The Development of the Mormon Temple Endowment Ceremony*

David John Buerger

Your endowment is, to receive all those ordinances in the House of the Lord, which are necessary for you, after you have departed this life, to enable you to walk to the presence of the Father, passing the angels who stand as sentinels, being enabled to give them the key words, the signs and tokens, pertaining to the Holy Priesthood, and gain your eternal exaltation in spite of earth and hell.—Brigham Young (JD 2:31)

For faithful Latter-Day Saints, the temple endowment ceremony is one of the most sacred and powerful ordinances received in mortality. One authoritative source called it the temporal stepping stone which all people must pass to achieve exaltation with God the Father and Jesus Christ.1

Since those who enter the temple agree, as part of the endowment experience, not to reveal certain key words or symbols that are part of the ceremony and since any discussion of the endowment takes place upon sacred ground, this essay will not discuss the theological significance, spiritual meanings, or symbolic dimensions of the endowment, important though they are in the lives of Latter-day Saints.

Each Latter-day Saint who participates in the endowment has a

---

*This article was first published in Vol. 20, No. 4 (Winter 1987): 33-76. The author’s research notes and documentation for the article are in the David J. Buerger Papers, Ms. 622, Special Collections, University of Utah Marriott Library in Salt Lake City. An expanded version was published in David John Buerger, The Mysteries of Godliness: A History of Mormon Temple Worship (San Francisco: Smith Research Associates, 1994).

uniquely personal experience which, because of the sacred nature of the
temple, is seldom discussed or shared with another in any detail. For
some this experience is positive, peaceful, and healing. Others, from time
to time, may experience the temple less positively. Such personal re-
sponses lie outside the limitations of this paper, although I acknowledge
that each person’s response to discussions of the temple is likely to be in-
tense as a result. The temple also has a collective impact on the faithful
members of the church, which again, is seldom shared or discussed al-
though its power is acknowledged.

However, the temple has maintained its central role in the lives of
Latter-day Saints by being able to create a point of intersection between
human desires for righteousness and the divine willingness to be bound
by covenant. This point has remained constant, even though emphases
in the church have changed over time, also bringing change to the en-
dowment ceremony itself. In this essay, I wish to enhance our under-
standing of the importance of the temple in the collective lives of the
Saints by providing a history of the endowment, including its introduc-
tion by Joseph Smith, its origins, changes made since its inception in the
nineteenth and twentieth centuries, the effect of modern technology on
the ritual, and some possible directions for the future which seem to be
indicated by current trends.

Some people may feel that any discussion whatsoever of the temple
may be inappropriate. My understanding of the temple ceremony is that
certain names, signs, tokens, and penalties are guarded by vows of se-
crecy. I respect these limitations. However, it is not my understanding
that these prohibitions extend to other areas of the temple ceremony,
even though such reticence has become the custom among Latter-day
Saints in general. I do not wish to offend any who may have a more re-
stricted view than I about what is appropriate to discuss in relationship
to the temple and its ceremonies and have worked toward an effective
balance of scholarly objectivity, reverence for this sacred institution, re-
gard for the scruples of others, and adequate documentation and devel-
opment of the points to be discussed.

In 1912, one year after the First Presidency assigned James E. Talmage
to write a book on temples, the church published The House of the Lord.2 In his chapter on temple ordinances, Talmage summarized the en-
dowment’s content as follows:

The Temple Endowment, as administered in modern temples, comprises in-
struction relating to the significance and sequence of past dispensations, and

the importance of the present as the greatest and grandest era in human history. This course of instruction includes a recital of the most prominent events of the creative period, the condition of our first parents in the Garden of Eden, their disobedience and consequent expulsion from that blissful abode, their condition in the lone and dreary world when doomed to live by labor and sweat, the plan of redemption by which the great transgression may be atoned, the period of the great apostasy, the restoration of the Gospel with all its ancient powers and privileges, the absolute and indispensable condition of personal purity and devotion to the right in present life, and a strict compliance with Gospel requirements.

Following this general overview, Talmage stated more specifically:

The ordinances of the endowment embody certain obligations on the part of the individual, such as covenant and promise to observe the law of strict virtue and chastity, to be charitable, benevolent, tolerant and pure; to devote both talent and material means to the spread of truth and the uplifting of the race; to maintain devotion to the cause of truth; and to seek in every way to contribute to the great preparation that the earth may be made ready to receive her King,—the Lord Jesus Christ. With the taking of each covenant and the assuming of each obligation a promised blessing is pronounced, contingent upon the faithful observance of the conditions.3

I. THE FORMATIVE PERIOD: KIRTLAND, 1835-36

As early as October 1835, Joseph Smith told his apostles of an awaited “endowment” which would grant them “power from on high.”4 It has become customary for manuals, teachers, and speakers to equate this “endowment” with the temple endowment itself as we currently practice it; however, it seems apparent from contemporary Kirtland sources that the members then considered this endowment to have come by the spiritual blessings of God manifested through visions, prophesying, speaking in tongues, and feeling the Holy Ghost during the dedication of the Kirtland Temple.5 All these spiritual gifts were conferred following the special temple ordinances associated with the dedication—washing, anointing, blessings, partaking of the sacrament, “sealing” (a group ceremony involving the Hosanna Shout), washing of the feet, etc.—but these did not constitute an endowment as we would currently define the term.6

6. I am indebted to Lester Bush and Andrew F. Ehat for this insight.
This Kirtland pre-endowment ritual was a simple, staged ceremony clearly patterned after similar washings and anointings described in the Old and especially the New Testament (Lev. 8; Mark 6:13; Luke 4:18, 7:38, 44; John 13:1-16; 1 Tim. 5:10; James 5:14). According to the History of the Church’s official account, the first part of this ritual was given on 21 January 1836 when the First Presidency “retired to the attic story of the printing office, where we attended the ordinance of washing our bodies in pure water. We also perfumed our bodies and our heads, in the name of the Lord.” After blessing and consecrating oil for this ceremony, the presidency laid their hands on each other’s heads, progressing from oldest to youngest, blessing and anointing each other to their offices. Following several days of performing anointings to other priesthood bearers, Joseph Smith, on 6 February 1836, assembled these people together to “receive the seal of all their blessings.” This sealing was performed as a group ceremony by Sidney Rigdon, after which the participants “were to shout with one accord a solemn hosanna to God and the Lamb, with an Amen, Amen and Amen.”

A month and a half later at the temple dedication, Joseph gave instructions on the ordinance of washing of feet; two days later the presidency “proceeded to cleanse our faces and our feet, and then proceeded to wash one another’s feet.” Following this, all attendees “partook of the bread and wine.” Finally, these recipients also received the ordinance of washing of feet. After administering these rites to about 300 male church members, Joseph Smith declared that he “had now completed the organization of the church, and we had passed through all the necessary ceremonies.”

II. Influences and Origins of the Nauvoo Endowment

Five years later in Nauvoo, on 19 January 1841, a new revelation (D&C 124:37-41) commanded the Saints to build “my most holy house... for the beginning of the revelations and foundation of Zion” wherein may be performed “your anointings, and your washings, and your baptisms for the dead, and your solemn assemblies” (D&C 124:39). Thus, the Saints who had been previously anointed in Kirtland learned that those rituals were a precursor to new ceremonies.

As in Kirtland, Joseph elected to administer the revised ritual to selected church members prior to the completion of the temple. The first administration of the endowment as we know it came on 4 and 5 May 1842 in the upper story of Joseph Smith’s store in Nauvoo. Nine men—

7. HC 2:379-82, 391-92; see also Jessee, Personal Writings, 145, 156).
8. Ibid., HC 2:410-28, 429-33; and Jessee, 145, 18-84.
James Adams, Heber C. Kimball, William Law, William Marks, George Miller, Willard Richards, Hyrum Smith, Newel K. Whitney, and Brigham Young—were included in this ceremony, which was soon known for the first time as the endowment.\(^9\) The endowed group was sometimes referred to as the "Holy Order," the "Quorum," the "Holy Order of the Holy Priesthood," or the "Quorum of the Anointed."\(^10\)

The Nauvoo endowment ritual was a significant expansion from the simple washings and anointings received in Kirtland and included new theological instruction and ritual. According to the History of the Church, Joseph "instruct[ed] them in the principles and order of the Priesthood, attending to washings, anointings, endowments and the communication of keys pertaining to the Aaronic Priesthood, and so on to the highest order of the Melchizedek Priesthood, setting forth the order pertaining to the Ancient of Days. . . . In this council was instituted the ancient order of things for the first time in these last days." Joseph and Hyrum Smith received their endowment the next day (HC 5:1-3).

Where did these ceremonies originate? The language of the account in the History of the Church clearly implies a divine origin with its references to "the principles and order of the Priesthood, . . . and the communication of keys pertaining to the Aaronic Priesthood, and so on to the highest order of the Melchizedek Priesthood, . . . [and] the ancient order of things for the first time in these last days" (HC 5:1-2). Saints who believed that the Aaronic Priesthood had been restored by John the Baptist and the Melchizedek Priesthood by Peter, James, and John readily believed that ancient knowledge, like ancient authority, had been lost from the earth and was being restored through their prophet. Contemporary Saints accept equally readily that the ceremony was restored by revelation to Joseph Smith.\(^11\)

Yet nowhere did Joseph leave a direct statement of how the endowment ceremony came to be. The History of the Church account of that first Nauvoo endowment quotes him as saying, "All these things referred to in this [Endowment] council are always governed by the principle of

9. Although historian B. H. Roberts referred to this event as "the introduction of the Endowment Ceremonies in this dispensation" (HC 5:2, n. 1), the History of the Church's reconstructed text of this account (discussed below) did not use the term "endowment." The phrase that was used, "the ancient order of things," came from Joseph Smith on 6 January 1842 in speaking of the forthcoming temple rites (HC 4:492). The History did note, in its entry for 2 December 1843, that Orson Hyde, Parley P. Pratt, Wilford Woodruff, George A. Smith, and Orson Spencer "received their endowments" in the upper story of Joseph Smith's red brick store (HC 6:98), so it can be assumed that the ceremony came to be known as the "endowment" within a year and a half of its introduction.

revelation” (HC 5:2). This “quotation” actually was an anachronistic re-
construction12 by Willard Richards composed between 14-18 April 1845,
reportedly based on a very brief, incomplete entry from the Book of the
Law of the Lord.13 (There is a gap in Joseph Smith’s diary between Oc-
tober 1839 and December 1842.) On so important and central an ordinance,
it is striking that there is no revelatory document extant, nor are there
any known contemporary references to a revelation by either Joseph or
his associates.

With respect to the issue of direct revelation, most of the revelations
in the Doctrine and Covenants came about as a result of particular needs
of the church or individuals. Important doctrines (for example, the Word
of Wisdom and the United Order) developed when outside forces and
movements focused Joseph’s attention upon a problem in a particular
way. Thus, it seems reasonable to inquire about such influences on the
temple ceremony as well.

