GOD'S PLENTY

For Bishop Leon Clark*

* Killed when a grain-filled silo burst.

I

The harvest poured til you could bear No more, till you Could neither know nor care.

Immersed: the word rings clean and true, Immersed you in God's plenty that cost us you.

The best harvest you had tasted But a great belly Burst and a good man wasted.

Great concrete gates swung wide, no doubt But not to let You in: the harvest out.

You took full measure of His blessings And left To us the sad assessings.

Every way I think or say
It comes out
Bitter irony:

Under the harvest yourself desired.

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Why?

The question teases on the edge of sense Suspends darkly Over dark parentheses

And we can only wonder. . .

II

When our father took us out to see what you had done With Deep Creek, out over the ridge past Bear Hollow To look down on rich green pasture where only sagebrush Interrupted by an occasional chokecherry or serviceberry Had grown, the hillside green sloping away toward the creek, Cattle near the bottoms belly deep in green by a clump of trees Beside the stream—a poet's pastoral dream, including the backdrop: First the pasture land sloping up and away, then deeper scrub-oak green

Then pines covering all the steepening slopes, Climbing fast now, to the ragged stretches of the Wasatch range Defining our valley, both bounds and character, All the way up Monday Town (where no town was) Up past First Hollow, where I'd tipped my first header box over And been buried in harmless headings, Past rust-brown silhouettes of old headers and combines. Outline history of our dry-farm struggles, Past alfalfa on both sides of Monday Town gulch (He had to stop and wade with us out through it And out through wheat further on, both wondrously green Against my memories of six-horse teams trudging in dust To pull two-bottom plows along these stretching slopes Through almost any of my growing-up summers) Up and over Bear Hollow ridge and down through the hollow, Fallow that year, on up and over to all that green.

Outside the car, as our children scattered through the green, He stood and looked, stretched out his arms, Moved them in gentle arc, Then turned and looked at us, softly sharp, for long moments To see if we were glowing too.

An hour we stood and talked, Re-lived long summers of clearing and burning brush And burning ourselves And watching helplessly burning wheat Under the unjust sun And spreading bait along the squirrel-ravaged periphery And finding the sickly pale and acrid green of stink weed patches; Re-lived the early autumns of Uncle Carlos skinning header teams Along side hills no plow should even have touched, We marveling at the skill and at the stream of expletives When chain came off or canvas carriers clogged: Remembered old Brother Johansen and his threshing machines The slip of headings under our feet The trick father taught us of levering with knee Sewed sacks of grain onto wagon or truck The marvel of Mother's cooking for thirty threshing hands The first combine, that made such meals obsolete The first crawler cat, to pull the combine and to pull The first disc plow, that left twelve feet of new-turned soil Our slow discoveries about steep-slope pastures And how alfalfa holds moisture on gentler slopes And builds soil toward the best hay in the valley

Remembered all this—and saw the deepening glow In his eyes when he saw the answering glow In ours.

He turned, stretched his arms again in that slow Arc of benediction, full circle now To enclose us all, Saw all those years Fulfilled beneath his arms, Fulfilled in all of us, Fulfilled at last and most in you.

III

. . . And satisfy ourselves in wonder At God's plenty that gave us you And that you gave us God's plenty in your family God's plenty in the memories God's plenty under the arc Of Father's arms.