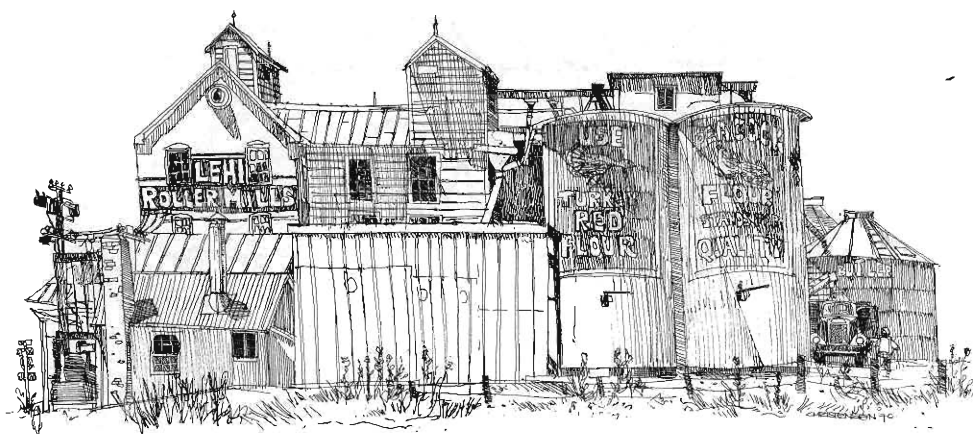


NOTES FROM THE ARTIST'S SKETCHBOOK

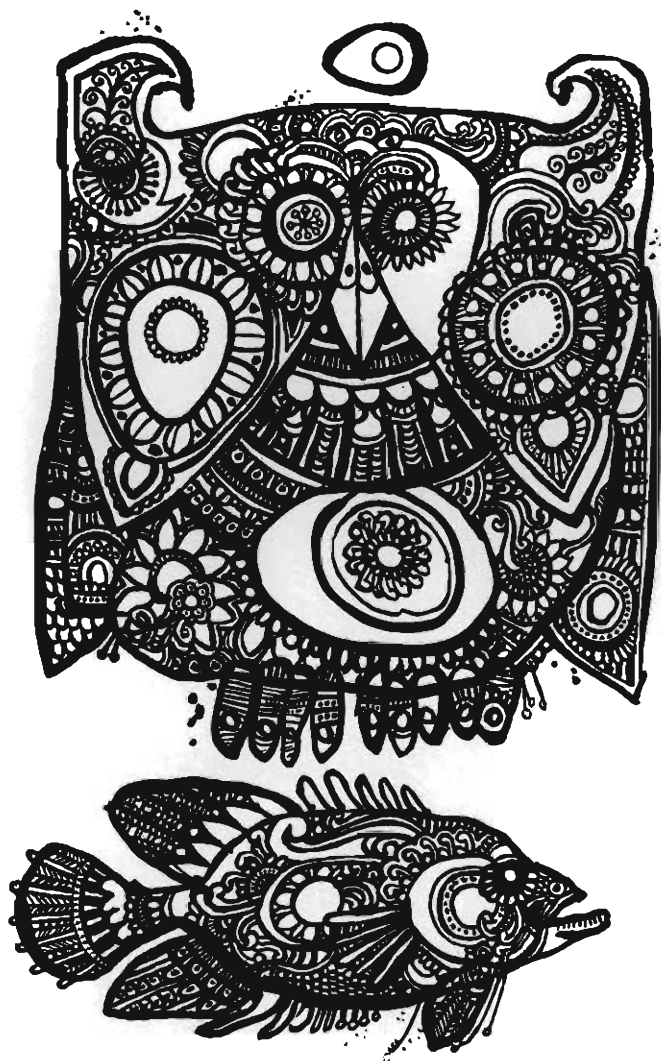
JAMES C. CHRISTENSEN

My art is a synthesis of concept and process. Both contribute equally to the finished product. The concept alone is meaningless to anyone but myself. Art must communicate to be valid. The process is more than mechanical transcription of a thought... it hones, tempers, and refines the idea. Often the process dictates, or indicates new directions and insights not present in the original concept...