Our inquiry begins with the framework of the temple ceremony
which, as Talmage indicates, retells the plan of salvation: the creation,
fall, and atonement. As a culmination of Joseph Smith’s developing the-
ology that human beings were not only the offspring of God but also po-
tential gods themselves, the temple provided a synthesis of Mormon be-
liefs in the origin and purpose of human beings and a sacred ritual which
reunited them for a brief time with God, even as a life of righteousness
and ordinances performed through proper authority would unite them
forever in the afterlife. This instructional material is drawn directly from
sacred scripture introduced by Joseph in his revision of the Bible, pertin-
ent sections of which are now published in the book of Moses and the
book of Abraham.

Latter-day Saints who are familiar with the holy books of other reli-
gions and with religions in the ancient Middle Eastern and classical

12. The story of this passage’s reconstruction illustrates how much of the History of the
Church was composed. According to Dean C. Jessee, Joseph Smith wrote very little of his
diary and history. In fact, at the time of his death in 1844, his history was completed only
through 1838. Eleven men composed the history by using over twenty different manuscript
sources. Key participant George A. Smith recalled that this task “was an immense labor re-
quiring the deepest thought and the closest application, as there were mostly only two or
three words (about half written) to a sentence” (Smith to Wilford Woodruff, 21 April 1856,
cited in Dean C. Jessee, “The Writing of Joseph Smith’s History.” BYU Studies 11 (Summer

13. This is a comment from Andrew F. Ehat regarding an early draft of this paper pre-
 sented at the Sunstone Theological Symposium, Salt Lake City, 21 August 1986. Ehat ap-
parently has had access to the Book of the Law of the Lord, which presently is restricted
from scholars by the LDS church’s Historical Department Archives. See also Andrew F.
Ehat, “Joseph Smith’s Introduction of Temple Ordinances and the 1844 Mormon Succession
Question” (master’s thesis, Brigham Young University, 1982), 26-27.
worlds have pointed out many motifs which seem to find echoes in the temple ceremony. For example, apocalyptic and pseudepigraphic literature (books written between the closing of the Old Testament and the opening of the New Testament but usually attributed to such important prophets of the past as Moses, Noah, and Enoch) commonly dealt with the existence of multiple gods, the creation of order out of chaos, the pre-mortal existence of conscious beings, the creation of the earth, the creation of Adam and Eve, light versus darkness (as a symbol of the necessity of exercising free will to choose between opposites), opposites (free will, choices), Satan and his angels being cast out of heaven, the fall of Adam and Eve, the influence of good and evil angels in the world, the Savior’s mission and atonement, his mission to the spirit prison, the resurrection, the millennial kingdom, the crucial role of prophets and patriarchs, and secret covenants and “mysteries” by which earnest seekers could reach the highest heaven.

Another example is the history of the mystery cults in the ancient world, particularly Nag Hammadi, Qumran, and Greece which again ring with such familiar motifs as preparatory purification through ritual bathing, special instruction in secret knowledge given only to initiates, use of sacred symbolic objects related to this secret knowledge, narration or dramatic enactment of a sacred story, and crowning initiates as full members of the secret brotherhood with a promise of immortality hereafter.

A number of Latter-day Saints have pointed out the similarities between these ancient rites and Mormon rituals and doctrines, usually suggesting that such ancient ceremonies are vestiges, reshaped and distorted by time and cultural change, of an original ceremony first explained to Adam and Eve.14

Although this long list of resemblances is most provocative, the details of the actual rites in which the themes are embedded are unsettling

to those who wish to ascribe meanings significant to Mormons. For the
most part, they are based on cosmological beliefs which had no anticipa-
tion of a Christian eschatology, much less a resurrection of the dead as
now believed by Latter-day Saints. As such, these beliefs clearly seem to
be at odds with the theological understandings of the temple. Even
though we are accustomed to think of pagan "corruptions" of the truth, it
would probably not be fruitful to try and reconstruct an ancient temple
ceremony from these themes. Furthermore, at this date, it does not ap-
pear that Joseph had any working knowledge of mystery cultures and
apocalyptic/mystery cults from which to have drawn temple ideas. In
short, ancient sources probably could not be considered a direct influ-
ence on Joseph except as they were revealed to him from a time predat-
ing corruptions or except as they appear in the ancient scriptures he
brought forth. The influence of the creation accounts in the books of
Moses and Abraham on the temple narrative are clear; but the only other
scriptural reference directly linking ancient writings with the Mormon
temple ceremony is found in "Explanatory Note 8" to Facsimile 2 in the
book of Abraham.

This facsimile shows a hypocephalus, an object placed by ancient
Egyptians under the head of the deceased, the meaning of which is
closely linked with chapter 162 of the Egyptian Book of the Dead, where
instructions for its construction and use are given. Joseph Smith's expla-
nation for this portion of Facsimile 2 was: "Contains writings that cannot
be revealed unto the world; but is to be had in the Holy Temple of God." This
illustration was engraved by Reuben Hedlock under Joseph Smith's
direction for inclusion with the book of Abraham's publication in Febru-
ary-March 1842. (This period just preceded Joseph's initiation into
Freemasonry and the subsequent introduction of the Nauvoo endow-
ment ceremony.) A literal translation of this section of the hypocephalus
is: "O God of the Sleeping Ones from the time of the Creation. O Mighty
God, Lord of Heaven and Earth, the Netherworld and his Great Waters,
grant that the soul of the Osiris Sheshonk, may live." It is difficult to
see how this literal translation relates to the ceremony introduced by
Joseph Smith in Nauvoo.

Although there is much to be said about ancient parallels, it seems
more reasonable to explore a source much closer to Joseph Smith,
namely, Freemasonry.

15. I am indebted to Edward H. Ashment for this insight. See also Keith E Norman,
16. Michael Dennis Rhodes, "A Translation and Commentary of the Joseph Smith
The complex interplay of Masonic tradition on Mormon temple rites probably had its roots during the mid-1820s, given that Joseph Smith’s brother Hyrum had joined the fraternity between 1825 and 1827.17 By this time, Masonry’s appeal, especially to young men in the northeastern United States, was at an all time high.18 One reason for this acceptance stemmed from Masonry’s role as a surrogate religion for many initiates: Teaching morality (separate from an institutional church) was its most important ideal, a tack which set well with those disenchanted with traditional churches. Furthermore, in the context of the influence of the Enlightenment during this period and the limited access of most to the truly educated, Masons’ purported link between science and their mysteries made the secret ceremonies “powerfully attractive.”19 The lodge provided benefits of fraternal conviviality, Masonic charity, and associations with groups of people holding similar values when traveling. For many, Freemasonry also provided a form of recreation for its members.20

Freemasonry, which claims to have been created at the time of the construction of Solomon’s temple by its master mason, Hiram Abiff, actually seems to have been a development of the craft guilds during the construction of the great European cathedrals during the tenth to seventeenth centuries. After the Middle Ages, lodges in Scotland and Great Britain began to accept honorary members and worked out rudimentary ceremonies, established mainly to distinguish members of trade organi-

19. Ibid., 117-21, 248-49.
20. Ibid., 9, 75; see also, Wilson Care McWilliams, The Idea of Fraternity in America (1973, Berkeley: University of California Press).
zations. In 1717, four fraternal lodges, perhaps actual masons' lodges, united as the Grand Lodge of England, considered to be the commencement of organized Freemasonry (also known as "speculative Masonry"). The order spread quickly to other countries and included such adherents as Mozart, Voltaire, George Washington, and Benjamin Franklin. Some historians believe that a group of Masons staged the Boston Tea Party.

Some Latter-day Saints may feel that Masonry constitutes a biblical-times source of uncorrupted knowledge from which the temple ceremony could be drawn. Historians of Freemasonry, however, generally agree that the trigradal system of entered apprentice, fellow craft, and master Mason, as practiced in Nauvoo, cannot reliably be traced further back than the eighteenth century. According to Douglas Knoop and G. P. Jones, two twentieth-century historians,\(^\text{21}\) it is "highly probable" that the system of Masonry practiced at the organization of the Grand Lodge in London "did not consist of three distinct degrees" and warn, "It would probably not be safe to fix a date earlier than 1723 or 1725 for the origin" of the trigradal system. "Accepted Masonry underwent gradual changes throughout a period of years stretching from well before 1717 to well after that date. . . . The earliest speculative phase of Freemasonry may be regarded as beginning about 1730. . . . Though some symbolism had doubtless crept into Masonry by that date, it would not appear to have reached its full development for another forty or fifty years."\(^\text{22}\)


\(^{22}\) Knoop and Jones, Genesis of Freemasonry, 274, 275, 321, 322.
After 1832, the Masons concentrated on social and fraternal activities and, by reaching beyond the limitations of any religious, political, or economic creed, have grown to more than 3.25 million in the United States alone by the early 1980s.

The fundamental ceremonies of modern York Rite and Scottish Rite Masonry occur on three distinct levels: (1) entered apprentice, (2) fellow craft, and (3) master Mason. Each level contains instruction in morals and Masonic symbolism, coupled with secret signs, passwords, handshakes, and "penalties" for revealing them to a non-Mason. Advanced degrees exist for both orders; nevertheless, the three initial degrees constitute the principal ceremonies experienced by active Masons.

The exact involvement of Hyrum Smith on these levels is not known. Presumably, it was a positive experience for him and he related it as such to his brother. Any early enthusiasm, however, may have been temporarily checked by widespread anti-Mason feelings which pervaded the Smith's locale in upstate New York during the late 1820s. This wave of public sentiment was precipitated by the announced publication of William Morgan's expose on Masonic ceremonies and by his related mysterious disappearance and presumed murder in September 1826. A public outcry against Masons as a group who put themselves above the law followed. For a few years, American Masonic lodges were, for all practical purposes, inactive. Many lodges closed, and renouncements of Masonic affiliation were widespread. A number of newspapers dedicated to exposing Masonry were established in New York and other states. The anti-Masonic movement led to the creation of an independent political party, where its energies were ultimately diffused; it was disbanded in 1832.23

Some scholars feel that such anti-Masonicry may be seen in the Book of Mormon and interpret some passages (e.g., Alma 37:21-32; Hell 6:21-22; Eth. 8:18-26) as apparently anti-Masonic.24 These passages condemn secret combinations, secret signs, and secret words in a manner which may be interpreted as reminiscent of anti-Masonic rhetoric prevalent during this period.


