

INDEX

Index to Volume 22, 1989 Author, Subject, and Title Index

Compiled by Susan B. Taber

Letters in parentheses refer to artwork (a), fiction (f), letters to the editor (l), poetry (p), and reviews/brief notices (r).

A

- "Abandoned Farmyard, November" (p), Dixie Partridge, 3:91
- Abbott, Scott, "Mormonism, Magic and Masonry: The Damning Similarities" (r), 2:151
- An Abundant Life: The Memoirs of Hugh B. Brown* edited by Edwin B. Firmage (r), 2:148; (l) Gary J. Bergera, 4:5
- Abunuwara, Ehab, "Nothing Holy: A Different Perspective of Israel," 3:92
- Adler, Jacob, and Robert M. Kamins, *The Fantastic Life of Walter Murray Gibson, Hawaii's Minister of Everything* (r), 4:159
- ALEXANDER, THOMAS, (l) Joseph H. Jeppson, 2:9
- An American Prophet's Record: The Diaries and Journals of Joseph Smith*, edited by Scott R. Faulring (r), 2:142
- ANDERSON, LAVINA FIELDING, (l) Stephen C. Clark, 4:6
- Anderson, Lavina Fielding, and Maureen Ursenbach Beecher, eds., *Sisters in Spirit: Mormon Women in Historical and Cultural Perspective* (r), 1:153
- Anderson, Paris, "A Case for the Rain" (p), 4:132; "The Weed," 1:118
- ARRINGTON, LEONARD, Interview with, 4:39; 4:55
- Arrington, Leonard, and Davis Bitton, *Mormons and Their Historians* (r), 1:156
- ARTWORK: Shauna Cook Clinger, 2: cover, 17, 18, 43, 95, 96, 118, 140; Lee Dillon, 1: cover, 29, 67, 79, 97, 98, 105, 113, 127; Melva Emrazian, 4:114; Ada Jensen, 4:75; Henriette Munanui, 4:111; DeWitt Palmer, 4:16; Mae Parry, 4:155; Rose Peterson, 4:135; Shawn Clark, 4:61; Glen Thompson, 4: cover; Mao Lee Vang, 4: cover; Andrew Whitlock, photographs, 3: cover, 146-50; Hazel and Wallace Zundel, 4:37, 118
- ASSIMILATION, (l) Edward L. Kimball, 4:12; response, Armand L. Mauss, 4:12
- "Assimilation and Ambivalence: The Mormon Reaction to Americanization," Armand L. Mauss, 1:30
- AUTHORITY, (l) Eugene Kovalenko, 1:12
- ### B
- Bailey, David H., "Reply to 'Forever Tentative,'" 4:152
- BAILEY, DAVID, (l) Mark E. Looy, 1:14; Gay Taylor, 2:14
- Barlow, Philip L., "Why the King James Version?: From the Common to the Official Bible of Mormonism," 2:19
- BARLOW, PHILIP L., (l) Marc A. Schindler, 4:8

Bates, Irene M., "Toward a More Mature View," 2:97

"Beached on the Wasatch Front: Probing the Us and Them Paradigm," Karen Marguerite Moloney, 2:101

Beecher, Maureen Ursenbach, and Lavina Fielding Anderson, eds., *Sisters in Spirit: Mormon Women in Historical and Cultural Perspective* (r), 1:153

Bennett, Richard E., *Mormons at the Missouri, 1846-1852: "And Should We Die. . ."* (r), 3:156

BENSON, EZRA TAFT, and the Constitution, 3:52

BIBLE, King James Version, 2:19; (l) Marc A. Schindler, 4:9

Bishop, M. Guy, "History for the People" (r) 1:152

Bitton, Davis, and Leonard Arrington, *Mormons and Their Historians* (r), 1:156

BOOK OF ABRAHAM, 4:17

BOOK OF MORMON, 2:144; 3:32

Book of Mormon Critical Text: A Tool for Scholarly Reference by F.A.R.M.S. (r), 2:144

Boyd, Charles L., "Forever Tentative," 4:143

BRADFORD, M. GERALD, (l) Lawrence Foster, 2:5; (l) Joseph H. Jeppson, 2:9; (l) Louis Midgley, 2:6; (l) Thomas G. Alexander, 1:5