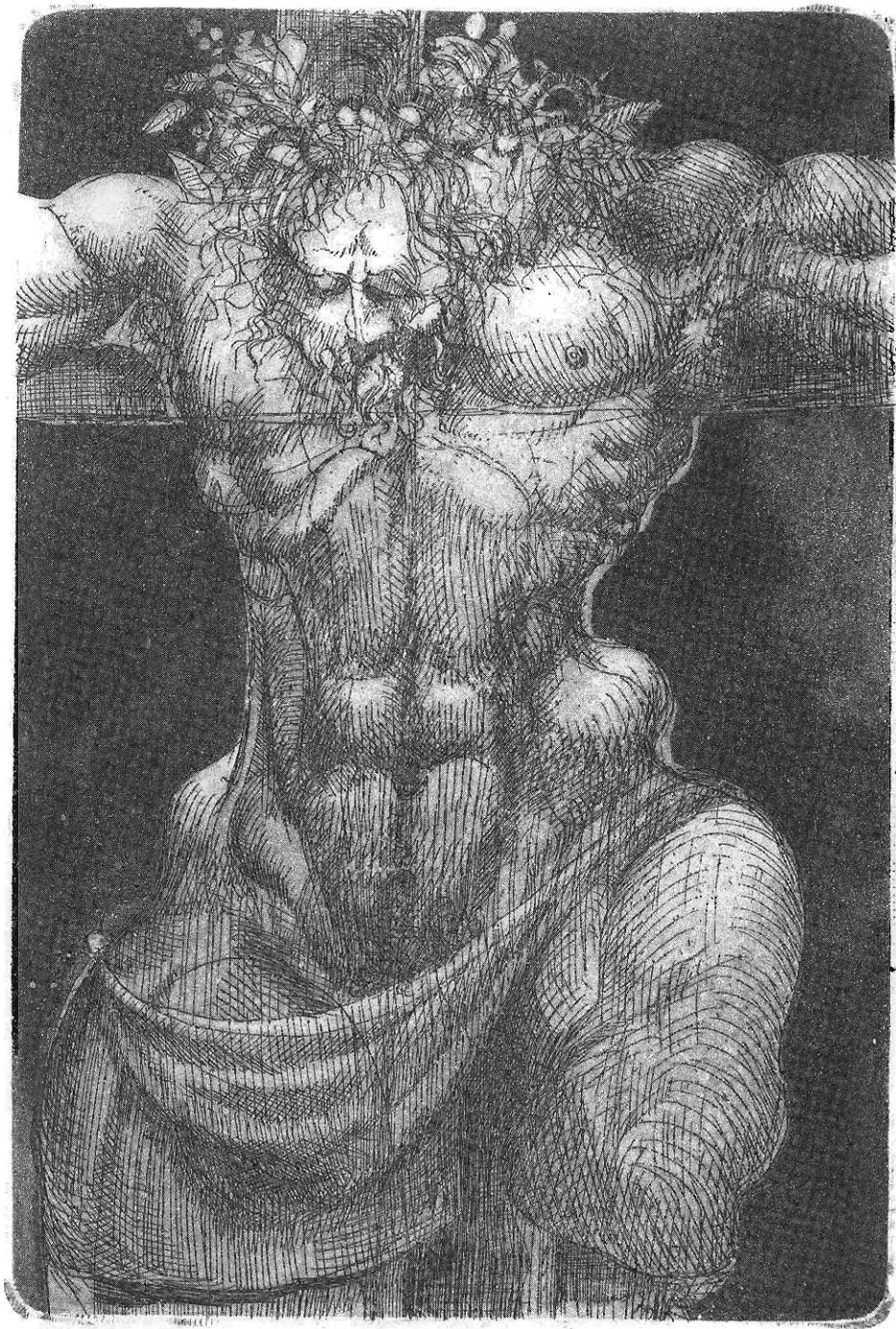


Lehi Roller Mills...(drawing) one of my favorite landmarks between Provo and Salt Lake City...

