Dialogue Sunday School (Mosiah 25-28)

As you can see, like Abinadi I have come among you in disguise.

I would like to begin by expressing my grateful indebtedness to three generations of Latter-day Saint scholars who have taken this serious book seriously and whose deep study and reflection have informed and inspired my own study: I can't name them all, so I'll just mention three who were my teachers and mentors when I first started reading and thinking about the Book of Mormon: Robert Thomas, Hugh Nibley, and Truman Madsen.

Since Adam Miller began his lesson with a Billy Collins poem, I feel emboldened to begin mine with one as well: Collins' "Introduction to Poetry" which might also be called "Introduction to Scripture":

I ask them to take a poem and hold it up to the light like a color slide

or press an ear against its hive.

I say drop a mouse into a poem and watch him probe his way out, or walk inside the poem's room and feel the walls for a light switch.

I want them to waterski across the surface of a poem waving at the author's name on the shore.

But all they want to do is tie the poem to a chair with rope and torture a confession out of it.

They begin beating it with a hose to find out what it really means.

What the Book of Mormon really means is our joyful work of discovery.

I love the image of the text as a hive with all those words, ideas, and images buzzing around inside

Making the Word of God sweet as honey.

According **to tradition** The first formal introduction to scripture for young children in Jesus' day was called the *Bet Sefer*= The **house** of the **Book**—which of course is **the heart**.

"At the ages of six through twelve, Jewish children began their formal education. Both boys and girls attended synagogue school and learned to read and write. The textbook was the Torah and the goal was not just to read but to *memorize* the sacred text. Can you **imagine** what this would be like? As a child of six, you would go to the synagogue and the most respected man in the city would greet you with a slate and he would put a dollop of honey on the slate and then he would remove the ancient scroll of the Torah. As you sat speechless and in awe, the **rabbi** would have you **taste** the honey on your slate and tell you that the Torah is sweeter than the honeycomb (see Psalm 19:10)."(https://www.khouse.org/arti cles/2005/616)

It is **delightful** to think of **Jesus going** to the **synagogue** at this **young age** and having the experience of **tasting** **honey** and associating it with the words of the Torah. It is also pleasant to speculate that that childhood **memory** came back to him when he **tasted honey** on visiting the disciples following his resurrection, especially since Luke immediately shows Jesus associating the taste of honey on that occasion with the Torah and the **Psalms**: " And they gave him a piece of a **broiled fish**, and of an honeycomb. And he took it, and did eat before them. And he said unto them, These are the **words** which I spake unto you, while I was yet with you, that **all things** must be **fulfilled**, which were written in the law of Moses, and in the **prophets**, and in the psalms, concerning me. Then opened he their understanding, that

they might understand the scriptures . . .(Luke 24:42-45)

In the **material I** sent out, I asked, "What does the Jewish mother say to her daughter when she comes home from Hebrew School?" One person responded, "Is that any way to talk to your **mother**?"It's question I ask whenever I begin a new season of what we used to call gospel doctrine class. Invariably, the answer I receive is, "She asks, 'What did you learn today?' but what she says is, "Did you ask good questions?" We Latter-day Saints are much more comfortable at giving answers than asking questions, and yet we only

learn something new when we question, probe, and ponder.

My second question was "Why Do we Study the scriptures? I'll give my full answer later, but one good answer is, "We study the scriptures so we will know better how to study the scriptures." Much of our usual scripture study is devoted to confirming our beliefs rather than expanding our knowledge and deepening our devotion. We should be reading the scriptures in order to hear better, see further, think deeper, and, most important, to love more fully—in other words to become **better disciples**.

