## Here's the Church

Kathy Evans

While the organist pumped "Let Us All Press on in the Work of the Lord," and the chorister flapped her arms like a whooping crane, and some sat there on the second row as straight as poles for the welfare beans, we sat folding embroidered hankies, rolling the corners, making two babies in a linen cradle, rocking them from our fingertips, and playing "Here's the church, and here's the steeple. Open the doors, and here's all the people."

While infants cooed and were jiggled, while babies bawled and were carried out or put over the shoulder for a blasphemous burp, while children squirmed and wriggled, and the old men in the high priests quorum snored over the din of the sacrament hymn; while the high councilman in severe tones went on and on about chastity, charity, and the three degrees, we sat there in our Sunday dresses, first nylons, and new pumps, whispering the names of the deacons we'd date: Butch Fulkerson and Brent Parhduhn, Matthew, Mark, Luke, and John.

I always felt we were inside a plane, strapped down together by an invisible safety belt.

Some would bail out into oblivion, others stay right on course, and a few, not only called but chosen, would fly directly into the blue runway lights of paradise. And what of us, we two, who remained seated under the No Smoking sign? We, who counted our sins as the good shepherd counts his sheep; we, who stared at the deacons much too long? Where would we land? Stewardesses or ministering angels? Wives of the priesthood bearers? Mothers of all those spirit children, waiting like the hankie babies we held in our hands?

KATHY EVANS is a teacher of poetry and literature with California Poets in the Schools. She has published poems in The Berkeley Review, California Quarterly, and Imagine as well as other West Coast quarterlies.