NOTES ON CONTRIBUTORS

Dialogue has been blessed from its inception with a dedicated staff of editors who have not only served with distinction but who have given thousands of hours to reading manuscripts, editing, proofing galleys and the countless other chores that keep a journal going. When one considers that the vast majority of the hundreds of manuscripts submitted to Dialogue are read by a minimum of five editors, one begins to get some idea of the time and energy which are contributed to this enterprise. Unquestionably, this effort has done much to raise the quality of thinking and writing among the Mormons.

The editorial staff continues to change, as the inside front cover of this issue illustrates. Of the original Board of Editors, only Karl Keller and Michael Harris remain, although Kent Lloyd and Kendall Price now serve in another capacity on the Executive Committee. Other members of the original staff still serving include Richard Bushman and Kent Robson (Board of Editors), Edward Geary (Associate Editor), Ralph Hansen (Among the Mormons editor), Brent Rushforth (Publisher), and Managing Editors Eugene England and G. Wesley Johnson (Advisory Editors).

Released from the Board, "with a vote of thanks," are M. Gerald Bradford, Mary L. Bradford, and Richard Cracroft. New members of the Board include Donald B. Holsinger (Comparative Education, University of Chicago), Louis Midgley (Political Philosophy, BYU; formerly Notes and Comments Editor), Kathryn Hanson (Religion, Harvard Divinity School), Jan L. Tyler (Dean of Women, Weber State), and Jan Shipps (History, Indiana). Professor Shipps, an authority on the Mormons with a special interest in the relationships between Mormons and non-Mormons, is the first non-Mormon (excluding RLDS) to serve on the Board. She brings to nine the number of women serving on the Editorial Staff (nine more than the other leading Mormon journal!).

Other new staff members include Maryruth Farnsworth (Notes and Comments Editor), Kay Linebeck (Assistant Editor), Pirkko Angelikis (Subscriptions), Dave Willardson (Art Editor, Los Angeles) and John Casado (Design).

NELS ANDERSON has earned the gratitude of Mormon scholars for his fascinating and incisive Desert Saints (University of Chicago Press, 1942; reprinted in paperback, 1966), which has introduced Mormon history to thousands of students.

MICHAEL BLACKWELL is a student in European Studies at the University of East Anglia. He is Teacher Development Director in the Norwich Ward and is involved in LDSSA activities.

FREDERICK S. BUCHANAN, a member of the Board of Trustees of Cornerstone, is an assistant professor of the Cultural Foundations of Education at the University of Utah. A native of Scotland, he can "swing a wicked kilt and play the bagpipes."
JOHN CASADO, a graduate of the Art Center College of Design in Los Angeles, has won top awards for design in New York, San Francisco and Los Angeles. He and his wife Barbara have their own Design Company in Los Angeles.

DENNIS CLARK, still unemployed in Seattle, hopes to die of gout on 15 April 2020 or live forever in his sins. He returns to the pages of Dialogue after much tears and fumbling, eager for glory. He is also eager to point out that “Meadow” is the second of a cluster of three poems about his daughter’s birth; the other two, “Statement Before the World Expands” and “A Name and a Blessing” have already appeared in these pages in previous issues.

MICHAEL D. COE is professor of anthropology at Yale University and a leading scholar on the archaeology of Mesoamerica. His numerous publications include: Mexico, The Jaguar’s Children, The Maya, America’s First Civilization, and the soon to be released The Maya Scribe and his World.

RICHARD CRACROFT, a specialist in the Literature of the American West, teaches in the English Department at B.Y.U. He is currently co-editing an anthology of Mormon literature.

MARTIN R. GARDNER teaches law at the University of Alabama. A graduate of the University of Utah, he has also taught at the University of Indiana Law School. He serves as Executive Secretary of the Tuscaloosa Branch.

EDWARD GEARY has been associated with Dialogue from its inception, serving as copy editor, manuscript editor, Book Review Editor, and presently as Associate Editor.