BRIEF NOTICES, 1:160; 2:153; 4:158

Bringhurst, Newell G., "Fawn Brodie and Her Quest for Independence," 2:79

BRITISH COLUMBIA, Church in, 1:142

Britsch, R. Lanier, *Unto the Islands of the Sea* (r), 4:159

BRODIE, FAWN, 2:79

BROOKS, JUANITA, 1:16; 2:141; (l) Carolyn Platt, 4:7

BROWN, HUGH B., 2:148; (l) Gary J. Bergera, 4:5

Bushman, Claudia, "Sunset Ward," 2:119

BYU JERUSALEM CENTER, 3:98

C

Campbell, Eugene E., *Establishing Zion: The Mormon Church in the American West, 1847-1869* (r), 3:152

Cannon, Helen Beach, "On the Edge of Solipsism" (r), 3:158; ". . . Of the Book. . ." 4:115

"A Case for the Rain" (p), Paris Anderson, 4:132

"Cast Me Not Off in the Time of Old Age," Nell Folkman, 1:87

Cazier, Stanford, "Honoring Leonard Arrington," 4:55

Charles, Melodie Moench, "Drowning in Excess" (r), 2:144

CHARLES, MELODIE, (l) Stephen Jay Hammer, 2:10; (l) Leona Mattoni, 1:8; (l) D. Gordon Wilson, 1:8

"Christ and the Constitution: Toward a Mormon Jurisprudence," Stephen C. Clark and Richard A. Van Wagoner, 3:52

"Christmas Morning—1906," Aldyth Morris, 4:112

CHURCH HISTORICAL DEPARTMENT, 4:39

CLARK, J. REUBEN, JR., and Bible, 2:24

Clark, Shawn, artwork, 4:61

Clark, Stephen C., and Richard A. Van Wagoner, "Christ and the Constitution: Toward a Mormon Jurisprudence," 3:52