A few references from contemporary newspapers seem to confirm this idea. On 15 March 1831, the Geauga Gazette of Painesville, Ohio, stated that “the Mormon Bible is Anti-masonick,” and that “every one of its followers. . .are anti-masons.” Moreover, it quoted Martin Harris as saying the Book of Mormon was an “Anti-masonick Bible.” A similar story appeared in The Ohio Star in Ravenna, Ohio, on 24 March 1831. Another Painesville paper, The Telegraph, ran an article on 22 March 1831 which challenged the 15 March story that the Book of Mormon was printed by a “Masonic press” in Palmyra, New York, and claimed there was “a very striking resemblance between masonry and mormonism. Both systems pretend to have a very ancient origin, and to possess some wonderful secrets which the world cannot have without submitting to the prescribed ceremonies” (see also 24 March 1831). Interestingly, Mormon converts in northeastern Ohio were, for a time, identified by the press as possessing the same type of fanaticism shown by that region’s anti-Masons. Notably, the first anti-Mormon book, Mormonism Unveiled also referred to ancient Nephites “as being Anti-masons.” Despite the Book of Mormon passages and the cited press coverage, however, no further evidence exists to convincingly prove that most early converts paid serious attention to anti-Masonry.

Furthermore, and perhaps more decisively, Freemasonry had little or no discernible influence on the rites practiced in the Kirtland Temple, 1835-36. Reed C. Durham, Jr., has noted, however, that some Masonic influence can be seen in the Kirtland Temple’s architectural patterns. The History of the Church claims that Joseph Smith condemned, in 1835, the “abominations” of some Protestants, praying “that it [i.e., his “well fitted” comments] may be like a nail in a sure place, driven by the master of assemblies.” Joseph’s obvious familiarity with and positive use of Masonic imagery indicated by this statement is almost paradoxical in light of his anti-secret society rhetoric during the Missouri period. Aside from this 1835 quotation, I am not familiar with any other documents

---

25. See The Wayne Sentinel (Palmyra, N.Y.), 23 August 1831; The Churchman (N.Y.), 4 February 1832. These newspaper citations were taken from typescripts prepared by Dale Morgan, photocopies in my possession.

26. E. D. Howe, Mormonism Unveiled: or A Faithful Account of that Singular Imposition and Delusion, from Its Rise to the Present Time, etc. (1834, Painesville, Oh.: E. D. Howe), 81, 89.


28. Durham, “‘Is There No Help?’”

29. HC 2:347; Jessee, Personal Writings, 120.

30. HC 3:178-82, 303.
which provide clear insights into Joseph Smith’s thoughts on Masonry before Nauvoo.

A full examination of the complex history of the church’s transition to Nauvoo and its subsequent embrace of Freemasonry is beyond the scope of this essay. While Joseph Smith’s involvement with Masonry is well documented, the events leading him to consider joining the fraternity and endorsing its practice in Nauvoo are not. His ever-present fear of enemies may have led him to believe that affiliation with an oath-bound fraternity dedicated to the teaching of morality would give some form of protection to church members. Perhaps he saw an additional level of protection from internal enemies resulting from the secrecy demanded of all initiates, especially if the secrecy of the Masonic oaths reinforced the secrecy of the endowment oaths in the minds of those familiar with both.31 It is also possible that amid the translation and publication activities of the book of Abraham in spring 1842, Joseph’s preoccupation with ancient mysteries may have triggered an interest in tapping Masonic mysteries.

Furthermore, the influence of personal friends cannot be ignored. In 1838, for example, Joseph Smith stayed briefly in Far West, Missouri, with George and Lucinda Harris,32 eventually becoming close friends with Lucinda.33 Lucinda had first been married to William Morgan in New York when he allegedly was abducted for threatening to publish Masonic secrets. She reportedly became one of Joseph Smith’s first plural wives.34 Other prominent Mormons—all of whom were Freemasons prior to joining the church—including Deputy Grand Master of Illinois James Adams, Heber C. Kimball,35 Newel K. Whitney, George Miller, John C. Bennett, John Smith, and Brigham Young.36

32. HC 3:9.
34. Brodie, No Man Knows My History, 459-60.
Of these associates, perhaps the most influential in accelerating Joseph Smith's interest and acceptance of Freemasonry was John C. Bennett. Bennett has typically been characterized by Mormon apologists as an opportunistic scoundrel whose brief (eighteen-month) sojourn with the Saints at Nauvoo was, at best, unfortunate and embarrassing. Actually, however, Bennett was a powerful confidante to Joseph Smith and a key figure in Nauvoo. His accomplishments included: "assistant president" of the church, first mayor of Nauvoo, major general in Nauvoo Legion, and secretary of Nauvoo Masonic Lodge; he was also instrumental in gaining the Illinois legislature's approval of the Nauvoo Charter, Nauvoo Legion, and the University of Nauvoo. Although his own status as a Mason in good standing prior to Nauvoo has been called into question, Bennett may have been the person who initially advised Joseph Smith to adopt Freemasonry as a means to end persecutions against the church. Ebenezer Robinson, who was editor of the church's paper, Times and Seasons, until February 1842, reminisced: "Heretofore the church had strenuously opposed secret societies such as Freemason... not considering the 'Order of Enoch' and 'Danites' of that class; but after Dr. Bennett came into the church a great change of sentiment seemed to take place."

Joseph Smith's official experience in Freemasonry began five months before the first Nauvoo endowment when he petitioned for membership in the Nauvoo Masonic Lodge on 30 December 1841. The favorable results of the lodge's investigation of his petition were reported on 3 February 1842. Joseph was formally initiated as an entered apprentice Mason on 15 March 1842 and received the fellow craft and master degrees the next day. Since the customary waiting period before receiving a new degree is thirty days, Joseph's elevation to the "sublime degree" (master Mason) performed without any prior participation in Free-

masonry was highly unusual. During the organization of the Female Relief Society one day later in the Nauvoo Masonic Lodge room, his founding address was filled with Masonic allusions: “Let this Presidency serve as a constitution” (italics added). Joseph “proposed that the Society go into a close examination of every candidate. . . . that the Society should grow up by degrees. . . . he was going to make of this Society a kingdom of priests as in Enoch’s day” (italics added). Kent L. Walgren concluded from reading other early Female Relief Society minutes that Joseph’s aim in establishing the Society was to “institutionalize secrecy.” He cites an entry from the minutes where Emma Smith, probably during the organizational period, read an epistle signed by Joseph Smith, Brigham Young, and four others stating that “there may be some among you who are not sufficiently skill’d in Masonry to keep a secret. . . . Let this Epistle be had as a private matter in your Society, and we shall learn whether you are good Masons.”

Over the next several weeks, Joseph participated in other lodge meetings, witnessing the entered apprentice degree five times, the fellow craft degree three times, and the master Mason degree five times—all prior to his own introduction of the endowment. An important sermon on 1 May 1842 contained many Masonic overtones:

The keys are certain signs and words. . . which cannot be revealed. . . till the Temple is completed—The rich can only get them in the Temple. . . . There are signs in heaven, earth, and hell, the Elders must know them all to be endowed with power. . . . The devil knows many signs but does not know the sign of the Son of Man, or Jesus. No one can truly say he knows God until he

43. Joseph’s accelerated advancement came at the hand of Abraham Jonas, Grandmaster of the Illinois Lodge. Given that Jonas was running for political office, it is possible that he thought his action would secure him the Mormon vote.

44. Minutes of the Nauvoo Female Relief Society, 1842-44, 17 March 1842. Hereafter, RS.

45. RS, 30 March 1842. Freemasons are enjoined to study their Book of Constitutions which contain fundamental Masonic principles; every man considering becoming a Mason is called a “candidate” and must pass a character examination before being approved for his initiation; new initiates progress in Masonry through a system of ceremonial degrees; and several officers in a lodge have different titles employing the word “priest” (see R. W. Jeremy L. Cross, The True Masonic Chart, or Hieroglyphic Monitor; Containing All the Emblems Explained in the Degrees of Entered Apprentice, Fellow Craft, Master Mason, etc. (1824, New Haven, Conn.: Jeremy L. Cross), 7, 15-19, 63, 65, 157; William Morgan, Freemasonry Exposed (1827; reprint Chicago: Ezra Cook Publications, Inc., n.d.), 16-18.


has handled something, and this can only be in the Holy of Holies (italics added).  

Forty-nine days after his Masonic initiation, on 4 and 5 May as described, Joseph introduced the endowment ceremony to his trusted circle of friends in the upper story of his red brick store.

The clearest evidence of Masonic influence on the Mormon temple ceremony would be a passage-by-passage comparison of the texts. However, both ceremonies are open only to members in good standing who have made personal covenants not to divulge the proceedings. Thus, published accounts of either ceremony come from disaffected members. Although such disaffection does not necessarily make the accounts unreliable, quoting sources which reveal exact ceremonial language presents an ethical dilemma to those who have themselves promised not to reveal that wording. What use could or should be made of documents from individuals who have chosen to ignore those covenants? For those who have personal reasons to share those scruples related to promises of secrecy, public comparisons and contrasts become problematic. Let me simply summarize what such a comparison might suggest and indicate additional sources of investigation for the interested reader.

Three elements of the Nauvoo temple endowment and its contemporary Masonic ritual resemble each other to a very marked degree and are sometimes identical. These are the tokens, signs, and penalties. Although there seem to be sufficient reasons for not quoting the parallel portions of the two ceremonies here, the two accounts which may be most useful for the purposes of comparison are those of Catherine Lewis and William Morgan. William Morgan's account is the previously cited 1827 book of the York Rite's Masonic ritual (the same rite introduced in Nauvoo—see esp. pp. 23-24, 53-54, 76-77, 84-85) which led to his disappearance and presumed murder. Catherine Lewis joined the LDS church in 1841 in Boston. After Joseph Smith's death in 1844, she moved to Nauvoo and was among those who received their endowment in the new temple. Lewis received the ordinance at the urging of Heber C. Kimball and one of his wives. Apparently repulsed by his subsequent proposal of plural

49. Andrew F. Ehat and Lyndon W. Cook, comps. and eds., The Words of Joseph Smith: The Contemporary Accounts of the Nauvoo Discourses of the Prophet Joseph Smith (1980, Provo, Utah: BYU Religious Studies Center), 119. See also D&C 129:4-9. Joseph Smith's stress on acquiring esoteric knowledge by means of special signs and words also is seen in the Freemasonic charge to master their own system of signs and key words. Before passing each degree, every candidate is thoroughly tested by presenting them to the presiding lodge officer (see Cross, The True Masonic Chart, 97; and Morgan, Freemasonry Exposed, 18-27, 49-61, 70-89).

50. HC 4:550-53, 570, 589, 594, 608; 5:1-2, 446; and 6:287.
marriage, she left Nauvoo and published a book in 1848 which includes a description of the Nauvoo temple ceremony.51

Other similarities with Masonic rites may include the prayer circle which required Masonic initiates to assemble around an altar, place their left arms over the person next to them, join hands, repeat the words of the Most Excellent Master, and give all the signs from initial ceremonial degrees.52 Michael Quinn has pointed out that nineteenth-century American Protestant revivals also had prayer circles in which, "when the invitation was given, there was a general rush, the large 'prayer ring' was filled, and for at least two hours prayer ardent went up to God."53 Two additional Masonic elements which may have temple echoes are the receiving by initiates of a "new name" and the donning of a white apron as part of the rite. The original apron used in the Mormon endowment had a white background with green fig leaves sewn to it; this apron now is constructed of green fabric. Also, an explanatory lecture always follows the conferral of each Masonic degree ceremony, a practice not unlike the temple endowment’s lecture at the veil.