DEE F. GREEN has done archaeological research and publication on Mexico, Utah, Illinois, and Arkansas. Formerly an assistant professor of anthropology at Weber State College, he is currently an archaeologist with the U.S. Forest Service. Green is responsible for soliciting and editing the articles in this issue by Sorenson, Leone and Coe which were to have formed part of a special issue of Dialogue devoted to “Anthropological Perspectives on the Mormon Culture.” While that special issue did not materialize we are grateful to Dr. Green for the excellent articles which appear in this issue.

LOUISE HANSEN has had a number of one woman shows both in this country and abroad. She lives in Terre Haute, Indiana.

ROGER HUYSSSEN is an aspiring young illustrator who lives in Los Angeles.

BRUCE JORGENSEN, a member of Dialogue’s Board of Editors, teaches writing at Ithaca College and is in “the last agony of Ph.D. work” at Cornell where he is writing a dissertation in American literature.

MIKE KAWASAKI is a designer and illustrator for BYU Graphics.
EILEEN G. KUMP has studied creative writing at USU, Stanford, and BYU and has taught creative writing at BYU and USU. "The Willows" is one of eight stories dealing with early Mormon life which have the child Amy as a central character. Two of these stories have been published previously, one in Western Humanities Review and one in Out of the Best Books, Vol. II.

MARK P. LEONE is assistant professor of anthropology at Princeton University. His major research has been among Mormon communities on the Little Colorado River in Arizona. He has written several articles on the Mormons, including "The Evolution of Mormon Culture in Eastern Arizona," and is currently preparing a book based on his research.

FRANK ODD, who teaches Spanish at St. Olaf College in Northfield, Minnesota, gave this sermon in the nearby Faribault Branch of the L.D.S. Church, where he serves as Sunday School President.


LINDA BUHLER SILLITOE recently won second prize in the Utah Fine Arts Literary Contest. Her poem "Trip Toward Prayer" won First Prize for Imaginative Literature in the 1971 Dialogue Prize Competition.

GEORGE D. SMITH, JR. is the chairman of the New York Dialogue Chapter. By day he is an investment counselor for First National City Bank in Manhattan and by night an inveterate movie critic. He writes his own annual commentary on the movies entitled "Smith's Fearless Film Index" with an international circulation of "about 40 copies."

JOHN L. SORENSON, a former member of Dialogue's Editorial Board, is professor of anthropology at BYU. He has done major research in contemporary society especially among Utah Mormons. Recently he co-edited a collection of papers entitled Conference on the Language of the Mormons (BYU, 1973).

JAN L. TYLER is Director of the Women's Environ Institute and Dean of Women at Weber State College. She is a new member of Dialogue's Board of Editors.

BENJAMIN URRUTIA, a native of Uruguay, is a graduate student in anthropology at the University of California at San Diego.
COMING NEXT IN DIALOGUE
A Special Double Issue* on
SCIENCE AND RELIGION
edited by Professor James Farmer of B.Y.U.

*This expanded, double number will count as two issues of your regular subscription.

SPECIAL SALE ON BACK ISSUES
We have extra copies of a number of back issues, some of which are collectors' items, which we are willing to let you have, on a first come basis, for $2.50. Special sale price on the 1973, Vol. 1 issue is $4.00. Order now!

The following issues are available:

Vol. I # 1
Vol. II #s 1, 2, 3, 4
Vol. III #s 2, 3, 4
Vol. IV #s 2, 3, 4
Vol. V #s 1, 2, 3, 4
Vol. VI #s 1, 2
Vol. VII #s 2, 3
Vol. VI # 3/4 available at $3.00
We must give up this idea too many of us have, that our way of life and living is not only the best, but often the only true way of life and living in the world, that we know what everybody else in the world should do and how they should do it. We must come to realize that every race and every people have their own way of doing things, their own standards of life, their own ideals, their own kinds of food and clothing and drink, their own concepts of civil obligation and honor, and their own views as to the kind of government they should have. It is simply ludicrous for us to try to recast all of these into our mold.

J. Reuben Clark Jr.