"Cliff Dwellings," Dixie Partridge (p), 3:90

Clinger, Shauna Cook, artwork, 2: cover, 17, 18, 43, 95, 96, 118, 140

Coates, Karen, "The Holy War Surrounding Evan Mecham," 3:66

"Coming to Terms with Mormon History: An Interview with Leonard Arrington," 4:39

COMPETITION, 3:12

CONFERENCE TALKS, 1:70

The Conferring Church by M. Richard Troeh and Majorie Troeh (r), 2:146

CONSTITUTION, U.S., 3:52

- CONVERTS, 2:97, 101, 113; (1) Kent Olson, 4:9; (1) Samuel Taylor, 4:9
- COPELAND, LEE, (1) Garth N. Jones, 1:12; (1) Edward L. Kimball, 2:12
- Cottam, William, "A Little Love Story," 3:117
- CULTURAL DIFFERENCES, (1) Christophe Dietsch, 2:11
- D
- de Rubilar, Lisa Madsen, "Pure Thin Bones" (f), 4:122
- DERR, C. BROOKLYN, (1) Christophe Dietsch, 2:11
- DIALOGUE, (1) Devery Scott Anderson, 2:15; (1) Bianca Palmieri Lisonbee, 1:9; (1) Rodney J. Sorensen, 2:16
- Dillon, Lee, artwork, 1: cover, 29, 67, 79, 97, 98, 105, 113, 127
- "Divorce" (p), Laura Hamblin, 3:65
- "A Double Dose of Revisionism," Stanley B. Kimball (r), 3:156
- "Drowning in Excess," Melodie Moench Charles (r), 2:144
- "During Recess" (p), Linda Sillitoe, 1:69
- E
- "Early Through Winter" (p), Jill Hemming, 4:131
- EARTH, destruction of, (1) Gay Taylor, 4:10
- The Edge of the Reservoir* by Larry E. Morris (r), 3:158
- Edison, Carol, "Mormon Gravestones: A Folk Expression of Identity and Belief," 4:89
- Elliott, Dorice Williams, "The Mormon Conference Talk as Patriarchal Discourse," 1:70
- Embry, Jessie L., *Mormon Polygamous Families: Life in the Principle* (r), 4:156
- Emrazian, Melva, artwork, 4:114
- England, Eugene, "Why Nephi Killed Laban: Reflections on the Truth of the Book of Mormon," 3:32
- Epperson, Steven, "Jews in the Columns of Joseph's *Times and Seasons*," 4:135
- Establishing Zion: The Mormon Church in the American West, 1847-1869* by Eugene E. Campbell (r), 3:152
- "Evan Mecham: Humor in Arizona Politics," Alleen Pace Nilsen, 3:81
- EVOLUTION, (1) Mark E. Looy, 1:14
- Evolution? The Scriptures Say Yes!* by William Lee Stokes (r) 4: 160
- EXISTENTIALISM, and Mormon beliefs, 4:76
- "Explorations in Mormon Social Character Beyond the Liahona and Iron Rod," Jeffrey C. Jacob, 2:44
- F
- Faulring, Scott R., ed., *An American Prophet's Record: The Diaries and Journals of Joseph Smith* (r), 2:142
- "Fawn Brodie and Her Quest for Independence," Newell G. Bringhurst, 2:79
- FICTION: Lisa Madsen de Rubilar, "Pure Thin Bones," 4:122; Edward A. Geary, "Jack-Mormons," 1:132; Joan Shaw, "Grief," 3:123; Margaret Blair Young, "Grandma's Dying," 1:131
- Firmage, Edwin Brown, and Richard Collin Mangrum, *Zion in the Courts: A Legal History of the Church of Jesus Christ of Latter-day Saints, 1830-1900* (r), 3:154
- Firmage, Edwin B., ed., *An Abundant Life: The Memoirs of Hugh B. Brown* (r), 2:148; (1) Gary J. Bergera, 4:5; "Reconciliation," 3:130
- FOLKLORE, Mormon, 4:95
- Folkman, Nell, "Cast Me Not Off in the Time of Old Age," 1:87
- "Forever Tentative," Charles L. Boyd, 4:143
- Foundation for Ancient Research and Mormon Studies, *Book of Mormon Critical Text: A Tool for Scholarly Reference* (r), 2:144
- FRENCH MISSION, (1), J. Taylor Hillist, 1:11

From Acorn to Oak Tree: A Personal History of the Establishment and First Quarter Development of the South American Missions by Frederick S. Williams and Frederick G. Williams (r), 4:160

G

Geary, Edward A., "Jack-Mormons" (f), 1:132

"Grandma's Dying" (f), Margaret Blair Young, 2:131

"Grandpa's Coffee," Dennis Smith, 4:120

GRAVESTONES, Mormon, 4:89

"Grief" (f), Joan Shaw, 3:123

GUSTAVSON, MARK S., (l) Abraham Van Luik, 1:13

H

Hamblin, Laura, "Divorce" (p), 3:65; "Lindon Cannery, November 12, 1982" (p), 3:65

Hemming, Jill, "Early Through Winter" (p), 4:131

HEUBNER, HELMUT (l), James Field, 4:14

HILL, MARVIN, (l) Louis Midgley, 2:6; (l) Dan Vogel, 1:5

HINCKLEY, GORDON B., analysis of conference talk, 1:70

HISTORIANS, Mormon (r), 1:156

"History for the People," M. Guy Bishop (r), 1:152

HISTORY, of Utah (r), 1:152

"History of Historians," Gary Topping (r), 1:156

"The Holy War Surrounding Evan Mecham," Karen Coates, 3:66

Homer, Michael W., "Latter-day Saints, Lawyers, and the Legal Process" (r), 3:154

"Honoring Leonard Arrington," Stanford Cazier, 4:55

Howard, Sherwin W., "Lesser Voices" (p), 1:128

"Humanity or Divinity," George D. and Camilla Miner Smith (r), 1:158

I

"If I Were God," Gay Taylor, 1:106

"If I Were Satan," Samuel W. Taylor, 1:114

Index to Volume 21, compiled by Susan B. Taber, 2:154

ISRAEL, Church attitudes toward, 3:92

Iverson, Joan S., "Living the Principle" (r), 4:156

J

"Jack-Mormons" (f), Edward A. Geary, 1:132

Jackson, Kent P., ed., *Studies in Scripture: Volume Seven—1 Nephi to Alma 29* (r), 2:153

Jacob, Jeffrey C., "Exploration in Mormon Social Character Beyond the Liahona and the Iron Rod." 2:44