SLIDE 1 This illustration by contemporary Latter-day Saint artist

José de Faria

A Plentitude do Evangelho (**The** Fullness of the Gospel) is a marvelous illustration of how we are to study the gospel—the profusion, even **plentitude** of compasses, maps, and charts symbolize the resources, explorations, imaginations, insights, and **intuitions** that lead us to **see deeper** into the text, and that **allow** us to make connections, see patterns, and receive insights and revelations that open and unfold the text. It is as if in **studying** the lives of these transplanted peoples, their world **comes alive**. As **Henry** Wadsworth Longfellow said upon reading Chaucer's Canterbury Tales,

... as I read

I hear the crowing cock, I hear the note Of lark and linnet, and from every page Rise odors of ploughed field or flowery mead.¹

We may **not often** get such vivid **sensual experiences** in reading the Book of Mormon but what **we do ge**t helps us **come alive in Christ**.

There is **so much rich material** in the scriptures for today that we could **spend a week** on them. Before we turn to what I consider the most important material, let me highlight

¹ "Chaucer," <u>http://www.poemhunter.com/poem/chaucer/;</u> accessed 14 July 2011.

several questions to ponder for our further individual or family study.

• One thing that occurs to me is why, if he were intent on perpetuating a fraud in writing the Book of Mormon, as some accuse Joseph Smith of doing--why would he compose such a complex, convoluted, and at times confusing narrative? In these chapters we have Alma and his followers who have [escaped from King Noah fleeing to Zarahemla and the people of Mosiah; the records of the people of Zeniff, who had left and then returned to Zarahemla; the record of the Jaredites as discovered by the Mulekites; and the Lamanites. And

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yet somehow it can all be unraveled. The question to ask is who really raveled it in the first place?

- These chapters introduce a new form of government among the Book of Mormon peoples. Why is this significant and how does it a change the trajectory of history?
 What are the advantages and disadvantages of both kingship and /////?
- In both Mosiah's and Alma's time and in ours leaders faced a crisis related to the rising generation.
 What can we learn about how they approached their crisis that might more effectively help us address ours?

 How are Alma the Younger and St.
 Paul alike and how are they different?

 Why is the determiner "all" used so frequently in the Book of Mormon? What and how are other determiners used? (see especially Chapter 26:37-39 and Chapter 27:1-7 and 35-36)

 What is significant about the different records that Mosiah gathers and entrusts to Alma in Chapter 28—The Plates of Brass, the Plates of Nephi, the Plates of Gold, and "all the records" and "all the things which he had kept" including the interpreters?

I want to **share an insight** I received several months ago while **finishing**

my book on the Book of Mormon, A New Witness to the World: Despite more than six decades of reading, I had not understood until recently that from beginning to end – from Lehi's and Nephi's dreams to Moroni's last words inviting us to come unto Christ – the central focus, governing principle, and paramount message of the Book of Mormon is the importance of love:

For the **human characters** in the book, it is about:

- The offering and the refusing of love.
- The persistence of and the resistance to love.
- The **abundance** and the **absence** of love.

• The **joy** and the **suffering** of love.

For the **divine beings** it is:

- The **unconditional gift** of love.
- The generosity and grace of love.
- The patience, long suffering, and cost of love, and
- The **unqualified endurance** of love.

In the chapters for this week, we see:

- The long-suffering love of Mosiah and Alma for their sons.
- The love of the members of the Church for these wayward sons as seen in their willingness to fast and pray for them for two days.

- The love of Alma and,
 following his conversion, the love
 of Alma the younger for the
 Church.
- The Love of the sons of
 Mosiah for the Lamanites.
- The love of God the Father and, even though she is absent from the narrative, Fiona's lesson last week emboldens me to declare by the logic of truth being reason, the love of our Heavenly Mother.
- The love of Jesus Christ for Alma and the Sons of Mosiah—and for the Nephites, Lamanites, Mulekites—and all the other peoples of the book—and for all of us.

In other words, **love abounds** in these chapters—as it does **throughout** the Book of Mormon.

If we were all together today in an actual classroom, I would begin--as I often begin my lessons on poetry, novels, plays, and art—by asking, "What is the most important word, phrase, sentence, or image in these chapters? It is a fun exercise because usually there isn't a clear or easy answer.

