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## ART CREDITS

This issue features art by Wulf Barsch, who was born in 1943 in Bohemia and graduated from Haubachstrasse, Hamburg, Germany, and Brigham Young University where he is associate professor of art. He recently published, in collaboration with Day Christensen, a collection of lithographs, *The Book of Abraham*. For more information about his work, contact him at Box 214, Provo, UT 84603.

Cover: Color separation by Paragon Press, Salt Lake City.

Cover: (*front*) "The Foundation," 60"×40", oil on linen, 1985;

(*back*) "The Long Way," 33"×26", oil on paper, 1985.

p. 24: "Birnen," 19"×25", color lithography, 1979.

p. 50: "The Center," 24"×32", color lithography, 1985.

p. 56: "Twenty Eight Cedars," 19"×25", color lithograph, 1984.

p. 84: "The Causeway," 30"×42", color lithograph, 1982.

p. 114: "The Mirror Image or The Treasures of the World,"  
36"×25½", oil on paper, 1985.

p. 128: "Homage to Thomas Jefferson (No 8 No 9)," 14"×9",  
oil on paper, 1982.

p. 133: "Brittany Bolder," 25"×35", oil on paper, 1985.

p. 138: "Twinn," 12"×20", oil on paper, 1984.

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