## 98/DIALOGUE: A Journal of Mormon Thought

Facsimile No. 2 seems to have been reconstructed in a peculiar way. First, areas that are blank in the "Egyptian Alphabet and Grammar" have been filled in with characters from other documents. Second, lines of hieratic and hieroglyphic writing are joined together in a strange way — introducing foreign and unrelated thoughts. Third, to add to the confusion, the hieratic writing is inserted upside-down in relation to the hieroglyphic text on the same lines.

# THE BOOK OF BREATHINGS (FRAGMENT 1, THE "SENSEN" TEXT, WITH RESTORATIONS FROM LOUVRE PAPYRUS 3284)

translated by Richard A. Parker

#### COLUMN I

- 1. [....] this great pool of Khonsu
- 2. [Osiris Hor, justified], born of Taykhebyt, a man likewise.
- 3. After (his) two arms are [fast]ened to his breast, one wraps the Book of Breathings, which is
- 4. with writing both inside and outside of it, with royal linen, it being placed (at) his left arm
- 5. near his heart, this having been done at his
- 6. wrapping and outside it. If this book be recited for him, then
- 7. he will breath like the soul[s of the gods] for ever and
- 8. ever.

### COLUMN II

- 1. The beginning [of the Book of Breathings made by Isis for her brother Osiris, to make his soul live, to make his body live, to make young his members]
- 2. again, [so that he may attain the] horizon with his father Re' (the sun), [so that his soul may appear in glory in the sky in the disk of Yah (the moon), so that his body may shine as Sah (Orion) on the body of Nut (the sky), and to]
- 3. cause [the like of th] is to happen to the Osiris Hor, justified, [born of Taykhebyt......... Hide (it), hide (it)!]
- 4. Don't [allow] any man to read it. [It] is profitable [for a man in the necropolis. He truly lives anew millions of times. Words to be recited]:

- 5. Hail, [Osiris H]or, justified, born of Tay[khebyt . . . . . . . You are pure; your heart is pure, your front is purified; your back is]
- 6. cleansed; your middle is in bd-natron [and hsmn-natron. There is no bad member of yours. Purified is the Osiris Hor, justified, born of Taykhebyt, engendered by]
- 7. Remenykay, justified, with the \$dyt-water [of the Field of Offerings, north of the Field of Locusts. Have purified you Edjo and]
- 8. Nekhbet at the fourth hour of the night and the fourth hour [of the day. Come thou, Osiris Hor, justified, born of Taykhebyt, that you may enter the Broad Hall of the]
- 9. Two Goddesses of Righteousness, you being purified from [all] baseness [and all wrongdoing. Stone of Righteousness is your name. Hail, Osiris Hor, justified, born of Taykhebyt! You enter]
- 10. [the Otherworld] very pure. Have purified you [the Two Goddesses of Righteousness in the great Broad Hall. A cleansing has been made for you in the Broad Hall of Geb and your members have been purified in]
- 11. [the Broad Hall of Shu. You] see Re' when he sets [as Atum in the evening. Amon is with you, giving you well-being and Ptah]
- 12. [fashions your limbs]. You enter into the horizon with Re' [ . . . . . .

(At most one line is lost between the end of this fragment and the top of the right-hand column of the second fragment.)

#### PHASE ONE

Hugh Nibley, Professor of Religious History, Brigham Young University

The investigation of the Book of Abraham has still far to go before we can start drawing significant conclusions. Even the first preliminary stage of the operation is by no means completed, for we still have to determine exactly what the relationship was supposed to be between the official text and the Egyptian papyri in the possession of Joseph Smith, and how Smith treated the papyri. The problem of Joseph Smith as an inspired prophet never enters into the discussion at all, since that lies entirely beyond the province of scholarship: the experts must judge him as a translator or not at all. But translator of what? While he freely circulated reproductions of the three Facsimiles with his interpretation of them, inviting comment from one and all, he never specified from what particular papyri he was translating the text proper or by what process.

Unlike the Book of Mormon, the Pearl of Great Price is a work in progress, a selection made after the Prophet's death of writings that do not make up a single connected or completed work. There are two known manuscripts