Recollections from an Ex

Karen Marguerite Moloney

mused in several voices to the tune of tinkling cymbals

It wasn't like she didn't blend right in. In fact, based on the type of clothes she wore, People always figured she was from Salt Lake. Her skirts were long enough, that's for sure.

(Those missionaries may remember her As the girl who wore the shortest skirts, But that was before Apostle Whozit went To Long Beach Stake and told them to repent.

Since then her wardrobe's never been the same.

She knew the Church had standards — but she claimed
Until his talk she'd simply never dreamed
That modesty was measured by the inch.)

Then, too, she's not exactly tan and blond, And she really does know lots about the gospel, Thanks I guess to all those months of meetings When she tried to prove it wrong. Face it.

KAREN MARGUERITE MOLONEY is a doctoral student in English and a teaching associate at UCLA. Her poems have also appeared in the Jacaranda Review, Sunstone, BYU Studies, and other magazines. Recipient of an Academy of American Poets Prize, she is a former member of DIALOGUE's editorial board.

There she was, wanting twenty kids and a farm In Heber Valley. So it wasn't that. And I must admit she had her share of charm. Really — it was all so much more . . . subtle.

I think of Granddad, how we worked all summer Side by side under Paragonah sun. That's where I learned the gospel. A year Busy at BYU just can't compare.

After all, it wasn't me who pointed out The closest thing she had to anyone Who crossed the plains was her father: Left Illinois, *Chicago*, for Balboa Beach

A year before the start of World War II — By car. Take Hartman Rector: don't quote me, but That convert's never seemed to have the depth And wisdom that the other Brethren do.

What kind of mother do you think she'll make? She'd be an asset in the mission field. It's just that, somehow, a convert didn't square With dreams that don't dissolve into thin air.