For me, the most important sentence is found in Mosiah 26:30: "Yea, as often as my people repent will I forgive them their trespasses against me." If the Book of Mormon didn't convey any other lesson than this one sentence it would still be a marvelous work and a wonder. Why do I say this? Because two hundred years ago when Joseph walked into the woods almost everyone believed in the capriciousness of God's grace and believed that the majority of humankind was condemned to an eternal burning hell.

Everything **falls to less importance** in relation to this **amazing promise of grace**: I repeat: "Yea, as **often** as my people repent **will I forgive them** their trespasses against me."

It is the context in which that promise is given that I wish to focus our attention today—the dramatic conversion of Alma the Younger and the Sons of Mosiah. This episode is preceded by a remarkable declaration by the Lord to Alma's father, as recounted in Mosiah 26. What a great leader: Out of concern that he might be misusing or abusing his authority as the leader of the Church, Alma prayed for guidance, pouring out "his whole soul to God." God's answer comes in the form of a beatitude:

15 Blessed art thou, Alma, and
blessed are they who were baptized
in the waters of Mormon. Thou art
blessed because of thy
exceeding faith in the words alone of
my servant Abinadi.
16 And blessed are they because of

their exceeding faith in the words

alone which thou hast spoken unto them.

17 And blessed art thou because thou hast established a church among this people; and they shall be established, and they shall be my people.
18 Yea, blessed is this people who are willing to bear my name; for in my name shall they be called; and they are mine.

19 And because thou hast inquired of me concerning the transgressor, thou art blessed.

A wonderful example of biblical repetition; the multiplication of "blessed" emphasizes God's eagerness to bestow abundant blessings on us all—The extent of Alma's being blessed is God's immediate **promise**: "Thou art **my** servant; and I covenant with thee that thou shalt have eternal life." Let's turn now to the story of the conversion of Alma and the Sons of **Mosiah**. The scene for this dramatic episode is **set earlier** in the chapter in which we are told that Alma and the sons of Mosiah "were numbered among the **unbelievers**." Alma stands out as "a very wicked and idolatrous man, . . . a man of many words. . . who . . . led many of the people to do after the manner of his iniquities" (a powerful plural that!) (27:8). These young men were a threat because they sought "to destroy the churc,h and to **lead astray** the people of the Lord" (10).

In response to the prayers of their fathers, the Lord sent an angel to confront these wayward sons.

SLIDE 2: Angel appears to Alma and Sons of Mosiah

"Alma and the Sons of Mosiah," Jorge Cocco Santangelo

The **angel came**, as angels are sometimes wont to do, with a voice of thunder so powerful it shakes the earth beneath the sinners' feet. He singles out Alma for condemnation and calls him **to repentance**. It is interesting that his address mentions **captivity**—one of the recurring motifs of the Israelite history and one of the recurrent themes of the Book of Mormon: "Go, and remember the **captivity** of thy fathers in the land of Helam, and in the land of Nephi; and

remember how great things he [God]
has done for them; for they were in
bondage and he delivered them"
(16). Alma is indeed in bondage and
the angel wants him to remember the
Lord's liberating love that freed them.

Why was Mormon so taken with this story? He includes four different versions of Alma's conversion: Here, in Alma 26:17-20, Alma 36:1-30, and Alma 38:6-8. For Grant and Heather Hardy, Mormon's reason for these multiple tellings is tree-fold: historical specificity, spiritual immediacy, and literary quality. All valid conclusions. I add two more: First, Mormon seems as **impressed** with Alma as the **compilers** of the New Testament were with Paul. Both were figures of

great intellect, courage, leadership, persuasive skill, and spiritual power. So towering a figure is Alma that the next period of Book of Mormon history, to use Emerson's words, is his "lengthened shadow."