JACOB, JEFFREY C. (l) Richard D. Poll, 4:13

Jensen, Ada, artwork, 4:75

Jessee, Dean C., ed., *The Personal Writings of Joseph Smith* (r), 2:142

"Jews in the Columns of Joseph's *Times and Seasons*," Steven Epperson, 4:135

JORGENSEN, BRUCE W., 1:80; (l) Darren S. Bush, 1:9

JOSEPH SMITH, attitude toward Jews, 4:135

"Juanita Brooks, My Subject, My Sister," Levi S. Peterson, 1:16

Juanita Brooks: Mormon Woman Historian by Levi S. Peterson (r), 2:141

K

Kamins, Robert M., and Jacob Adler, *The Fantastic Life of Walter Murray Gibson, Hawaii's Minister of Everything* (r), 4:159

KIMBALL, CAMILLA EYRING, 1:160

Kimball, Edward L., "Not Quite a Complete Meal" (r) 2:148; (l) Gary J. Bergera, 4:5; editor, *The Writings of Camilla Eyring Kimball* (r), 1:160

Kimball, Stanley B., "A Double Dose of Revisionism" (r), 3:156

KING JAMES VERSION, 2:19

King of Beaver Island: The Life and Assassination of James Jesse Strang by Roger Van Noord (r), 3:151

"Knowing Brother Joseph Again: The Book of Abraham and Joseph Smith as Translator," Karl C. Sandberg, 4:17

L

The Last Temptation of Christ, a film by Martin Scorsese (r), 1:158

"Latter-day Saints, Lawyers, and the Legal Process," Michael W. Homer (r), 3:154

Launius, Roger D., "A Prophet's Progress" (r), 2:142

LeSueur, Stephen C., *The 1838 Mormon War in Missouri* (r), 3:156

"Lesser Voices" (p), Sherwin W. Howard, 1:128

"Life in Zion after Conversion: Hazed or Hailed?" 2:97

"Lindon Cannery, November 12, 1982" (p), Laura Hamblin, 3:65

Linford, Rebecca Reid, "What Do Mormon Women Want?" (r), 1:153

LITERARY CRITICISM AND BOOK OF MORMON, 3:32

"A Little Love Story," William Cottam, 3:117

Liu, Timothy, "The Lord's Table" (p), 2:139; "Two Fishermen in Hong Kong" (p), 2:138

"Living the Principle," Joan S. Iverson (r), 4:156

"The Lord's Table" (p), Timothy Liu, 2:139

M

Mangrum, Richard Collin and Edwin Brown Firmage, *Zion in the Courts: A Legal History of the Church of Jesus Christ of Latter-day Saints, 1830-1900* (r), 3:154

"Materialism and the Mormon Faith," Max Nolan, 4:62

MAUSS, ARMAND L., (l) Edward L. Kimball, 4:12, response, Armand L.

Mauss, 4:12

Mauss, Armand L., "Assimilation and Ambivalence: The Mormon Reaction to Americanization," 1:30

May, Dean, *Utah: A People's History* (r), 1:152

McCue, Robert J., "The Restoration in British Columbia," 1:142

MECHAM, EVAN, 3:66, 81

MEHR, KHALILE, (l) J. Taylor Hillist, 1:11

Miller, Susan H., "'A Song for One Still Voice': Hymn of Affirmation," 1:80

Moloney, Karen Marguerite, "Beached on the Wasatch Front: Probing the Us and Them Paradigm," 2:101; "Snowfall at Glenflesk" (p), 1:86

MOLONEY, KAREN, (l) Kent Olson, 4:9; (l) Samuel Taylor, 4:9

"The Mormon Conference Talk as Patriarchal Discourse," Dorice Williams Elliott, 1:70

"Mormon Gravestones: A Folk Expression of Identity and Belief," Carol Edison, 4:89

MORMON HISTORY, 4:39, 55; (l) Thomas G. Alexander, 1:5; (l) Lawrence Foster, 2:5; (l) Joseph H. Jeppson, 2:9; (l) Louis Midgley, 2:6

