



"Sacrament of the Fourth Endowment,"
by Frank McEntire



"Ascension," assemblage,
by Frank McEntire



"Flying in the Midst of Heaven," assemblage,
by Frank McEntire



"Tree Witnesses," assemblage,
by Frank McEntire



"Winged Temple of the Golden Angel," assemblage,
by Frank McEntire



"Last Dispensation," assemblage,
by Frank McEntire



"Yoke," assemblage, by Frank McEntire

ARTISTS

BRUCE HIXSON SMITH (1936–) is an emeritus professor of painting at Brigham Young University. Bruce is known for figure, still life, and religious iconography in his paintings and printmaking. His images represent the painstaking search to reconcile the physical medium of paint with the transcendent truths of Christ's story.

He currently lives in Utah with his wife, Mary, and continues to inspire many artists through his creative process and philosophy on the sacred nature of creating devotional art.

FRANK MCENTIRE (1946–), of Houston and Wichita Falls, Texas, resides in Salt Lake City, Utah. His sculptural, assemblage, and installation works are expressive of cultural, environmental, and political issues of our time. He was an art critic for *The Salt Lake Tribune* and *Salt Lake Magazine* and has published numerous essays for magazines and exhibition catalogs. McEntire's leadership as the former executive director of the Utah Arts Council and his service on boards, panels, and task forces, has enhanced the careers of many artists and the overall cultural life of Utah.