

CONTRIBUTORS

KATHRYN J. ABAJIAN has long taught high school and community college English in the San Francisco Bay area. Currently she is on leave, traveling and studying in Southeast Asia. She also follows the art and culture of Utah where her children live and where she has come especially to admire the landscape and lifestyle in Sanpete County.

MAUREEN URSENBACH BEECHER was hired in 1972 by then Church Historian Leonard Arrington as editor in the Historical Department of the church. She remained as part of the Joseph Fielding Smith Institute for Church History at Brigham Young University until she retired in 1997. A charter *Dialogue* subscriber who served on its editorial board for many years, she now lives in Ottawa, Ontario, Canada, where she writes and edits in addition to promoting Global Forum projects.

M. SHAYNE BELL has, in addition to his poetry, published a novel, essays, and a great deal of short fiction.

MARION BISHOP has a Ph.D. in English from New York University and has taught in New York, Chicago, and Boston. Her articles on women's journals and diaries include, most recently, the forthcoming "Confessional Realities: Body-Writing and the Diary of Anne Frank." Her essay "Hymn" appeared in the fall 1997 issue of *Dialogue*. Recently she left the east coast and teaching to return to school as an undergraduate science student in preparation for applying to medical school. She resides in Millville, Utah.

MICHAEL R. COLLINGS is a professor of English, director of creative writing, and poet-in-residence at Seaver College, Pepperdine University. He is the author of a number of poetry collections, in addition to scholarly studies of Orson Scott Card, Stephen King, and other fantasy/science-fiction writers. He is also the organist in his Thousand Oaks, California, ward. He and his wife Judith have four children.

EUGENE ENGLAND is a critic, essayist, teacher, and leading scholar of Mormon letters. In 1966 he co-founded *Dialogue: A Journal of Mormon Thought*, an important venue ever since for Mormon literature and criticism. He co-founded the Association of Mormon Letters and has promoted Mormon writing and writers through reviews, anthologies, and critical writing. He taught Mormon literature at Brigham Young University for many years and currently teaches Mormon literature at Utah Valley State College.

MICHAEL FILLERUP lives in Flagstaff, Arizona, with his wife Rebecca and two of their four children.

GLEN J. HETTINGER is a graduate of Brigham Young University and Columbia University School of Law. He lives with his wife and children in Rowlett, Texas where he practices corporate and securities law.

B. W. JORGENSEN lives with his family, teaches, serves, reads, and (too infrequently for his wishes) writes in Provo, Utah. A much earlier and briefer version of this essay was presented at the Sunstone Symposium on 13 August 1993.

DERK KOLDEWYN lives in North Salt Lake where he writes fiction and poetry. In 1993 he won the Ann Doty Memorial Fiction Award at Brigham Young University.

ROBERT NELSON lives in Vancouver, Washington.

KEITH NORMAN earned a master's degree at Harvard Divinity School and a Ph.D. in Early Christian History at Duke. He and his wife Kerry live in Solon, Ohio, with two children at home and two off on missions.

DIXIE PARTRIDGE has published two collections of poetry, *Deer in the Haystacks* and *Watermark*. Her poems and essays have appeared in *A Circle of Women* (Viking Penguin, 1994) and in the 1995-96 *Anthology of Magazine Verse and Yearbook of American Poetry*. She lives in Richland, Washington.

PAUL M. ROSE is a graduate of Brigham Young University where he studied social research and analysis.

LINDA SILLITOE, in addition to several non-fiction books and her many contributions to journals and anthologies, has authored two novels, a volume of stories, and *Crazy for Living*, a collection of poetry. She lives in Mesa, Arizona.

PAUL SWENSON is collecting poems for a book that will emerge when his published work exceeds his collection of rejection slips.

PHILIP WHITE lives in Amherst, Massachusetts.

MARGARET BLAIR YOUNG teaches writing at Brigham Young University. She has published two novels and two story collections; the most recent, *Love Chains: Stories*, was published by Signature Books this past year. She and her husband have four children.

LOOKING FORWARD TO DIALOGUE

The Summer 1999 Issue will begin a lively three-part series on the remarkable history and adventures of *Dialogue: A Journal of Mormon Thought* by Devery S. Anderson

With guest editors Gideon Burton and Neal Kramer of the Association of Mormon Letters, the Fall 1999 Dialogue will look at the state of Mormon literature and arts: the achievements, the players, the issues and controversies.

For a look at recent research and new thinking on the founder of Mormonism, look for the Winter 1999 Dialogue focus issue on Joseph Smith.

New Scholarship, Reflection, Creative Work,
and Reviews in Every Issue