"A Mormon Out of Misunderstanding?" John Sillito, 2:113

Mormon Polygamous Families: Life in the Principle by Jessie L. Embry (r), 4:156

"Mormon Woman Historian," Gary Topping (r), 2:141

"Mormondom's Second Greatest King," William D. Russell (r), 3:151

"Mormonism, Magic and Masonry: The Damning Similarities," Scott Abbott (r), 2:151

Mormonism's Temple of Doom by William J. Schnoebelen and James R. Spencer (r), 2:151

Mormons and Their Historians by Davis Bitton and Leonard Arrington (r), 1:156

Mormons at the Missouri, 1846-1852: "And Should We Die. . ." by Richard E. Bennett (r), 3:156

Morris, Aldyth, "Christmas Morning—1906," 4:112

Morris, Larry E., *The Edge of the Reservoir* (r), 3:158

MOTHER IN HEAVEN, (l) Stephen Jay Hammer, 2:10; (l) Leona Mattoni, 1:8; (l) D. Gordon Wilson, 1:8

Munanui, Henriette, artwork, 4:111

MUNK, MARGARET RAMPTON, (l) Bianca Palmieri Lisonbee, 1:9

N

NIBLEY, HUGH, (l) Boyd Petersen, 4:14

Nilsen, Alleen Pace, "Evan Mecham: Humor in Arizona Politics," 3:81

Nolan, Max, "Materialism and the Mormon Faith," 4:62

"Not Quite a Complete Meal," Edward L. Kimball (r), 2:148; (l) Gary J. Bergera, 4:5

"Nothing Holy: A Different Perspective of Israel," Ehab Abunuwara, 3:92

O

"Obviously Arthur," Dian Saderup, 3:102

"... Of the Book. . .," Helen B. Cannon, 4:115

"Of Truth and Passion: Mormonism and Existential Thought," Michelle Stott, 4:76

OLD AGE, 1:87

"On a Denver Bus" (p), Anita Tanner, 4:119

"On the Edge of Solipsism," Helen B. Cannon (r), 3:158

P

PALESTINIANS, and the Church, 3:92

Palmer, DeWitt, artwork, 4:16

Parry, Mae, artwork, 4:155

Partridge, Dixie, "Abandoned Farmyard, November" (p), 3:91; "Cliff Dwellings" (p), 3:90

PERSONAL VOICES: Ehab Abu-nuwara, "Nothing Holy: A Different Perspective of Israel," 3:92; Paris Anderson, "The Weed," 1:118; Claudia Bushman, "Sunset Ward," 2:119; Helen B. Cannon, "... Of the Book. . .," 4:115; William Cottam, "A Little Love Story," 3:117; Aldyth Morris, "Christmas Morning—1906," 4:112; Dian Saderup, "Obviously Arthur," 3:102; "Pilgrims in Time," 1:99; Dennis Smith, "Grandpa's Coffee," 4:120; Gay Taylor, "If I Were God," 1:106; Samuel W. Taylor, "If I Were Satan," 1:114

The Personal Writings of Joseph Smith edited by Dean C. Jessee (r), 2:142

PETERSON, LEVI, (l) Carolyn Platt, 4:7; (l) Karen Sowby Mittleman, 1:11

Peterson, Levi S., *Juanita Brooks: Mormon Woman Historian* (r), 2:141; "Juanita Brooks, My Subject, My Sister" 1:16

Peterson, Rose, artwork, 4:135

"Pilgrims in Time," Dian Saderup, 1:99

POETRY: Paris Anderson, "A Case for the Rain," 4:132; Laura Hamblin, "Divorce," 3:65; "Lindon Cannery, November 12, 1982," 3:65; Jill Hemming, "Early Through Winter," 4:131; Sherwin W. Howard, "Lesser Voices," 1:128; Timothy Liu, "The Lord's Table," 2:139; "Two Fishermen in Hong Kong," 2:138; Karen Marguerite Moloney, "Snowfall at Glenflesk," 1:86; Dixie Partridge, "Abandoned Farmyard, November," 3:91; "Cliff Dwellings," 3:90; Linda Sillitoe, "During Recess," 1:69; "Sonnet on Life's Dangers," 1:68; Anita Tanner, "On a Denver Bus," 4:119; Philip White, "Three Poems for My Mother," 2:75

