Heartbreak Hill

R. A. Christmas

I go to Brenda's wedding wearing her ex-husband's cast-off temple garments.

After the kiss, Chuck starts to pull the veil back down over Brenda's face— (the audience laughs) she gives him a look, and he flips it back up. "I'm not a professional at this," he cracks. (We laugh even harder.)

At the reception, which just happens to be under the brow of the Stake Center, I sit at the gays' table listening to Country Rock on the patio while my second wife nurses my seventh child.

Brenda smears cake all over Chuck's face, a drunk sings "Desperado," and my kids won't dance with each other. They want my strawberries injected with Grand Marnier.

Just over the back fence looms "Heartbreak Hill," where the elders eternally weed, where once the bishop's son caught a nest of yellow jackets up his pant leg – I light a cigarette and glance over my plastic champagne glass at some avocados I planted, only last year.

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