

Notes on Staff and Contributors

This is the first issue since *Dialogue's* inception that Richard Bushman's name has not appeared on the inside cover. Richard was *Dialogue's* first Book Review Editor and has been one of our hardest working and most helpful editors. His essay on "Faithful History" in the Winter, 1969 issue is still a focal point of discussion about the writing of Mormon history.

BRENT D. BURCH, a designer for BYU Graphic Communications, was able to attend BYU for six years without graduating in Graphic Design.

ROBERT CHRISTMAS is an itinerant teacher, novelist, poet, song writer and Jack-Mormon who says he wrote this review "so that I could advertise my need for honest employment, either in Salt Lake or Los Angeles."

LORRAINE CONGER, from Cucamonga, California, is a designer for BYU Graphic Communications.

RON EDDINGTON won 2nd place and a silver cup in a baby contest, since then, he says, his life has been comparatively ordinary. (If one can call working for BYU Graphic Design ordinary!)

EUGENE ENGLAND lives in Kaysville, Utah, from whence he travels to various locations to teach institute and to do research, lecture and write about Mormonism.

LAWRENCE FOSTER is a doctoral candidate at the University of Chicago studying American history and comparative religion. One of his special interests is the role of millennial religious movements in the process of social change, particularly the reorganization and revitalization of marriage and family life.

CHERYL D. FULLER graduated from BYU and has spent the past nine years taking graduate classes and teaching in secondary and adult education programs—English, Naturalization and Women's Studies.

RICHARD FULLER is president of R. C. Fuller Associates, a Sacramento-based environmental planning company. Formerly he was Assistant Professor of Cultural and Economic Geography at California State University, Long Beach.

EDWARD GEARY teaches literature at BYU. He serves as an Associate Editor as well as the Book Review Editor of *Dialogue*.

KERRY LYNN HERRIN is a graduate of BYU, where she works in Graphic Communications. She posed for the cover of *Ballroom Dance Rhythms*.

LEWIS B. HORNE teaches literature at the University of Saskatchewan. His poetry and short stories have appeared in a number of journals and literary magazines.

BRUCE W. JORGENSEN teaches literature and creative writing at BYU.

KATHY KALM, one of the newer members of the BYU Graphic Design team, graduated from BYU in 1974.

JERRY KAUFMANN is the film director and writer of his own TV commercial film production company in New York City. He says he has a "deep love affair with the Saints." He is preparing material for an historical film about Nauvoo.

MICHAEL MASATO KAWASAKI, from Lanai City, Hawaii, is a graduate of BYU, where he is currently a designer for Graphic Communications.

KARL KELLER teaches American Literature at California State University, San Diego. He has just finished a book on Emily Dickinson in America entitled, *The Only Kangaroo Among the Beauty*.

GLEN M. LEONARD is a senior research associate at the Church Historical Department.

McRAY MAGLEBY is Director of Graphic Communications at BYU. Under his leadership the department has won national recognition for artistry in design. Magleby himself has won numerous national and regional design awards.

ROBERT MILBERG of the BYU Graphic Communications department won all-city, all-league, and most valuable player for water polo in Lakewood, California, in 1967. Not content to rest on such laurels he was selected Outstanding Trainee Leader of his Army class in 1970.

WILLIAM MULDER teaches literature at the University of Utah. He is co-editor of *Among the Mormons* and author of *Homeward to Zion*, the story of the Scandinavian immigration to Utah.

ERIC JAY OLSON is currently completing a dissertation on Egyptology at the University of Chicago.

JANET RATY is currently majoring in Art/Graphics at BYU.

ROBERT A. REES is Director of the Department of Humanities and Communications at UCLA Extension, where he is also Director of the Center for the Study of Religious Experience, East and West.

BRADLEY G. SHARP was the 2nd largest baby born at the LDS Hospital up to 1949. He now wields his 149 pounds in graphic design at BYU.

JOHN SORENSON is a professor of Anthropology and Sociology at BYU where he is also chairman of the Department of University Studies.

KERRY SUMMERS, a member of BYU's Graphic Communications team, studied at California State University, Long Beach, and BYU. He says his profile was once mistaken for that of Groucho Marx.

COMING NEXT IN *DIALOGUE*
A SPECIAL ISSUE ON
MUSIC IN THE MORMON CHURCH

Edited by Rowan Taylor and Walter Whipple

The Future of Mormon Music: A Conversation with
Reid Nibley and Norberto Guinaldo

Come Into His Presence with Singing
by BRUCE JORGENSEN

Choral Music in the LDS Church
by RALPH WOODWARD

The Birth of Mormon Hymnody
by NEWELL B. WEIGHT

A Philosophy of LDS Church Music
by VERENA URSENBACH HATCH

The Church Organ
by M. EPHRIAM HATCH

The Role of Music in the Reorganized Church
of Jesus Christ of Latter-day Saints
by HAROLD NEAL

Our LDS Hymn Texts
by KAREN LYNN

Plus Letters, reviews, poetry, Personal Voices and Art