POLITICS, and Church, 3:66

POLYGAMY, 4:156; (l) Abraham Van Luik, 1:13

PREJUDICE, (l) Garth N. Jones, 1:12; (l) Edward L. Kimball, 2:12

PRIDE, (l) Robert Nelson, Jr., 4:8

- "A Prophet's Progress," Roger D. Launius (r), 2:142
 "Pure Thin Bones" (f), Lisa Madsen de Rubilar, 4:122

R

- "Reconciliation," Edwin B. Firmage, 3:130
 "Reply to 'Forever Tentative,'" David H. Bailey, 4:152
 "The Restoration in British Columbia," Robert J. McCue, 1:142
 "The RLDS Conference," Gary Shepherd (r), 2:146
 Rohrer, Alyce S., *The True Believers* (r), 1:160
 Russell, William D., "Mormondon's Second Greatest King" (r), 3:151

S

- Saderup, Dian, "Pilgrims in Time," 1:99; "Obviously Arthur," 3:102
 Sadler, Richard W., "Twin Contributions" (r), 3:152
 SAN FRANCISCO, Church in, 2:117
 Sandberg, Karl C., "Knowing Brother Joseph Again: The Book of Abraham and Joseph Smith as Translator," 4:17
 Schnoebelen, William J., and James R. Spencer, *Mormonism's Temple of Doom* (r), 2:151
 SCIENCE AND TECHNOLOGY, 4:143, 152
 SCIENCE FICTION, (l) Benjamin Urrutia, 2:16
 SEXUALITY, (l) Darren S. Bush, 1:9
 Shaw, Joan, "Grief" (f), 3:123
 Shepherd, Gary, "The RLDS Conference" (r), 2:146
 Sillito, John, "A Mormon Out of Misunderstanding?" 2:113
 Sillitoe, Linda, "During Recess" (p), 1:69; "Sonnet on Life's Dangers" (p), 1:68
Sisters in Spirit: Mormon Women in Historical and Cultural Perspective edited by Maureen Ursenbach Beecher and Lavina Fielding Anderson (r), 1:153

- Smith, Dennis, "Grandpa's Coffee," 4:120
 Smith, George D., and Camilla Miner Smith, "Humanity or Divinity?" (r), 1:158

SMITH, JOSEPH, 4:17; 2:142

- "Snowfall at Glenflesk" (p), Karen Marguerite Moloney, 1:86
So God Created Man. . . Latter-day Alternatives by William Lee Stokes (r), 4:158
 "A Song for One Still Voice": Hymn of Affirmation," Susan H. Miller, 1:80
 "Sonnet on Life's Dangers" (p), Linda Sillitoe, 1:68
 Spencer, James R., and William J. Schnoebelen, *Mormonism's Temple of Doom* (r), 2:151

Stephanie by Jack Weyland (r), 4:160

- Stokes, William Lee, *Evolution? The Scriptures Say Yes!* (r) 4:160; *So God Created Man. . . Latter-day Alternatives* (r), 4:158
 Stott, Michelle, "Of Truth and Passion: Mormonism and Existential Thought," 4:76

STRANG, JAMES JESSE, 3:151

Studies in Scripture: Volume Seven—1 Nephi to Alma 29 edited by Kent P. Jackson (r), 2:153

STUDY GROUPS, (l) Stephen L. Eccles, 2:16

"The Study of Mormon Folklore: An Uncertain Mirror for Truth," William A. Wilson, 4:95

"Sunset Ward," Claudia Bushman, 2:119

T

- Tanner, Anita, "On a Denver Bus" (p), 4:119
 Taylor, Gay, "If I Were God," 1:106
 Taylor, Samuel W., "If I Were Satan," 1:114
 Thayer, Donlu Dewitt, "Top Kingdom: The Mormon Race for the Celestial Gates," 3:12

The Fantastic Life of Walter Murray Gibson, Hawaii's Minster of Everything by Jacob Adler and Robert M. Kamins (r), 4:159

THEOLOGY, (l) Tom Riley, 1:11

Thompson, Glen, artwork, 4: cover

"Three Poems for My Mother" (p), Philip White, 2:75

TIMMINS, DAVID BRIGHTON, (l) Eugene Kovalenko, 1:12

"Top Kingdom: The Mormon Race for the Celestial Gates," Donlu Dewitt Thayer, 3:12