This pattern of resemblances provides strong indications that Joseph Smith drew on the Masonic rites in shaping the temple endowment, and specifically borrowed the tokens, signs, and penalties. The creation and fall narrative, the content of the major covenants, and the washing and anointings have no parallel in Masonry. Thus, the temple ceremony cannot be explained as wholesale borrowing from Masonry; neither can it be explained as completely unrelated to Masonry.

An interesting question is the response of Joseph’s associates to the temple ceremony, since many were also familiar with Masonry. How did they understand the resemblances? Although many modern Latter-day Saints are completely unfamiliar with Masonry, this was not the case in Nauvoo. As noted earlier, a significant number of Joseph’s closest associates were long-time Masons, deeply involved with the establishment of the Nauvoo Lodge, and active workers in instituting its York Rites during the spring of 1842. One of the few contemporary commentaries comes

51. Catherine Lewis, Narrative of Some of the Proceedings of the Mormons, etc. (1848, Lynn, Mass.: the author), 9-10. See also Warsaw Signal, 15 April 1846, p. 2; and Increase McGee Van Dusen and Maria Van Dusen, The Mormon Endowment, A Secret Drama, or Conspiracy, in the Nauvoo-Temple, in 1846 (1847, Syracuse, N.Y.: N. M. D. Lathrop), 6, 9.

52. David Bernard, Light on Masonery: A Collection of All the Most Important Documents on the Subject of Speculative Free Masonery, etc. (1829, Utica, N.Y.: William Williams), 116-17; Jabez Richardson, Richardson's Monitor of Free-Masonry; Being a Practical Guide to the Ceremonies in All the Degrees Conferred in Masonic Lodges, Chapters, Encampments, etc. (1860; reprint ed., Chicago: Ezra Cook, 1975), 61, 66.

from Heber C. Kimball who wrote in June 1842: "There is a similarity of
prest Hood in Masony. Br. Joseph Ses Masony was taken from preast-
hood but has become degenerated. But meny things are perfect."54
Later, as recorded in the Manuscript History of Brigham Young, Kimball
said, "We have the true Masony. The Masony of today is received from
the apostasy which took place in the days of Solomon, and David. They
have now and then a thing that is correct, but we have the real thing."55
Joseph Smith’s close friend, Joseph Fielding, wrote in his journal in 1844:
"Many have joined the Masonic Institution this seems to have been a
Stepping Stone or Preparation for something else, the true Origin of Ma-
sony."56 Later, according to one of his wives, Brigham Young
"delight[ed] to speak of it [the endowment] as ‘Celestial Masony.’"57
These quotations suggest that Joseph Smith’s contemporaries saw
the temple ceremony as a purer form of ancient Israel’s Masonic rites—
something formerly lost but restored to its original pristine condition.
Apostle Melvin J. Ballard58 and E. Cecil McGavin59 were among many
Mormons who believed that Masonry’s trigradal degree system of ap-
prentice, fellow craft, and master Mason dates back to Solomon’s Temple
or even to the time of Adam. Nevertheless, as we have already seen, re-
search by twentieth-century historians of Freemasonry locates the or-
gins of trigradal Masonry much closer in time. In short, Masonry does
not seem able to supply an ancient source for the endowment.
To summarize the Mormon participation in Freemasonry during the
Nauvoo period, it is useful to note that in 1840, only 147 men in Illinois
and 2,072 in the United States were Masons.60 By the time of the exodus
to Utah, approximately 1,366 Mormon males in Nauvoo had been initi-
ated into the Masonic order.61 While it is uncertain exactly why Freema-
sory was initially embraced, its activities undoubtedly provided frater-
nal benefits experienced by Masons in other parts of the country. Its
ceremonies clearly provided part of the specific wording for the Nauvoo

54. Heber C. Kimball to Parley P. Pratt, 17 June 1842, Parley P. Pratt Papers, typescript
in my possession, original in LDS Historical Department Archives; also Stanley B. Kimball,
55. Manuscript History of Brigham Young, 13 Nov. 1858, 1085.
56. In Andrew F. Ehat, “‘They Might Have Known That He Was Not a Fallen Prophet’: The
57. Ann Eliza Webb Young, Wife No. 19: Or, The Story of a Life in Bondage (1876, Hart-
ford Conn.: Dustin, Gilman and Co.), 371.
58. See Conference Report of the Church of Jesus Christ of Latter-day Saints, April 1913 (Salt
Lake City: Deseret News Press), 126; also Salt Lake Tribune, 29 Dec. 1919, cited in Goodwin,
Mormonism and Masonry, 49-50.
59. McGavin, Mormonism and Masonry, 192.
61. Durham, “‘Is There No Help?’”
temple endowment, although most nineteenth-century Masonic rituals have no resemblance to those temple ceremonies. It is also significant that, following the conferral of endowment rites on most Nauvoo adults in the temple and their subsequent relocation to Utah, Masonry never regained the prominence among Mormons it once received in Nauvoo.

III. EXPANSION IN THE NAUVOO PERIOD

Two additional ceremonies were introduced about a year after the initial conferral of the endowment and later became associated with the sequence of temple ceremonies: celestial marriage for time and eternity, and the second anointing. "Celestial marriage" was applied to and equated with plural marriage in nineteenth-century Utah.62 However, since Joseph Smith apparently never taught plural marriage in the Quorum of the Anointed (where endowments were given during his life), it seems safe to assume that no plural wives were sealed in the endowment group before his death.63 The practice of performing celestial marriages in the temple began in the Nauvoo Temple. Marriages for time and eternity, or "temple marriages," are still performed today, following the endowment of the individuals involved.

The second anointing was a special ceremony consisting of two parts. First, an officiator anointed the heads of a husband and wife with oil, then conferred upon them the "fulness of the priesthood." The couple thereby received the confirmation of a promise given earlier in the endowment (and indirectly in the celestial marriage ceremony) of being anointed to become a priest and king to God, or a priestess and queen to the husband. The second part was a private ceremony between the couple in which the wife washed the feet of the husband so that she would have claim upon him in the resurrection of the dead.64

Although the History of the Church is rather general in referring to the "ancient order of things" which Joseph Smith established, the process apparently included a complex of ritualistic signs, tokens, and penalties, since Brigham Young, in reminiscence, identified them as part of that initial ceremony. According to the diary account of L. John Nuttall, Brigham Young's secretary, Young recalled the specifics of receiving his endowment from Joseph:

62. After the Woodruff Manifesto in 1890, the association of celestial marriage with polygyny was discouraged; modern Mormons now perceive celestial marriage and plural marriage as two separate concepts.


Prest Young was filled with the spirit of God & revelation & said when we got our washings and anointings under the hands of the Prophet Joseph at Nauvoo we had only one room to work in with the exception of a little side room or office were [sic] we were washed and anointed had our garments placed upon us and received our New Name. and after he had performed these ceremonies. he gave the Key Words signs, tokens [sic] and penalties. then after we went into the large room over the store in Nauvoo. Joseph divided up the room the best that he could hung up the veil, marked it gave us our instructions as we passed along from one department to another giving us signs. tokens. penalties with the Key words pertaining to those signs and after we had got through. Bro Joseph turned to me (Press B. Young) and said Bro Brigham this is not arranged right but we have done the best we could under the circumstances in which we are placed, and I . . wish you to take this matter in hand and organize and systematize all these ceremonies with the signs. tokens penalties and Key words I did so and each time I got something more so that when we went through the Temple at Nauvoo I understood and Knew how to place them there. we had our ceremonies pretty correct.65

Young’s last comment suggests that the Nauvoo Temple endowment’s structure and order of material expanded into a more elaborate and detailed ceremony as it moved from the constricted quarters over Joseph Smith’s store to the larger stage of the temple. However, no text of the 1842 ritual is available. The first detailed description of the ceremony as carried out in the Nauvoo Temple occurs in 1845 and seems to suggest that the dramatic elements of the ceremony were added at that time. On 10 December 1845, when endowments were first administered in the temple, Heber C. Kimball’s diary (which served as an official record of temple proceedings) also includes the roles of four personages: Elohim, Jehovah, Michael, and the Serpent (Satan). Two days later, the New Testament characters of Peter, James, and John were added and the narrative duties were assigned such that Elohim, Jehovah, and Michael created the world and planted the Garden of Eden. Eve was created and given to Adam. After the Fall, Peter, assisted by James and John, would conduct Adam and Eve to the veil where they would learn how to be readmitted into the Father’s presence.66

Kimball’s diary reveals a wide difference in the amount of time a Nauvoo Temple endowment ceremony lasted. “Companies” or groups of participants typically averaged about a dozen members, with ceremonies lasting an hour to an hour and a half. Other recorded durations

65. L. John Nuttall Diary, 7 Feb. 1877, typescript, Harold B. Lee Library, Brigham Young University, Provo, Utah.
66. Heber C. Kimball Journal, no. 93 (21 Nov. 1845-7 Jan. 1846), typescript in my possession; original in LDS Historical Department Archives.
for such groups lasted up to four hours. One company of thirty-five had
a ceremony of five hours and ten minutes. Kimball’s diary does not com-
ment on the reasons for this wide variation, but it is probably related to
the size of the company, the experience of those officiating, the inter-
jection of explanatory lectures, and the use of a single veil station.