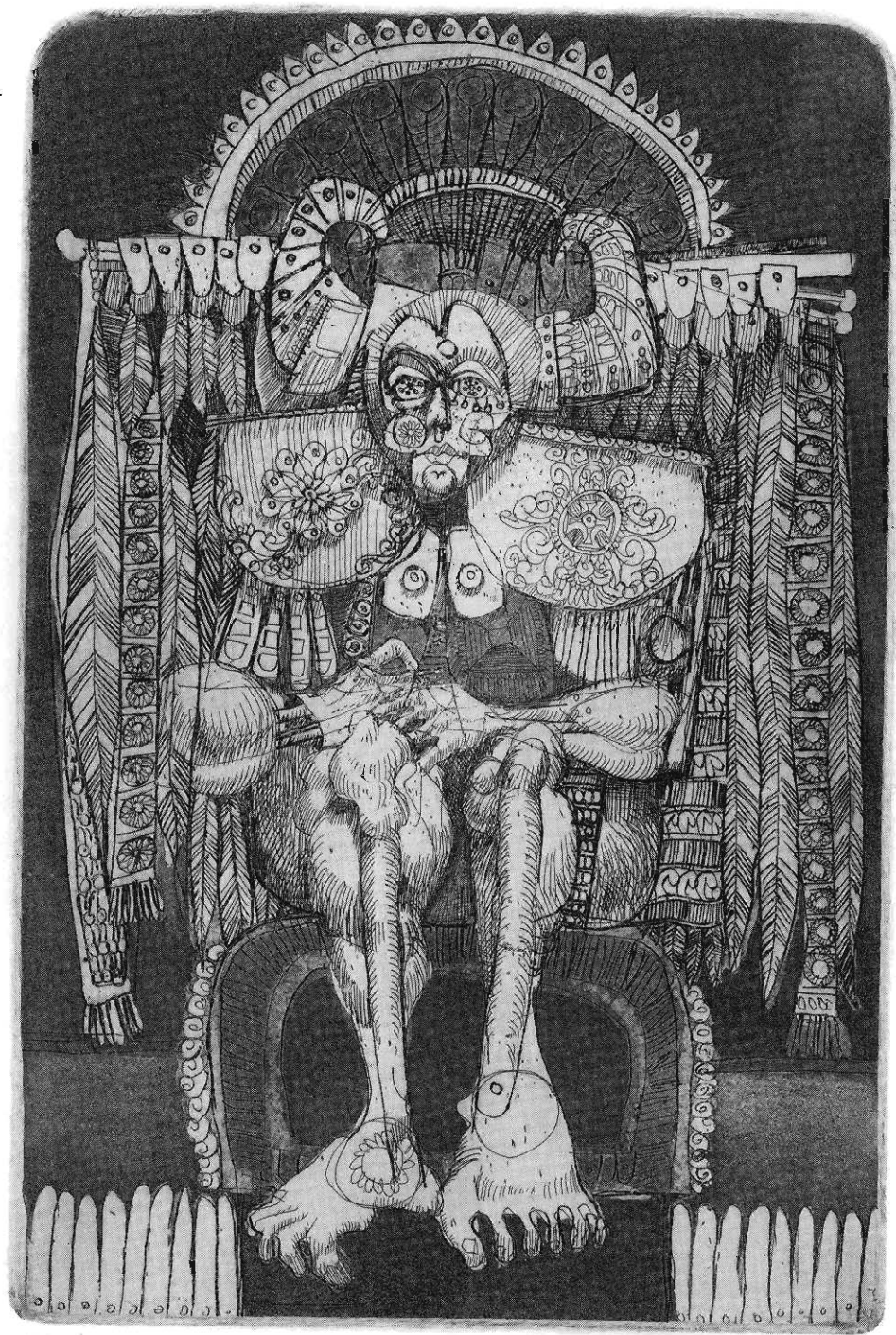
I think that the divinity of man comes out in his art. The feelings I have when it's working and I am producing are very close to the satisfaction I enjoy in a spiritual experience. There must be some connection...



The Egg, the Owl and the Fish... (lithograph) no deep or hidden symbolic meaning. Visual complexity and fantasy just for fun...



Crucifixion ... (etching) a powerful, dynamic
Christ called upon to exert all of His strength
to endure to the end...



Construct #1... (etching) one of a series
discussing the devil...

Art is produced on many levels. The most profound work carries a message of truth in a universally communicative way. But pieces created for the joy of creating, pictures that delight the eye and excite the imagination, also have a valid place in our existence.



Three Magicians and an Owl..(drawing) study for a painting. Three pseudo wise men beneath a symbol of the occult.



*Bonnie... (drawing) study for a triptych on
violence, media and children...*



Christ as Tehorah... (etching) an attempt through symbolism to portray Jesus as both Christ and Tehorah. The traditional symbols of the Lord of the New Testament and the God of Moses have a great deal in common. The burning bush was traditionally the same kind of plant that made Christ's crown of thorns. The bulrushes that we identify with Moses are also a symbol of the humble beginnings of Christ. The serpent was a symbol of Tehorah for the people of Moses, and the serpent of the ancient Americans symbolized the "white, bearded God, Quetzalcoatl." The writing is in Hebrew and says Tehorah on one side and Christ on the other. The fish, the butterfly, the swallow, the penguin, the pyramid and the sun are all symbols of Christ...



*Self Portrait (lithograph). the egg
symbolizes life and creativity.*