Silver Footprints

Emma Lou Thayne

Neither masculine nor feminine a powerful androgyny like wind surrounding shoulders of a crowd, drawing in, along, persuasive as scent.

Bernadine the name of one pair of palms and soles entreating me to follow the footsteps in the snow, ice silver, a soundless crunch, the path broadening, the crowd absorbed, a vacuum pulling us swirling in lightness, cheeks our only feature at the corners of smiling. Nothing to see, everything seen in the pulse between temples that rise in acceptance breathing the slow wind of sleep and the uncurious wafting of letting go.

Wakefulness puts coaxing arms about me; the soles and palms of Bernadine are mine resisting return, refusing the pale light of open eyes, the sighs of reckoning with day a billows on the floating, the gradual arrival where for another while I have to be.