As we reconstruct those 1845-46 sessions, it appears that initiates
normally participated in a washing and anointing ceremony, had a brief
recess, then participated in the main endowment. Sessions began with
the ringing of a bell. A “lecture at the veil” was sometimes given (usually
by Brigham Young or Heber C. Kimball) at the end of the endowment;
but on at least two occasions, the lecture seems to have been postponed
and delivered a few days later.67

The earliest complete published account68 of the Nauvoo Temple en-
dowment ceremony indicates that initiatory washings may have fol-
lowed a literal Old Testament model of actual bathing, for large tubs of
water are specified in the separate men’s and women’s rooms. The
anointing was performed by liberally pouring consecrated oil from a
horn over the head and allowing it to run over the whole body. During
this ritual, one participant said he was ordained to be a “King in time
and eternity, and my wife to be Queen”;69 Catherine Lewis also noted
that she was ordained “to be a Queen.”70

Originally, everyone participating in the endowment took the roles
of Adam and Eve collectively.71 The practice of using temple workers to
represent Adam, Eve, and the Christian minister began in the 1850s in
Endowment House administrations in Utah, but in Nauvoo, several ac-
tors depicted ministers from different Christian churches. The first

67. Ibid., entries for 10-14 Dec. 1845 and 7 Jan 1846.
68. In addition to specific citations in the text, see David John Buerger, “Chronological
Annotated Bibliography of Publications Giving the Mormon Temple Ceremony in Full or
in Part” (reprinted in David John Buerger, The Mysteries of Godliness: A History of Mormon
Temple Worship, Appendix 2, 203-227; photocopies of original documents are in University
of Utah Manuscripts Division, Special Collections, University of Utah Marriott Library, ms.
622, Box 24-26.), a collection of over one hundred “exposes” of the endowment ceremony
by disaffected Mormons. While the integrity of some accounts clearly is questionable,
many demonstrate consistency in reciting dialogues and ritualistic details. Given the lack
of official accounts, these published recitals are essential components in attempting to his-
torically trace the ceremony’s development.
70. Lewis, Narrative, 8. It is likely that both these accounts omitted an additional de-
tail: that of a woman being ordained to be a queen to her husband, as women now are or-
dained in their initiatory washing and anointing ceremony. When Vilate Kimball received
her second anointing in the Nauvoo Temple on 8 January 1846, she was anointed “a Queen
& Priestess unto her Husband” (Book of Anointings, c1845-46, p. 4, typescript in my posses-
sion; original in LDS Historical Department Archives).
71. Van Dusen and Van Dusen, The Mormon Endowment.
published indication of the ministers occurs in 1857. The first published account of a single minister appears in 1905.

Early endowment administrations were primarily restricted to a man and his wife or wives. A few men were endowed without their spouse's participation. Initially all participants were admitted through the veil by the same officiant. The first published account of married men conducting their wives through the veil occurs in 1857.

According to accounts published by disaffected Latter-day Saints between 1846 and 1851, these Nauvoo years also saw literal representations of several parts of the ceremony which were later omitted. All participants ate raisins (depicting the eating of the "forbidden fruit" which precipitated the "fall" in the Garden of Eden) and crouched behind living shrubbery (to hide from the Father and Son as they revisited the garden). An actor wielding a sword represented the guarding of the Tree of Life. After they expelled Satan, the temple worker portraying Satan would crawl out of the room on his belly. All participants donned crowns after passing through the veil to symbolize their entrance into the celestial kingdom. None of these accounts contain the detail found in the Utah publications. These later books describe a veil worn by women used to cover their faces while taking ceremonial oaths.

Almost 100 persons are known to have received the endowment prior to the Nauvoo Temple's dedication, approximately half of whom also received the second anointing. Available records indicate that about 5,200 members received the endowment in the Nauvoo Temple, of whom approximately 600 had received the second anointing. Most of those receiving pre-Nauvoo Temple endowments and second anointings received these ordinances again after the temple was dedicated and

77. Cook, The Mormons, 38; Nelson Winch Green, Fifteen Years among the Mormons: Being the Narrative of Mrs. Mary Ettie V. Smith, Late of Great Salt Lake City; a Sister of One of the Mormon High Priests, She Having Been Personally Acquainted with Most of the Mormon Leaders, and Long in the Confidence of the "Prophet" Brigham Young (1858, New York: C. Scribner), 47.
78. Fanny Stenhouse, Tell It All (1890, Hartford, Conn.: A. D. Worthington and Company), 365; Young, Wife No. 19, 368.
opened for operation. These figures alone indicate the importance of the temple to the Saints before the exodus west.

IV. NINETEENTH-CENTURY UTAH PERIOD: 1847-99

Following the exodus of Mormons from Nauvoo in 1846, endowment administrations entered a period of dormancy. Aside from a few prayer circles held on the open prairie during the trek west and one known incident of an endowment administration performed on Ensign Peak in the Salt Lake Valley, Mormons apparently did very little temple work immediately following their resettlement.

On 7 July 1852, the endowment ordinances were recommenced in the Old Council House, the first permanent public building erected in Salt Lake City, which also housed the territorial legislature and the territorial public library. On 5 May 1855, a new building called the Endowment House was constructed in the northwest corner of Temple Square and dedicated to the sole use of administering endowments. A total of 54,170 endowments and 694 second anointings for the living were conducted there until 16 October 1884, when church leaders—probably deciding to refocus attention and funds upon completion of the Salt Lake Temple where endowments would be more appropriately performed—ordered it razed. No endowments or second anointings for the dead were performed in the Endowment House.

Another interesting reference from the early Utah period is that Brigham Young, perhaps in an effort to renew interest in temple work, on 26 November 1857 approved a motion to publish "the Endowments or an outline of it telling the time when the twelve Received their 2d Anointing." This document apparently never appeared in print.

The church teaches that endowments for the living and by proxy for the dead are a theological prerequisite for entering the highest degree of celestial kingdom. According to Brigham Young, the endowment

consisted of "receiving all those ordinances... which are necessary... to enable you to walk back to the presence of the Father, passing the angels who stand as sentinels, being enabled to give them the key words, the signs and tokens, pertaining to the Holy Priesthood." 86

The concept of endowments for the dead was first introduced by Joseph Smith in Nauvoo. 87 It received increased public discussion in Utah by Brigham Young. 88 According to St. George Temple president David H. Cannon, the first recorded endowments for the dead in the history of the church were performed 11 January 1877, eleven days after that temple's dedication. 89 Young taught that it was necessary to restrict the conferral of these ceremonies to Utah temples, believing that to do otherwise would "destroy the object of the gathering." 90 At that time, the only LDS temples were in Utah. The Nauvoo Temple had burned and Young had announced in 1858 that the Kirtland Temple had been "disowned by the Father and the Son." 91

Apparently, no written version of the ceremony had ever been made. Following the dedication of the lower portion of the St. George Temple on 1 January 1877, Brigham Young decided it was necessary to commit the endowment ceremony to written form. On 14 January 1877 he "requested Brigham Jr. & W. Woodruff to write out the Ceremony of the Endowments from Beginning to End," 92 assisted by John D. T. McAllister and L. John Nuttall. Daily drafts were submitted to Young's review and approval. The project took approximately two months to complete. On 21 March 1877, Wilford Woodruff recorded in his journal: "President Young has been laboring all winter to get up a perfect form of Endowments as far as possible. They having been perfected I read them to the Company today." 93

88. JD 16:185-89.
89. Cannon to George F. Richards, 18 July 1922, in "Confidential Research Files," typescript collection of First Presidency letters, temple minutes, and other important documents related to temple work, originals in LDS Church Archives, copy in Special Collections, Marriott Library, University of Utah.
90. Woodruff, Wilford Woodruff's Journal, 6:307-8. During this same meeting on 26 December 1866, Young outlined accepted procedures for administering second anointings, then said, "when Persons Came to get their Endowments.[they] Should be Clean & pure. A man should not touch a woman for 10 days before getting their Endowments."
91. JD 2:32.
The St. George Temple endowment included a revised thirty-minute “lecture at the veil” which summarized important theological concepts taught in the endowment and also contained references to the Adam-God doctrine. For example, Brigham Young taught in this lecture that Adam “had begotten all the spirit[s] that was to come to this earth, and Eve our common Mother who is the mother of all living bore those spirits in the celestial world. . . . [They] consequently came to this earth and commenced the great work of forming tabernacles for those spirits to dwell in.”94 This teaching may have been included in the veil lecture as late as the turn of the century. It is uncertain whether the St. George Temple veil ceremony’s Adam-God teaching was included in all temples.95

This probably was not the first time Adam-God had been mentioned in the endowment ceremony. Although official temple scripts do not exist prior to 1877, several unfriendly published accounts of the Endowment House ceremony contain cast listings and dialogues of different characters during the creation scene for Elohim, Jehovah, Jesus, and Michael.96 Their recounting of the concomitant presence of Jehovah and Jesus provides further evidence of the use of the Adam-God doctrine in the temple ceremony.97 Given that the origin of the Adam-God doctrine can most reliably be traced to Brigham Young in Utah, it seems highly unlikely that similar ideas were advanced in the Nauvoo Temple.98


97. Kirkland, “Jehovah as the Father.”

Although this material was clearly an innovation, official documentation on the development of the endowment during the Utah period is sparse. John Hyde (a disaffected Mormon) wrote in 1857 that "the whole affair is being constantly amended and corrected, and [Heber C.] Kimball often says, 'We will get it perfect by-and-bye.'" 99 One of the few known discussions on restructuring the endowment ceremony in the late 1800s came during a meeting of the reconvened School of the Prophets on 2 August 1883 in Salt Lake City. Church president John Taylor expressed serious misgivings about giving newly initiated people an endowment consisting of both the lower (Aaronic Priesthood) and higher (Melchizedek Priesthood) ceremonies, feeling that members should first receive the Aaronic portion of the endowment and prove their faithfulness prior to receiving the Melchizedek portion. Concurring associates included Wilford Woodruff, George Q. Cannon, and Franklin D. Richards. 100 Despite such high-level consensus, this position, previously advocated in public by Brigham Young on 11 June 1864, 101 and later by George Q. Cannon on 14 January 1894 102 was apparently never implemented.

In sum, the endowment ceremony seems to have undergone only minimal structural change from its Nauvoo introduction through the end of the nineteenth century. 103 However, an important change in emphasis occurred, resulting from a revelation announced by Wilford Woodruff in the April 1894 general conference. 104 Woodruff's action stopped the practice of sealing people to general authorities and other church members outside their family lineage and instead directed that they be sealed to their own parents. This change successfully accommodated a growing discomfort among Latter-day Saints with the former practice; consequently, the number of living and dead sealings to parents surged in the following year. 105 In November 1894, the church established the Genealogical Society of Utah and ultimately awakened a heightened interest in systematic work for dead lineal ancestors.

99. Hyde, Mormonism, 100.
100. School of the Prophets, Salt Lake City, Minute Book, 1883, (typescript in my possession, original in LDS Historical Department Archives), 11-26; Jens Christian Anderson Weibye, Daybook No. 5, 9 July 1877, (typescript in my possession, original in LDS Historical Department Archives), 60; David H. Cannon to George F. Richards, 18 July 1922, in "Confidential Research Files."
101. JD 10:309.
104. Deseret Weekly 48 (1894): 541-44.
Shortly after the Salt Lake Temple's dedication, on 17 October 1893, President Woodruff met with the Council of the Twelve and the church's four temple presidents, spending "three hours in harmonizing the Different M[odes?] of Ceremonies in giving Endowments."\(^{106}\) This effort may have been a precursor of an extensive review which began a decade later.

A numerical recapitulation of endowments performed during this period shows a total of 38,317 for the living, and 486,198 for the dead in the St. George, Logan, Manti, and Salt Lake temples between 1877 and 1898. Moreover, 5,213 second anointings for the living, and 3,411 for the dead were performed during the same period (Table 1).

