KRISTINE HAGLUND Kristine Haglund was editor of Dialogue from 2009-2015. She holds degrees in German Studies and German Literature from Harvard and the University of Michigan. She has written and spoken about Mormon women's history and the intersections of Mormonism and American culture and media in Mormon outlets including *Dialogue*, *By Common Consent*, and *Feminist Mormon Housewives*, and in national outlets like *Slate* and *Religion & Politics*.

BOB GOLDBERG Bob Goldberg is Professor of History, Director of the Tanner Humanities Center at the University of Utah. He is the author of eight books with his last two, Barry Goldwater and Enemies Within: The Culture of Conspiracy in Modern America published by Yale University Press. Since coming to the University of Utah in 1980, Bob Goldberg has won twelve teaching honors. In 2003, he held the Fulbright Distinguished Chair in American Studies, at the Swedish Institute for North American Studies, Uppsala University. He was awarded the Rosenblatt Prize for Excellence in 2008.

DARIUS GRAY Darius Gray was a counselor in the presidency of the LDS Church's Genesis Group when it was formed in 1971. He was president of the group from 1997 to 2003. He is a speaker on African-American genealogy, blacks in the Bible and blacks in the LDS Church. Utah's NAACP honored him with its Martin Luther King Jr. award in 2008, and the lota lota chapter of Omega Psi Phi fraternity honored him as "Citizen of the Year" in 2011.

ALICE FAULKNER BURCH Alice Faulkner Burch was born in Oxnard, CA to Cleo & Elwanda Faulkner. While serving as the first African American on a full-time proselyting mission in the Chile Santiago South Mission, she and her companion were assigned as First and Second Counselors in a Branch Presidency. She was the first African American to be called as an Ordinance Worker in the Salt Lake Temple and is currently serving as the Relief Society President of the LDS Genesis Group.

W. PAUL REEVE W. Paul Reeve's book, Religion of a Different Color: Race and the Mormon Struggle for Whiteness, was published by Oxford University Press. He is the author of Making Space on the Western Frontier: Mormons, Miners, and Southern Paiutes, and co-editor with Ardis E. Parshall of Mormonism: A Historical Encyclopedia. With Michael Van Wagenen he co-edited Between Pulpit and Pew: The Supernatural World in Mormon History and Folklore. He is the former Associate Chair of the History Department at the University of Utah and current Director of Graduate Studies.

BRENT RUSHFORTH Brent Rushforth, one of the founders of *Dialogue*, is a principal in the Washington, D.C. office of McKool Smith. While serving as Deputy General Counsel of the Department of Defense, Mr. Rushforth was actively involved in the SALT Treaty negotiations. For the past twelve years, he has represented Muslim detainees wrongfully imprisoned at Guantanamo, six of whom have been released.

MARLIN JENSEN Marlin K. Jensen was born in Huntsville, Utah. As a 19-year-old, he served as a missionary for the LDS Church in West Germany. Professionally, Jensen was an attorney in private practice in Ogden, Utah. He became a general authority in 1989 and served as the official Church Historian and Recorder of the church from 2005 to 2012. Jensen was made an emeritus general authority in the October 2012 General Conference.

GREGORY A. PRINCE Gregory A. Prince spent four decades in medical research, pioneering the prevention of RSV pneumonia in high-risk infants and publishing over 150 scientific papers. In his avocation as a writer of LDS history, he has published three books: Power From on High: The Development of Mormon Priesthood (1995), David O. McKay and the Rise of Modern Mormonism (2005), and Leonard Arrington and the Writing of Mormon History (2016), and has served on the Dialogue board of directors for over 15 years.



