

ability, however, there is not a chance of this happening. As an employee of the church's historical division, Turley wrote with eyes upon him. He claims total independence from editorial censorship and maintains a detachment, but the fact that he examined the journals, letters, notes, and numerous minutes, exhibits an amazing trust of one individual. *Victims* is important because it shows modern church leaders in a human capacity. They exhibit personalities, emotions, and they do make mistakes. What is most amazing is that Turley demonstrates their capacity to use and abuse power. Finally, it is significant to realize that fear of historical material becomes an overriding concern of numerous leaders. The greatest tragedy of these particular victims is that

they fail to understand the depth of commitment of their co-religionists. The LDS church has survived 160 years and grown to millions in spite of decades of detractors and internal paranoia concerning its history. As Sir Walter Scott wrote many years ago, "A lawyer without history or literature is a mechanic."

Richard Turley has begun his trek. However, all good historians know that sources only seen and interpreted by one scholar are always suspect. *Victims* is a contribution to the literature of Mormon thought, but until that same openness to documents is available to all scholars, the interpretation is suspect. Turley is not deferential to those who allowed him to view their records, but any perceptive reader feels numerous eyes upon the author.

Unwrapping an Obstinate Enigma

The Essential Brigham Young. Foreword by Eugene E. Campbell. Salt Lake City: Signature Books, 1992. 249 pp., index.

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WHO WAS THIS MAN who so completely filled the Mormon and western stage for thirty years? President Brigham Young—or "Brother Brigham" to the familiar faithful—stirred the emotions of both saint and sinner, friend and foe.

His office journal suggests some of his interests. He showed an amateur's

interest in the microscope and telescope. Books on smelting and iron-making were read to him—and the next day he would hear his scribes read scripts for a proposed dramatic production. He briefly studied phonography (today we would say stenography), and for many years doggedly sought a revolution in English orthography. When time permitted, he walked a half block from his office to ensure sobriety at the Social Hall or another few paces south to regulate the Salt Lake Theatre. One prominent actress thought him better informed on stage management than many eastern professionals.

Then there were the moments when he mounted the podium. Richard Burton, the English traveler, recalled the

scene: "That old man held his cough; that old lady awoke with a start; that child ceased the squall. Mr. Brigham Young . . . [leaned] slightly forwards upon both hands propped on the green baize of the tribune [and] addressed his followers" (*City of the Saints* [New York, 1963], 265). It was a scene re-enacted thousands of times in the Great Basin.

The "essential" Brigham Young will not be understood until his pulpit oratory is weighed and measured. By any measure, it was successful in motivating the Mormon disciple. Wrote Wilford Woodruff in his diary: "Then President Brigham Young arose & delivered unto the saints one of the strongest addresses that was ever delivered to this Church & kingdom. . . . his voice & words were like the Thunderings of Mount Sina" (14 Sept. 1856). On the other hand, the uninitiated were often put off by his speaking. The bad press and negative image of nineteenth-century Mormonism owed a large measure to "Brother Brigham's" stern images, hardy humor, exaggerations, folksy talk, and fiery jeremiads.

Signature Books provides the modern reader with a sampling of President Young at the pulpit. It has collected twenty-five of his discourses from the hundreds available (over 400 alone were printed in the nineteenth-century series, the *Journal of Discourses*). These are introduced by a publisher's preface, sketching Young's public speaking themes and manner and giving the highlights of his life. The late western historian Eugene Campbell provides a foreword that considers the Mormon leader's strengths and weaknesses. Professor Campbell's essay was first delivered as a paper at the Mormon Historical Association several years before his death.

The book will serve to introduce Young's preaching and religious

thought. Some of his more often quoted sermons are included: Young's chastisement of the 1847 pioneer company; his preaching on blood atonement, the black curse of Cain, and Adam-God; his memories of Nauvoo, Emma Smith, and early Utah founding; and that improbable 1858 exhortation to the Saints to pick up their belongings and head South during the Johnston army invasion. (Perhaps no other man would have asked so much from his followers and perhaps no other large American nineteenth-century group would have responded so dutifully.)

The Essential Brigham Young is the third volume of Signature Books' "Classics in Mormon Thought Series," which attempts to distill and republish material that has molded the Mormon heritage. Perhaps this is why the publishers have chosen the sermons that they have. Many of those printed here have been the grist for showing Young at his most colorful or controversial—the kind of material, so common during the Mormon experience, that has served to create his unfavorable image. The publisher may be applauded for its forthrightness, not necessarily for its completeness. It acknowledges that it is primarily interested in Young's theological discourses; consequently, other sermons that might have illustrated the wider range of Young's ideas are not included. The selected discourses do not say much about the churchman's hopes for Zion—the gathering and theocracy—nor do they give his expanded views on culture, economics, education, plural marriage, recreation, and social grouping.

In a collection of this kind, there will always be a question about selection. Each compiler would likely choose differently. But in this case, the publisher's decision to rely on the familiar may have