V. THE TRANSITIONAL PERIOD: 1900-30

One of the most painful but also most consequential events in modern LDS church history for the endowment was a series of hearings by a United States Senate subcommittee, 1904-06, to determine whether elected Utah senator and apostle Reed Smoot should be allowed to serve. Among many issues on which the committee heard testimony were the "secret oaths" of the temple endowment ceremony. The subcommittee's concern was whether the Mormon covenant of obedience would conflict with a senator's oath of loyalty to the Constitution. In the course of the Smoot hearings, the "oath of vengeance" also attracted the subcommittee's sustained interest.

One witness, disaffected Mormon and recently resigned Brigham Young Academy professor Walter M. Wolfe, testified that this oath was worded: "You and each of you do covenant and promise that you will pray, and never cease to pray, Almighty God to avenge the blood of the prophets upon this nation, and that you will teach the same to your children and your children's children unto the third and fourth generations."\(^{107}\)

On 14 December 1904, the Washington Times and the New York Herald featured front-page photographs of a man in purported endowment clothing, depicting signs and penalties. Testimony during this hearing as well as other previously published unfriendly discussions of this oath


indicate that, commencing by 1845 in the Nauvoo Temple ceremony as administered by Brigham Young, the oath of vengeance was routinely given to all initiates.\(^{108}\)

Most Latter-day Saints today undoubtedly would be uncomfortable taking an oath of vengeance. Obviously, so was the general public’s response to such testimony. In the context of early LDS church history, however, it is not difficult to see how and why such an oath developed. Following the bitter persecutions sanctioned by the governor of Missouri, the newly resettled saints in Nauvoo were deeply suspicious of more attempts to limit their freedom. Mistrust of government officials was heightened when Joseph Smith failed to obtain redress for the Missouri losses from U.S. president Martin Van Buren in February 1840.\(^{109}\) Immediately following Joseph’s and Hyrum Smith’s murders in June 1844, hostile feelings by Mormons toward their persecutors was at a fever pitch. Encouraged, perhaps, by scriptural passages such as Revelation 6:9-11, many Latter-day Saints hoped for revenge of the deaths of their charismatic and beloved leaders. Allen Stout, a former Danite, recorded in his diary after he watched their bodies being returned to Nauvoo: “I stood there and then resolved in my mind that I would never let an opportunity slip unimproved of avenging their blood. . . . I knew not how to contain myself, and when I see one of the men who persuaded them to give up to be tried, I feel like cutting their throats yet.”\(^{110}\)

Such feelings were institutionalized in the Nauvoo Temple rites. On 21 December 1845, Heber C. Kimball recorded a passage in his diary regarding “seven to twelve persons who have met together every day to pray ever since Joseph’s death. . . . and I have covenanted, and never will rest. . . until those men who killed Joseph & Hyrum have been wiped out of the earth.”\(^{111}\) During an 1889 meeting of the First Presidency, George Q. Cannon reminisced about his experience there:


\(^{109}\) HC 4:80.

\(^{110}\) 28 June 1844, cited in Newell and Avery, Mormon Enigma, 196.

\(^{111}\) H. C. Kimball journal.
He [Cannon] understood when he had his endowments in Nauvoo that he took an oath against the murderers of the Prophet Joseph as well as other prophets, and if he had ever met any of those who had taken a hand in that massacre he would undoubtedly have attempted to avenge the blood of the martyrs. The Prophet charged Stephen Markham to avenge his blood should he be slain: after the Prophet’s death Bro. Markham attempted to tell this to an assembly of the Saints, but Willard Richards pulled him down from the stand, as he feared the effect on the enraged people.112

Negative publicity from these hearings probably led to a deemphasis of this oath in the endowment. For example, while many early published accounts of the endowment (see n. 108) echo George Q. Cannon’s statement that those endowed were personally charged with avenging Joseph and Hyrum Smith’s deaths, in a 1912 meeting in the St. George Temple, David H. Cannon described the “law of retribution” as follows:

To pray the Father to avenge the blood of the prophets and righteous men that has been shed, etc. In the endowment house this was given but as persons went there only once, it was not so strongly impressed upon their minds, but in the setting in order [of] the endowments for the dead it was given as it is written in 9 Chapter of Revelations and in that language we importune our Father, not that we may, but that He, our Father, will avenge the blood of martyrs shed for the testimony of Jesus.113

This change in emphasis on the law of retribution evolved further as part of many procedural revisions made to the endowment ritual and temple clothing spearheaded by an apostolic committee organized in 1919, at the beginning of Heber J. Grant’s administration, under the direction of Grant’s counselor and Salt Lake Temple president, Anthon H. Lund.114 Following Lund’s death in 1921, leadership of this committee went to the new Salt Lake Temple president George F. Richards. From 1921 through 1927, Richards chaired the group which included David O. McKay, Joseph Fielding Smith, Stephen L Richards, John A. Widtsoe, and later James E. Talmage. Under Richards’s direction, the committee codified and simplified the temple ceremonies originally drafted in St. George in 1877, committing to paper for the first time those ceremonies informally known as the “unwritten portion,” i.e., “the covenants and

the instructions given in forming the [prayer] circle and [the lecture] at the veil."\textsuperscript{115}

A major reason for this effort was to ensure that the ceremony was presented the same way in all temples. Since part of the ceremony had remained unwritten, the manner in which it was given tended to vary somewhat. The St. George ceremony was taken as a model, because it was the oldest ceremony; there Brigham Young had committed most of the ritual to writing, trying to make the ceremony conform to the content introduced by Joseph Smith in Nauvoo. Since 1893, St. George Temple president David H. Cannon had maintained a certain degree of autonomy as the president of the oldest temple. In 1911, for example, he stated: "We are not controlled by the Salt Lake Temple. . . .This temple has the original of these endowments which was given by President Brigham Young and we have not nor will we change anything thereof unless dictated by the President of the church."\textsuperscript{116}

In 1924, Cannon apparently refused to accept changes endorsed by the special committee and the First Presidency. In a meeting on 19 June 1924 in the St. George temple, Cannon recounted how George F. Richards had "criticized [him] very severely for not adhering to the unwritten part of the ceremonies as he had been instructed to do." He told the assembly of local church leaders that Richards had instructed him to either burn the old rulings and instructions or send them to Salt Lake: "If we want any information, not contained in the 'President's Book' we will refer to the authorities of the church for that information, but not refer to any of the old rulings." St. George Stake president Edward H. Snow (who became the temple president in 1926) then mentioned one of the recent changes, "in no longer praying that the blood of the prophets and righteous men, might be atoned for, because this prayer has been answered and [is] no longer necessary." As if to pass approval on this change, Cannon recalled comments by Anthony W. Ivins given at a conference in Enterprise, stating that Ivins "took exception to the way the Law of Retribution was worded, and said he [Ivins] thought the language was harsh and that the authorities [had] thought of changing that."\textsuperscript{117} Perhaps in response to occasional continued references to this oath, a final letter in 1927 from Apostle Richards to all temple presidents directed that they 'omit from the prayer circles all reference to avenging the blood of

\textsuperscript{115} G. F. Richards Journal, 12 July 1924, see also entries for 7, 8, 12 April, 10, 27, 28 Dec. 1921; 3, 7 June, 30, 31 Aug. 1922; 14, 16, 17, 19, 20 April 1923; 9, 16 Dec. 1926; 25, 27 Jan. 1927.


\textsuperscript{117} Ibid., 19 June 1924.
the Prophets. Omit from the ordinance and lecture all reference to retribution."\textsuperscript{118}

In addition to eliminating the oath of vengeance during this period, other changes included:

- Accommodating more patrons by streamlining the ceremony. The length of the temple endowment ceremony was reduced (high-end estimates range from six to nine hours in total length)\textsuperscript{119} to roughly three hours (including initiatory ordinances).
- A number of the endowment's graphic penalties, all of which closely followed Masonic penalties' wording, were moderated. For example, the penalties for revealing endowments included details of how they would be carried out (the tongue to be "torn out by its roots," etc.). Today's endowment only alludes to those earlier descriptions as various methods of taking life.\textsuperscript{120}
- After learning that garments and temple clothing were not originally designed solely by Joseph Smith, the committee dramatically altered the style of the temple garment. According to two accounts, the original temple garment was made of unbleached muslin with markings bound in turkey red, fashioned by Nauvoo seamstress Elizabeth Warren Allred under Joseph Smith's direction. Joseph's reported intention was to have a one-piece garment covering the arms, legs and torso, having "as few seams as possible."\textsuperscript{121} Ceremonial markings on the garment were originally

\textsuperscript{118} Richards to Pres. St. George Temple (Edward H. Snow), 15 Feb. 1927 (photocopy in my possession; original in LDS Historical Department Archives). Apparently this was a form letter sent to the presidents of all temples.

\textsuperscript{119} Alexander, \textit{Mormonism in Transition}, 300.


\textsuperscript{121} Eliza Mariah A. Munson, "Early Pioneer History" n.d.; see also H. Kimball Diary,
snipped into the cloth in the temple during an initiate’s first visit. The committee made some changes: Sleeves were raised from the wrist to the elbow, legs raised from the ankle to just below the knee, buttons used instead of strings, the collar eliminated, and the crotch closed.\textsuperscript{122}

The introduction of this new-style garment caused considerable unrest among some members.\textsuperscript{123} Nevertheless, the pre-1923 style garment was required in the temple ceremony until 1975 when its use became optional.\textsuperscript{124} Occasionally minor design changes have been implemented such as lowering the neckline and shortening the legs and sleeves. The most dramatic recent change was the two-piece garment in 1979. Garments are manufactured by the church’s Beehive Clothing Mills, which reportedly consults East Coast fashion designers for pattern considerations.\textsuperscript{125} While members are not now permitted to make their own garments, they may make their own temple clothing provided it follows the approved design, although this is not openly encouraged. Upon approval of the stake or mission president, a handbook may be lent to worthy members who must make the clothing under the supervision or direction of the stake Relief Society president or mission president.\textsuperscript{126} One additional recent policy change allows guests at temple wedding ceremonies to attend in street clothes, provided they have donned white slippers.