9:00-9:50	GRAPPLING WITH GROUPTHINK: DIALOGUE'S ROLE IN ADDRESSING CRITICAL SOCIAL ISSUES Megan Conley, Gabby Blair, Courtney Clark Kendrick, Michael Austin, Molly Bennion–moderator
10:00-10:50	IT'S ACADEMIC: DIALOGUE'S ROLE IN ESTABLISHING AND FURTHERING MORMON STUDIES Ardis Parshall, Ben Park, Barbara Jones Brown, Blair Van Dyke, Patrick Mason—moderator
11:00-11:50	IMAGINING MORMONISM: DIALOGUE AND THE EXPRESSIVE ARTS Scott Bronson, Eric Samuelsen, Julie Nichols, Tom Rogers—moderator and panelist
11:50-12:30	THE DIALOGUE DREAM: FROM INCEPTION TO THE PRESENT Armand Mauss, Patrick Mason-moderator and discussant
12:30-1:00	LUNCH
1:00-1:50	THE DIALOGUE REALITY: DIALOGUE'S EDITORS Robert A. Rees, L. Jackson Newell, Kristine Haglund, Charlotte England, Bob Goldberg-moderator
2:00-2:50	LETTING OUR DIFFERENCES MAKE A DIFFERENCE: DIALOGUE'S ROLE IN MORMON DIVERSITY Ignacio Garcia, Darius Gray, Alice Faulkner Burch, Paul Reeve, Brent Rushforth—moderator
3:00-3:45	DIALOGUE AND THE FUTURE OF FAITH Marlin Jensen, Greg Prince

Dialogue 50th Anniversary Silent Auction: dialoguejournal.com/auction

MEGAN CONLEY Meg Conley writes about womanhood, motherhood, childhood...basically all the 'hoods. Her work appears in *The Huffington Post* and on megconley.com. She occasionally shows up on national TV and radio. Mostly, Meg can be found at home where she splits her time between caring for family and listening to podcasts, although not necessarily in that order.

GABRIELLE BLAIR Gabrielle Blair is best known as Design Mom, the founder of one of the most popular design and motherhood blogs on the web, named as one of *Time* magazine's Top Websites of 2010. She and her husband Ben are the parents of six children and spend their time between Normandy, France and Oakland, California.

C. JANE KENDRICK C. Jane Kendrick is a writer, blogger, columnist, speaker and community activist. For eleven years she has cultivated her award-winning blog CJaneKendrick.com where she writes personal narrative. She has also written a column for the Deseret News and Mormon blog By Common Consent. At home she's wife to Christopher Kendrick, mother of four and proud introvert.

MICHAEL AUSTIN Michael Austin is Executive Vice President for Academic Affairs at the University of Evansville. He received his BA and MA in English from Brigham Young University and his PhD from the University of California at Santa Barbara. He is the author or editor of ten books, including Re-Reading Job: Understanding the Ancient World's Greatest Poem (2014 AML Award for religious nonfiction).

MOLLY MCLELLAN BENNION Molly McLellan Bennion is an attorney and investor. She earned her degrees at Smith College and the University of Houston, where she was an editor of the law review, and attended the University of Washington in between. She has published essays in *Dialogue*, the anthology Why I Stay, (ed. by Robert A. Rees), and the upcoming The Mormon World, (ed. by Richard Sherlock and Carl Mosser).

ARDIS PARSHALL Ardis E. Parshall is a historian, freelance researcher specializing in Mormon history, a blogger, and a columnist for the Salt Lake Tribune. Her history blog is Keepapitchinin. Parshall co-edited with Paul Reeve, Mormonism: A Historical Encyclopedia, published in 2010 by ABC-CLIO. She is known to have detailed information from her extensive, personal research into pioneer lives and contexts.

PATRICK MASON Patrick Mason is Howard W. Hunter Chair of Mormon Studies and associate professor of religion at Claremont Graduate University. His most recent books include, Out of Obscurity: Mormonism since 1945 (co-edited with John Turner), Directions for Mormon Studies in the 21st Century, and Planted: Belief and Belonging in an Age of Doubt. He currently serves as chair of the board of directors of the Dialogue Foundation.

BARBARA JONES BROWN Barbara Jones Brown researches and writes about two of Mormon history's most challenging subjects—post-Manifesto polygamy and the Mountain Meadows Massacre. She has served on the board of directors of the Mormon History Association and currently serves on the board of the Mormon Women's History Initiative. Brown holds an MA in American history from the University of Utah and a BA in journalism from Brigham Young University.

