C. Thomas Asplund

A Comforter

Still you come to me in the night Walking with bare feet whispering And still you force me to come round corners that could wait, To face a minor premise I am avoiding.

Still you draw me from the logic of time, Reasoning with knots and pieces Now that I have turned round corners that should wait, To leave a minor premise I am enjoying.

Still you push me down a busy street, Whispering of dead men talking, Until we come to corners that should meet Upon a minor premise I am trusting.

Still I come to you in the night Wakened to a silken apron's rustling, And still I end in corners that must wait To trap a minor premise I am hiding.