



Julie Yuen Yim, *The Lord is My Shepherd*, 2020,
Chinese paper cutting, 24" x 20"



Julie Yuen Yim, *Suffer the Little Children to Come to Me III*,
2023, Chinese brush painting, 22" x 22"



李媛
庚子年夏

Julie Yuen Yim, *Noah and the Animals*, 2020,
Chinese paper cutting, 24" x 24"



Julie Yuen Yim, *Nativity*, 2023,
Chinese paper cutting, 10" x 13"



Julie Yuen Yim, *Mary Hath Chosen the Better Part*, 2023,
Chinese brush painting, 27.5" x 23"



Julie Yuen Yim, *Mary and Baby Jesus*, 2023,
Chinese paper cutting, 10.5" x 13"

JULIE YUEN YIM, born and raised in Hong Kong, was trained in creating art using Western techniques and media while in school. She weaves Christian themes with her Chinese heritage in her artworks. She has shown in art exhibitions in Hong Kong, different art shows in Utah and the LDS Church's 11th and 12th International Art Competitions, in which she has won two Purchase Awards.

Greek word *kairos*, which signifies the perfect moment, that enchanted time when a rhetorical situation is ripe for action and the world primed for social change. Our time provides a kairotic moment to recover forgotten names—even a restoration of women's divine nature and destiny.

Maiden

The first classic female archetype is the Maiden. Maidenhood is often marked by notions of possibility and faith in a positive future propelling



Figure 1. Annalee Poulsen, *Maiden*, 2024, mixed media, 11" x 17"



Figure 2. Annalee Poulsen, *Mother*," 2024, mixed media, 11" x 17"

last name—my maiden name—hails from the little northern Utah town of Heber. I am proud to be part of the Rasband clan. Today, 567 people have this surname.⁷ I am not one of them, anymore.

Many a maiden considers the time of her marriage, when her identity and loyalty may conflict. Will her name change? While more and

7. Search "Rasband," at forebears.io., <https://forebears.io/surnames/rasband>, accessed Aug. 28, 2024.



Figure 3. Annalee Poulsen, *Crone*, 2024, mixed media, 11" x 17"

spectral mother and wife, lurking in the shadows and mad in the attic, and the haunting hag with magic powers hovering at the margins.¹⁴ The Crone is the most mystifying archetype, because of modern negative

14. Sandra M. Gilbert and Susan Gubar, *The Madwoman in the Attic* (Yale University Press, 1979).