BLAIR G. VAN DYKE Blair G. Van Dyke is an independent researcher and co-author of *Holy Lands:* A *History of the Latter-day Saints in the Near East.* He is an instructor in Seminaries and Institutes and an adjunct professor in Philosophy and Religious Studies at Utah Valley University. He also serves on the editorial board of *Dialogue*. A critical theorist, Van Dyke did his doctoral work at Brigham Young University exploring education among Palestinians living in the West Bank and Gaza Strip, Palestine. His publications have appeared in *The Journal of Educational Studies*, The *Journal of Media and Religion*, BYU Studies, and the *Journal of Mormon History*.

BENJAMIN E. PARK Benjamin E. Park received his PhD in history from the University of Cambridge and is currently an assistant professor of American religious history at Sam Houston State University. He has published three articles with *Dialogue*, served on its editorial board, and is currently an associate editor with the *Mormon Studies Review*.

J. SCOTT BRONSON J. Scott Bronson is a just past middle-aged man from San Diego with one wife, five children, and a grandson. He is a novelist and an award winning playwright. He is a cancer survivor and a couch-potato. He likes Jazz, Blues, Classical and Rock-and-Roll music. He loves Big Macs, pizza and Cap'n Crunch and it shows.

ERIC SAMUELSEN Eric Roy Samuelsen (born April 10, 1956) is a Mormon playwright and emeritus professor of theater at Brigham Young University. In 2012 he received the Smith Pettit Award for lifetime work. Among his best-known plays are Accommodations, Gadianton, Winding Street, The Seating of Senator Smoot, Borderlands, He and She Fighting, and Three Women.

JULIE J. NICHOLS Julie J. Nichols is Associate Professor of creative writing at Utah Valley University, fiction and personal voices editor of Dialogue: A Journal of Mormon Thought, author of, Pigs When They Straddle the Air (Zarahemla 2016), wife to Nick the horseman, and grandmother to 14 brilliant adorables

THOMAS F. ROGERS Thomas F. Rogers is a playwright and professor emeritus of Russian language and literature at Brigham Young University. Rogers earned his bachelor's degree from the University of Utah. He earned his master's degree in Slavic languages and literatures from Yale University and his PhD in Russian language and literature from Georgetown University.

ARMAND LIND MAUSS Armand Lind Mauss participated in the founding of *Dialogue*. He is an American sociologist specializing in the sociology of religion. He is professor emeritus of Sociology and Religious Studies at Washington State University, is the most often published sociologist in the twentieth century of works on the Mormons, and is broadly recognized as one of the leading Mormon intellectuals of his generation.

ROBERT A. REES Robert A. Rees has taught literature and humanities at UCIA, UC Santa Cruz, and, as a Fulbright Professor of American Studies, in the Baltics. A past editor of *Dialogue*, Rees is the editor and author of numerous publications in education, literature, and religious studies. He is co-founder and current Vice-President of the Liahona Children's Foundation, a non-profit organization that addresses malnutrition among LDS children in the developing world.

L. JACKSON NEWELL L. Jackson Newell is University Professor Emeritus at the University of Utah and President Emeritus of Deep Springs College in California, which he led from 1995 to 2004. He earned his MA at Duke University in American and European history, and his PhD at Ohio State in the history and philosophy of universities. Newell has published over 100 articles and essays, and authored, coauthored, or edited eight books.

LINDA KING NEWELL Linda King Newell is an American historian and author. Newell co-authored the 1984 book *Mormon Enigma: Emma Hale Smith* with Valeen Tippetts Avery. During this time (1982–6) she was also editor of the scholarly Mormon periodical *Dialogue: A Journal of Mormon Thought* with her husband L. Jackson Newell, a professor at the University of Utah. Newell served as president of the John Whitmer Historical Association in 1988, and the Mormon History Association from 1996–1997.

CHARLOTTE ENGLAND Charlotte England is a writer, artist, and musician. She is writing sketches of her life together with her late husband, Eugene England, and gathering material for his biography.