Hands

Philip White

In the chapel, In the straightbacked Ache of the pew, We held them - lap toys Tendered at arm's length To keep us quiet, To weigh in our hands Like stones and turn Over, to conjure up Hornblende and pyrite, The inscrutable surface, Dark bloodvein, fissure . . . And again in sickness We held them, in the fever Of bedsheets, the drugged Nightmare. These Were the only times.

Whispered out of sleep Early, we stood there. Between the poised finger and thumb We could imagine The mechanical pencil, In our heads the world's last wonder, And over the slack wrist, The watch with the seven hands . . .

PHILIP WHITE lives in Ashfield, Massachusetts.

Lost treasurer of flasks and lozenge tins, We find you in the jarred pencil drawer, In hung shirts, breastpockets filled with nails, In axe-helve and trowel, the curled glove, In bedsheets each night, the hand We give back to wristbone, stilled blood . . .

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