The **other reason** I believe Mormon includes so many accounts of Alma's conversion is that he sees Alma as **an** archetypical figure and therefore a powerful symbol of the cycle of grave **rebellion**, anguished **repentance**, and joyful **redemption**. He is a kind of Everyman or Every-saint to which parents and prophets can point—if a sinner of Alma's wickedness and **rebellion** can repent and change his or her life, then **anyone** should be able to. If Christ's love and mercy can

reach into the **depths of hell** and **rescue and redeem** a sinner such as Alma, there is **hope for everyone**.

Notice Alma's language: from the "gall of bitterness," "bonds of iniquity," and the "darkest abyss" in which he is "racked with eternal torment" he is "snatched" by Christ. *Snatched*: What a **powerful** word choice. The meaning from the 15th century is "to lay hold of suddenly" and especially "to take from someone's hands" with the implication doing it to rescue quickly. I believe what Alma intends to convey is that **at the very moment** of his impending destruction, Christ snatched him from the hands of Satan and the jaws of hell. Mormon

must have understood the power of a narrative which shows such a dramatic shift from a person who "rejected his redeemer and denied the gospel" to one who through the love of Christ is able to "sing the song of redeeming love" – and to sing with such fervor as to inspire others to sing it as well, including those of us living in the time for which the Book of Mormon was expressly written.

That allows me to conclude by segueing to something I believe the Book of Mormon is saying to those of us living during this twenty-first century divided, unequal, warring, Covid-19 reality in which a growing number of people, far and near, now need and will increasingly need our love and our charity. The baptismal **covenants** made in these chapters remind us of King Benjamin's address and it's radical teaching that the way we retain "a remission of our sins from day to day is by **feeding the** hungry, clothing the naked, visiting the sick and administering to their **relief**, both spiritually and temporally, according to their wants." In other words, our spiritual redemption is connected to the material and spiritual salvation of those most in **need** we are called to serve. As **Elder** Jeffrey Holland said in last April's conference: "When we have **conquered** this [virus]—and we will—may we be equally committed to **freeing the world** from the **virus of** hunger, freeing neighborhoods and

nations from the **virus of poverty**. May we hope for schools where students are taught . . the gift of personal dignity for every child of God, unmarred by *any* form of racial, ethnic, or religious prejudice. Undergirding all of this is our relentless hope for greater devotion to the **two greatest** of **all** commandments: to love God by keeping His counsel and to love our neighbors by showing kindness and compassion, patience and forgiveness.¹¹ These two divine **directives** are still—and forever will be—the only real hope we have for giving our children a better world than the one they now know."12

Sometimes God sends angels to remind us of these great commandments, as he did in the beginning to Adam and Eve and as he has done throughout history to announce, warn, teach, and comfort **h**is children. Those angels sent to Abraham, Elijah, Nephi, Alma, Mary, Paul, Joseph Smith and others were, and are, also sent to us. They are also our messengers of truth, grace, and love. As country singer, Kathy Mattea puts it, "[God] keeps sending us angels."

walked down to the river

Stood on the shore

Seems like the devil's always

Tryin' to get in my door

Just when I thought I couldn't

Take any more

He keeps sending me angels

From up on high

He keeps sending me angels

To teach me to fly . . .

As I stand on this mountain

Face to the wind

Amazed at the number of

Times we've all sinned

And the countless enemies

That should've been friends

Oh, here he comes again He keeps sending me angels Here they come a flyin' He keeps sending me angels

To keep me from cryin' . . .

Some say that it's comin'

I say it's already here

The love that's among us

Through the joy and the fear

When I look into your eyes

Everything is so clear

My friend, here he comes again

He keep sending me angels

From up on high

He keeps sending me angels

To teach me to fly

He keeps sending me angels

Sweet and true

He keeps sending me angels

Just like you

Even if we are somehow fallen angels or, in Iris DeMent's words, "Infamous Angels," we can still be angels to one another because, as she also sings, for all of us, our destination is Home. There are many ways in which we currently have opportunities to act as angels, and will have increasingly as the world is affected by this virus and by global warming, warfare, displacement, and poverty.