Topping, Gary, "Mormon Woman Historian" (r), 2:141; "History of Historians" (r), 1:156

"Toward a More Mature View," Irene M. Bates, 2:97

TRANSLATION, and Joseph Smith, 4:17

Troeh, M. Richard, and Marjorie Troeh, *The Conferring Church* (r), 2:146

"The True Believers" by Alyce Rohrer (r), 1:160

"Twin Contributions," Richard W. Sadler (r), 3:152

"Two Fishermen in Hong Kong" (p), Timothy Liu, 2:138

U

Unto the Islands of the Sea by R. Lanier Britsch (r), 4:159

Utah: *A People's History* by Dean May (r), 1:152

V

Van Noord, Roger, *King of Beaver Island: The Life and Assassination of James Jesse Strang* (r), 3:151

Van Wagoner, Richard A., and Stephen C. Clark, "Christ and the Constitution: Toward a Mormon Jurisprudence," 3:52

Vang, Mao Lee, artwork, 4: cover

W

"The Weed," Paris Anderson, 1:118

Weyland, Jack, *Stephanie* (r), 4:160

"What Do Mormon Women Want?," Rebecca Reid Linford (r), 1:153

White, Philip, "Three Poems for My Mother" (p), 2:75

Whitlock, Andrew, photographs, 3: cover, 146-50.

"Why Nephi Killed Laban: Reflections on the Truth of the Book of Mormon," Eugene England, 3:32

"Why the King James Version?: From the Common to the Official Bible of Mormonism," Philip L. Barlow, 2:19

Williams, Frederick S., and Frederick G. Williams, *From Acorn to Oak Tree: A Personal History of the Establishment and First Quarter Development of the South American Missions* (r), 4:160

Wilson, William A., "The Study of Mormon Folklore: An Uncertain Mirror for Truth," 4:95

WOMEN, (r) 1:153

The Writings of Camilla Eyring Kimball edited by Edward L. Kimball (r), 1:160

Y

Young, Margaret Blair, "Grandma's Dying" (f), 2:131

YOUNG, MARGARET BLAIR, (l) James Field, 4:14

Z

Zion in the Courts: A Legal History of the Church of Jesus Christ of Latter-day Saints, 1830-1900 by Edwin Brown Firmage and Richard Collin Mangrum (r), 3:154

Zundel, Hazel, and Wallace Zundel, artwork, 4:37, 118

ABOUT THE ARTIST

This issue features the work of Margaret W. Morrison, a native of Salt Lake City, graduate of the University of Utah, and currently an instructor in the art extension program at the University of Texas at Austin. Morrison says of her work:

"Dealing with the human figure as imagery is a complicated matter. The observer is preconditioned to react in a certain way towards that imagery: Does this piece tell a story? Are these people that I recognize? Is this a specific moment in time? What are they thinking about? What are they saying?"

"I think most viewers experience a piece, make a quick 'closure' decision, and move on, almost as if thumbing through a book and then slamming the cover closed . . . finding nothing there to pull the viewer in to a level deeper than mere visual recognition.

"I intend in my work to keep that book from slamming closed, offering more than story or portraiture. I try to involve the viewer in several levels of psychological discovery and hope that my imagery pulls at dreams, memories, and feelings you can't quite put your finger on—a sense of timelessness, a balance between detachment and preciousness."

ART CREDITS

Front cover: "Bound Shrine," mixed media, 28 3/4" X 21", 1988

Back cover: "Vaulted Shrine," oil on paper, 28 3/4" X 21", 1988

p. 10: "Reliquary," oil on paper, 21" X 28", 1987

p. 84: "The Loss," monotype, 21" X 27", 1987

p. 98: "Studio Window", oil on paper, 11 " X 14", 1988

p. 105: "Guest," oil on paper, 22" X 29", 1989

p. 108: "Five before Five," oil on paper, 21" X 30", 1989 (detail)

p. 133: "Frieze," charcoal and acrylic, 21" X 28 3/4", 1987

p. 162: "Before the Guests Arrive," charcoal and acrylic, 19" X 25", 1989

All artwork courtesy of Phillips Gallery, 444 East 200 South, Salt Lake City, Utah.