

The Miró Exhibit at MoMA* : Dec. 21, 1993

Peter Richardson

These bodies
look like they were pancake mix
that, when poured on the skillet,
turned out to look sort of human.

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A small boy tells his brother
"Y veo muchas chi-chis."

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Two Philosophers
are two taffied men with genitals
stuck on a stark textured landscape
between night and day, heaven
and land.

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A large canvas, painted green
with two straight black lines
and one curved.

The guy next to me says,
"I painted this one once."

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Wind leaves things a-tilt.
Insects in a rip-tide;
that man is lucky his mustache
is well anchored. The crescent moon
in the upper corner leans back
and watches.

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I can see myself in the reflection
of the glass that separates me from Blue;
I can see the art
from my T-shirt in the reflection.
I look at myself through my glasses,
superimposed on Blue.

*MoMA: Acronym for the Museum of Modern Art in New York City.