- For the first time, adherence to the Word of Wisdom became an official requirement for admission to the temple. Apparently this had been encouraged prior to 1921, but exceptions had been made.\textsuperscript{127}
- In 1920, the first night sessions were instituted, beginning with

\begin{itemize}
\item \textsuperscript{21} Dec. 1845; Rose Marie Reid, Oral History (interviewed by William G. Hartley, 1973, James H. Moyle Oral History Project), 169.
\item \textsuperscript{122} Salt Lake Tribune, 4 June 1923; Heber J. Grant, Charles W. Penrose, and Anthony W. Ivins to church leaders, 14 June 1923 (typescript in my possession; original in LDS Historical Department Archives); Alexander, Mormonism in Transition, 301.
\item \textsuperscript{123} T. Edgar Lyon, Oral History (interviewed by Davis Bitton, 1975, James H. Moyle Oral History Project), 249-50.
\item \textsuperscript{124} Spencer W. Kimball, N. Eldon Tanner, and Marion G. Romney, letter to all temple presidents, 10 Nov. 1975 (photocopy in my possession).
\item \textsuperscript{125} Rose Marie Reid oral history; Ron Priddis, “The Development of the Garment.” Seventh East Press 1 (11 Nov. 1981): 5.
\item \textsuperscript{126} Instructions for Making Temple Clothing and Clothing for the Dead (1972, Salt Lake City: The Church of Jesus Christ of Latter-day Saints), 1.
\end{itemize}
one evening session per week and later expanding to three evening sessions per week.\textsuperscript{128}

- Another element of literalism disappeared in 1927 when kissing over the altar during vicarious sealings for the dead was abolished.\textsuperscript{129}

One practice during the Depression years was to pay people to perform endowments for the dead. Usually these temple workers were members of the church with few funds, frequently elderly. Members who did not have time to perform ordinances for deceased ancestors customarily paid 75 cents for men and 50 cents for women per ordinance. Typically money was left on deposit with clerks at the temple, who would disburse it as each vicarious endowment was performed. It is not clear when this practice ended, but it was probably difficult for temples to administer the collection and distribution of cash.\textsuperscript{130}

Probably the greatest twentieth-century catalyst to increase the number of vicarious endowments was Heber J. Grant's emphasis on temple work.\textsuperscript{131} Endowments performed per member during Grant's administration increased substantially. From 1898 to 1912, vicarious endowments averaged .11 endowments per member per year. From 1912 to 1930, the average increased to .38. The decade of 1930-40 saw the annual average again jump to .62. Perhaps partially resulting from the combination of World War II and Grant's lessening influence, due to his advanced age and death in 1945, this average dropped to .34 by 1945 and remained there through the end of 1950. Second anointings decreased dramatically during President Grant's administration, becoming practically nonexistent by 1930.

\section*{VI. Modern Technology and the Endowment Ceremony: 1931-87}

Since its introduction, the endowment ceremony's presentation has been within a dramatic setting. The earliest known comment by the First Presidency regarding the use of motion pictures in the endowment ceremony came in 1927, when they affirmed they had no intention then of

\begin{itemize}
  \item Alexander, \textit{Mormonism in Transition}, 299.
  \item Richards to Pres. St. George Temple.
  \item Conference Report of the Church of Jesus Christ of Latter-day Saints, April 1928 (Salt Lake City: Deseret News Press) 8-9.
\end{itemize}
using them. 132 The next known discussion of this policy came in late 1953, when David O. McKay, then president of the church, asked Gordon B. Hinckley to chair a committee to create a meaningful endowment presentation for the new one-room Swiss Temple. 133 Other committee members included Richard L. Evans, Edward O. Anderson, and Joseph Fielding Smith. 134 The outgrowth was a 16mm film directed by Harold I. Hansen in the upper room of the Salt Lake Temple, shot over a period of one year. Due to inclement Utah weather, outside photography was done in Southern states, while scenes of lava flowing accompanying the creation portion were taken from approximately 350 feet of film from Fantasia, used by permission of Walt Disney Studios. 135

Different sets of temple workers—primarily composed of returned missionaries, native converts, and local nationals—were used for versions in English, German, French, Dutch, Danish, Swedish, Norwegian, and Finnish. A year later, additional casts produced Samoan, Tahitian, Tongan, and Maori versions for use in the New Zealand Temple. According to one source, this film was not a professional staging: There was no real acting, no scenery, and no attempt at sophistication. The temple workers simply enacted a live endowment. This extremely conservative use of the technology was clearly not an effort to produce an art form but a means of efficiently allowing endowment ceremony sessions to take place in a single room in the new temples, rather than moving from one room to another. 136

The wide-screen concept introduced in early-1960s American movies influenced church architect Harold Burton in designing the Oakland Temple’s two endowment rooms. He planned huge projection areas that required the use of 35mm film, although curtains reduced the total

132. Heber J. Grant, Anthony W. Ivins, and Charles W. Nibley to Pearl W. Peterson, 7 Aug. 1927 (typescript in my possession; original in First Presidency Letterpress Copybooks, LDS Historical Department Archives).


135. Richard L. Evans, Collected Papers, selected typescripts in my possession. Collection includes letters from the First Presidency, Ernest L. Wilkinson, and Wetzel O. Whitaker related to the use of Fantasia in the temple film and to the construction of the new BYU motion pictures studio used to film the endowment.

<table>
<thead>
<tr>
<th>Period Ending</th>
<th>Total Membership</th>
<th>Net Increase</th>
<th>Operating Temples</th>
<th>Endowments for Living (^3)</th>
<th>Endowments for Dead</th>
<th>2nd Anointings Living</th>
<th>2nd Anointings Dead</th>
<th>Avg. Vic. End. per Mem. p/Yr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1846</td>
<td>33,993</td>
<td>0</td>
<td>1.0</td>
<td>5,200(^4)</td>
<td>0</td>
<td>591(^5)</td>
<td>0</td>
<td>0.00</td>
</tr>
<tr>
<td>1884</td>
<td>158,242</td>
<td>124,249</td>
<td>1.1</td>
<td>54,170(^3, 6)</td>
<td>0</td>
<td>694(^7)</td>
<td>0</td>
<td>0.00</td>
</tr>
<tr>
<td>1898</td>
<td>267,251</td>
<td>109,009</td>
<td>3.2</td>
<td>38,317(^7)</td>
<td>486,198(^7)</td>
<td>5,213(^8)</td>
<td>3,411(^8)</td>
<td>0.17</td>
</tr>
<tr>
<td>1912</td>
<td>417,555</td>
<td>150,304</td>
<td>4.0</td>
<td>56,752</td>
<td>536,309</td>
<td>6,367(^8)</td>
<td>2,216(^8)</td>
<td>0.38</td>
</tr>
<tr>
<td>1930</td>
<td>670,017</td>
<td>252,462</td>
<td>5.3</td>
<td>90,071</td>
<td>3,785,634</td>
<td>2,048(^8)</td>
<td>601(^8)</td>
<td>0.38</td>
</tr>
<tr>
<td>1940</td>
<td>862,664</td>
<td>192,647</td>
<td>7.0</td>
<td>67,479</td>
<td>4,716,556</td>
<td>8(^8)</td>
<td>3(^8)</td>
<td>0.62</td>
</tr>
<tr>
<td>1945</td>
<td>979,454</td>
<td>116,790</td>
<td>7.2</td>
<td>36,429</td>
<td>1,592,856</td>
<td>NA</td>
<td>NA</td>
<td>0.34</td>
</tr>
<tr>
<td>1950</td>
<td>1,111,314</td>
<td>131,860</td>
<td>8.0</td>
<td>60,457</td>
<td>1,927,806</td>
<td>NA</td>
<td>NA</td>
<td>0.37</td>
</tr>
<tr>
<td>1955</td>
<td>1,357,274</td>
<td>245,960</td>
<td>8.2</td>
<td>69,953</td>
<td>2,802,938</td>
<td>NA</td>
<td>NA</td>
<td>0.45</td>
</tr>
<tr>
<td>1960</td>
<td>1,693,180</td>
<td>335,906</td>
<td>11.2</td>
<td>88,408</td>
<td>4,681,781</td>
<td>NA</td>
<td>NA</td>
<td>0.60</td>
</tr>
<tr>
<td>1965</td>
<td>2,395,932</td>
<td>702,752</td>
<td>12.4</td>
<td>134,054</td>
<td>5,132,669</td>
<td>NA</td>
<td>NA</td>
<td>0.49</td>
</tr>
<tr>
<td>1970</td>
<td>2,930,810</td>
<td>534,878</td>
<td>13.0</td>
<td>141,778</td>
<td>7,557,458</td>
<td>NA</td>
<td>NA</td>
<td>0.56</td>
</tr>
<tr>
<td>1975</td>
<td>3,572,202</td>
<td>641,392</td>
<td>15.0</td>
<td>188,226</td>
<td>12,018,105</td>
<td>NA</td>
<td>NA</td>
<td>0.72</td>
</tr>
<tr>
<td>1980</td>
<td>4,644,768</td>
<td>1,072,566</td>
<td>16.4</td>
<td>244,682</td>
<td>18,568,811</td>
<td>NA</td>
<td>NA</td>
<td>0.89</td>
</tr>
<tr>
<td>1985</td>
<td>5,910,496</td>
<td>1,265,728</td>
<td>26.2</td>
<td>259,268</td>
<td>22,136,404</td>
<td>NA</td>
<td>NA</td>
<td>0.82</td>
</tr>
<tr>
<td>Totals:</td>
<td></td>
<td></td>
<td></td>
<td>1,535,244</td>
<td>85,943,525</td>
<td>14,921</td>
<td>6,231</td>
<td>0.43</td>
</tr>
</tbody>
</table>

1^1987 Church Almanac, pp. 252-55.
3^Cowen 1971, 29; Conference Reports; and personal research.
5^Book of Anointings, typescript, original in LDS Church Archives.
7^McAllister 1898. Includes St. George Temple statistics from 1877.
8^Temple Ordinance Statistics, Books A, B, and C; Salt Lake Temple Ordinance Book - all in LDS Church Archives. Includes St. George Temple statistics from 1877.
<table>
<thead>
<tr>
<th>Year</th>
<th>Second Anointings for the Living:</th>
<th>Second Anointings for the Dead:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>St. George</td>
<td>Logan</td>
</tr>
<tr>
<td>1846</td>
<td>1,312</td>
<td>1,325</td>
</tr>
<tr>
<td>1847-95</td>
<td>1,325</td>
<td>810</td>
</tr>
<tr>
<td>1896</td>
<td>9</td>
<td>76</td>
</tr>
<tr>
<td>1897</td>
<td>5</td>
<td>99</td>
</tr>
<tr>
<td>1898</td>
<td>16</td>
<td>30</td>
</tr>
<tr>
<td>1899</td>
<td>53</td>
<td>69</td>
</tr>
<tr>
<td>1900</td>
<td>104</td>
<td>274</td>
</tr>
<tr>
<td>1901</td>
<td>43</td>
<td>188</td>
</tr>
<tr>
<td>1902</td>
<td>24</td>
<td>58</td>
</tr>
<tr>
<td>1903</td>
<td>15</td>
<td>70</td>
</tr>
<tr>
<td>1904</td>
<td>15</td>
<td>62</td>
</tr>
<tr>
<td>1905</td>
<td>23</td>
<td>35</td>
</tr>
<tr>
<td>1906</td>
<td>16</td>
<td>26</td>
</tr>
<tr>
<td>1907</td>
<td>5</td>
<td>23</td>
</tr>
<tr>
<td>1908</td>
<td>14</td>
<td>96</td>
</tr>
<tr>
<td>1909</td>
<td>9</td>
<td>30</td>
</tr>
<tr>
<td>1910</td>
<td>6</td>
<td>73</td>
</tr>
<tr>
<td>1911</td>
<td>3</td>
<td>68</td>
</tr>
<tr>
<td>1912</td>
<td>12</td>
<td>49</td>
</tr>
<tr>
<td>1913</td>
<td>14</td>
<td>46</td>
</tr>
<tr>
<td>1914</td>
<td>1</td>
<td>27</td>
</tr>
<tr>
<td>1915</td>
<td>24</td>
<td>25</td>
</tr>
<tr>
<td>1916</td>
<td>20</td>
<td>48</td>
</tr>
<tr>
<td>1917</td>
<td>10</td>
<td>44</td>
</tr>
<tr>
<td>1918</td>
<td>5</td>
<td>13</td>
</tr>
<tr>
<td>1919</td>
<td>7</td>
<td>41</td>
</tr>
</tbody>
</table>
### TABLE 2 (Continued)