I know you all have many ways in which to play the role of angels, but, if you are looking for more, let me suggest one that will give you joy and make an enormous difference in the church and in the world. For the past twelve years a group of us associated with the **Bountiful Children's Foundation** have been working to address moderate and severe acute malnutrition among Latter-day Saint and other children in the developing world. We focus on the first 1,000 days which are the most critical in terms of physical and cognitive development. Although we are operating in over 200 congregations

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in 18 countries we are still reaching less than ten percent of Latter-day Saint children suffering from malnutrition. Currently we are working with the **Church** to help more, but we could use your help. As I have worked among these children for the **past decade** in the Philippines, Guatemala, Peru, Colombia and elsewhere I have been **persuaded** that if anyone qualifies as the least it is certainly these children. A year ago my wife Gloria and I were in Madagascar on behalf of the Foundation. We screened children in four areas. The lowest rate of malnutrition was 55% and the highest was 90%. If uou want to be an angel

to these children contact me or google **Bountifulchildren.org.**

Over my **shoulder** is **Franz Schw**artz's painting of Christ in Gethsemane. As I look at it each day, I am struck both by the **deep sorrow** enveloping Christ and the **tender compassion** and consolation of the angel who comforts him with loving arms and sheltering wings. Even though I am not such an angel, I would like to be like one. This painting reminds that we should try to see everyone as **Christ**—including **not only** the lost and least among us, but also our fellow saints, including those who have left the Church and, at this difficult time for the Church, the

apostles and prophets who, though at times may make mistakes, I am convinced labor with love to lead us. Christ's broken heart for us should lead us to break our hearts for any who, through choice or circumstance, feel bereft of love.

We don't often think of it, but I see ancient as well as modern prophets calling us to weep for Christ and to weep with him, to comfort him in his sorrow over our sins and the sins of the world, over the brokenness in the world and the brokenness in us all. Just as our Heavenly Parents and their son weep with and for us, so we should weep with and for them, easing and lifting their burdens by surrendering our sins and serving

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others. In the **Midrash the Rabbi's** change the scripture from God saying, "**Comfort ye**, O my people" ""**Comfort me**, O my people."

We may not think of our Heavenly Mother and Father and their son as needing comfort, but of course they would, as Enoch is astonished to discover.

They need our comfort at this troubled and troubling time when we are desecrating and destroying the beautiful world they gifted to our first parents and to all the generations after, when so many of their children are sick and suffering and dying, when so many displaced from their families, homes, and countries are bereft of hope. I believe the **Book of Mormon calls us** to encircle and comfort them-our beloved brothers and sisters of all faiths and of no faith – encircle them with love as this angel encircles and comforts Christ. As Francisco Goldman says, "The great metaphor at the heart of the Gospel According to Saint Matthew is that those who suffer and those who show love for those who suffer are joined through suffering and grace to Jesus Christ."² That, I believe, is the central message of the Book of Mormon. As we struggle to find our way, it is also my fervent hope and prayer.

SLIDE 3: Frans Schwartz, "Agony in the Garden"

² "Introduction" to *The Gospel According to Matthew*, Pocket Canon Bible (New York: Grove Press, 1999), xv.

As we think about being angels, let's listen to this song, "The Dream of Flight" performed by the Los Angeles City of Angels Choir.

Scripture and the Character of God

"If we study all scriptures, certain fundamentals emerge clearly. One is the character of God. Over and over again in all four scriptures Jesus and the prophets bear witness that God is our Father--just, impartial, merciful, forgiving, law-abiding, creative, and intelligent. If we believe the scriptures, we can depend on God's integrity and love. I do not accept any interpretation of scriptural passages that portrays God as being partial, unforgiving, hateful, or revengeful. It is more important to uphold the character and will of God than it is to support every line of scripture."—Lowell Bennion, "Learning How to Know Scriptures: Values and Limitations," The *Best of Lowell L. Bennion: Selected Writings,* 1928-1988, ed. by Eugene England.