<table>
<thead>
<tr>
<th>Year</th>
<th>St. George</th>
<th>Logan</th>
<th>Manti</th>
<th>S.L.</th>
<th>Other</th>
<th>Total</th>
<th>St. George</th>
<th>Logan</th>
<th>Manti</th>
<th>S.L.</th>
<th>Other</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920</td>
<td>8</td>
<td>43</td>
<td>7</td>
<td>96</td>
<td>0</td>
<td>154</td>
<td>4</td>
<td>9</td>
<td>3</td>
<td>23</td>
<td>0</td>
<td>39</td>
</tr>
<tr>
<td>1921</td>
<td>17</td>
<td>24</td>
<td>28</td>
<td>106</td>
<td>0</td>
<td>175</td>
<td>5</td>
<td>10</td>
<td>9</td>
<td>24</td>
<td>0</td>
<td>48</td>
</tr>
<tr>
<td>1922</td>
<td>13</td>
<td>28</td>
<td>6</td>
<td>52</td>
<td>0</td>
<td>99</td>
<td>3</td>
<td>3</td>
<td>0</td>
<td>38</td>
<td>0</td>
<td>44</td>
</tr>
<tr>
<td>1923</td>
<td>2</td>
<td>10</td>
<td>5</td>
<td>47</td>
<td>13</td>
<td>77</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>5</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>1924</td>
<td>5</td>
<td>35</td>
<td>2</td>
<td>19</td>
<td>0</td>
<td>61</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>1925</td>
<td>2</td>
<td>3</td>
<td>2</td>
<td>34</td>
<td>0</td>
<td>41</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>1926</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>18</td>
<td>0</td>
<td>21</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>1927</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>13</td>
<td>0</td>
<td>15</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>8</td>
<td>0</td>
<td>8</td>
</tr>
<tr>
<td>1928</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>6</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>1929</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>8</td>
<td>0</td>
<td>10</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>1930</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1931</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>1932</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1933</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1934</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>1935</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1936</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1937</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>1938</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1939</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1940</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1941</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Totals 1,817 3,040 2,402 6,364 1,298 14,921 1,612 1,243 1,134 2,241 1 6,231
screen size. After the temple was dedicated in 1964, 4"x5" slide projectors were used to produce photo murals depicting room changes found in live endowment presentations.

The second film of the endowment ceremony was produced in 1966.137 Due to space limitations in the Salt Lake Temple, the First Presidency authorized this version (known as Project #100) to be filmed in the BYU motion pictures studio.138 A new studio stage constructed for this purpose was formally opened 24 April 1966 with a prayer by Gordon B. Hinckley. This film was used for several years in Oakland; 16mm reduction prints were prepared for English-speaking patrons in foreign temples.

In a successful effort to condense the presentation to about ninety minutes, a third motion picture was filmed at the BYU studio during October and November 1969. Like the second film, this professional effort (known as Project #134) was directed by Wetzel O. Whitaker. The cast included both professional and amateur actors,139 as well as elaborate scenery. Most of the outdoor scenes were filmed on the West Coast. Actors and production staff had to have temple recommends and received prior worthiness clearance through their bishops before being asked to participate. The film was shot in one studio, usually between 10 p.m. and midnight to ensure privacy. Participants memorized their lines in a room just off set and used prompt cards. They could not take the script home for study.140 This film was completed by November 1971 when the Provo and Ogden temples opened. Due to its shorter playing time, it replaced the second film originally used in the Oakland Temple.

Primarily because of President Harold B. Lee's discomfort with the

137. The cast for this film included Adam: Max Mason Brown; Eve: Marielen Wadley Christensen; Lucifer: Lael Woodbury; Minister: Morris Clinger; Peter: Harold I. Hansen; James: Douglas Clawson; John: Max Golightly; Elohim: unknown; Elohim voice: Dan Keeler; Jehovah: unknown; Jehovah voice: Carl Pope; Narrator: Glen Shaw. The production crew included Camera: Robert Stum and Dalvin Williams; Lighting: Grant Williams and R. Steven Clawson; Casting: Keith Atkinson, David Jacobs and Judd Pierson; Sound: Kenneth Hansen and Sharrol Felt; Set Design: Douglas Johnson and Robert Stum; Research: Scott Whitaker and Douglas Johnson; Script Girl: Marilyn Finch; Editing: Frank S. Wise; Director: Wetzel 0. Whitaker.


139. The cast for this film included Adam: Hank Kester; Eve: Lena Tuluanen Rogers; Lucifer: Ron Fredrickson; Minister: Spencer Palmer; Peter: Gordon Jump; James: Charles Metten; John: R. LeRoi Nelson; Elohim: Jesse Stoy; Elohim voice: Lael Woodbury; Jehovah: Bryce Chamberlain; Jehovah voice: Robert Peterson; Narrator: Glen Shaw. The production crew included Camera: Robert Stum; Lighting: Grant Williams; Casting: Keith Atkinson; Sound: Don Fisk and Sharrol Felt; Set Design: Douglas Johnson; Production Manager: Dalvin Williams; Editing: Frank S. Wise; Director: Wetzel 0. Whitaker.

140. Spencer Palmer interview.
long hair and beards worn by a few of Project #134's participants, a fourth endowment movie (Project #198) was produced at BYU during the early to middle 1970s. Again directed by Wetzel O. Whitaker, this film used largely new personnel. A major goal for this production was to create foreign sound tracks which did not look obviously dubbed. Since some languages such as Finnish and Japanese require substantially more time than do their English equivalents, this aspect was extremely challenging. Moreover, theological concerns required that translations be literal, not merely approximate. This synchronization was partially accomplished through techniques such as speeded-up soundtrack playback and step-printing every third frame twice to expand film length. Production crews recorded the audio sequences using European nationals in the London Temple in June 1972 and using Pacific nationals in a secured sound room at the BYU-Hawaii campus in June 1973.

In early 1976, the church's Temple Committee transferred all endowment film and sound operations from BYU to new facilities in the Salt Lake Temple basement. While film continues to be processed in a California lab, all sound tracks are now produced in this basement facility. Sound-track duplication facilities also exist in some other temples.

Probably because of recommendations made by Harold B. Lee, a member of the First Presidency after 1970, and a committee which included Apostle Howard W. Hunter (president of the Genealogical Society) working from 1968 to May 1972 to investigate endowment procedures in the temple, several phrases used in ceremony film scripts were subsequently dubbed out in the mid-1970s. According to one par-

142. The cast for this film included Adam: James Adamson; Eve: Laurel Pugmire; Lucifer: Sterling Van Wagenen; Minister: Keith Engar; Peter: Craig Costello; James: Ivan Crosland; John: Bruce Moffit; Elohim: Jesse Stay; Elohim voice: Lael Woodbury; Jehovah: Bryce Chamberlain; Jehovah voice: unknown; Narrator: Glen Shaw. The production crew included Camera: Robert Stum and Ted VanHorn; Lighting: Reed Smoot and Grant Williams; Casting: Peter Johnson; Sound: Don Fisk, Steve Aubrey and Kent Pendleton; Set Design: Douglas Johnson; Script Girl: Francine (last name unknown); Editing: Frank S. Wise; Director: Wetzel O. Whitaker; Assistant Director: Dave Jacobs.
143. For example, the preacher's reference to Satan having black skin was omitted in recent years; compare Witte and Fraser, What's Going on in Here?, 23, with Sackett, What's Going on in There?, 38. Another omission during the late 1960s is the preacher leading the audience in a Protestant hymn. Singing by a "temple choir" stopped in 1921 when the choir was disbanded (G. F. Richards Journal, 7-8 April 1921). Satan and the preacher no longer fix a specific salary to proselytize the audience for converts (Tanner and Tanner, Mormonism: Shadow or Reality?, 468-49; Witte and Fraser, What's Going on in Here?, 21). Some of these changes probably resulted from the Harold B. Lee committee's recommendations in 1972.
144. Henry E. Christiansen, Oral History (interviewed by Bruce D. Blumell, 1975-76, James H. Moyle Oral History Project) 68; George H. Fudge, Oral History (interviewed by
participant in the third filmed version, the person portraying Satan was originally to have been dark; but, due to protests by several LDS Polynesians, a Caucasian filled the role. Although this film was intended to be an interim production, both the third and fourth films are still in use today. One person recalls that former Provo Temple president Harold G. Clark said the third film was not phased out because too many people preferred it over the fourth film. Film two was subsequently cut down to the same length as that of films three and four for possible reintroduction, mainly to provide more diversity for frequent temple-goers.

Perhaps one of the most significant effects of modern technology on temple work has stemmed from the church’s widespread use of electronic data processing. In 1961, a growing shortage of names provided by members for vicarious ordinance work forced church officials to decide between either closing temples, decreasing the number of sessions, or taking institutional responsibility for providing names. President David O. McKay opted to have the Genealogical Society take responsibility. Since the start of its name-extraction program, the society has provided about 75 percent of all names for vicarious temple ordinances.

On a related note, members of the church’s computer planning committee realized during the late 1950s and early 1960s that, given the estimated 70 billion people who had been born on the earth, all LDS adults working in temples eight hours a day, seven days a week wouldn’t be able to keep up with world population growth, much less complete ordinance work for deceased ancestors. This concern apparently has not disappeared. Accordingly, a number of procedural changes were suggested. Some initial opposition came from Elder Harold B. Lee due to what he perceived as “doctrinal tampering.” However, an important change in the early 1960s permitted vicarious ordinances to be performed out of their traditional order, with new data processing systems collating the results. Thus, deceased persons could be sealed or endowed before they had been baptized, washed, anointed, or confirmed.

Since the Genealogical Society initiated the computer-based name-extraction program in 1965, computers have been used to track the ad-
ministration of both living and vicarious temple ordinances ranging from initiatory work to marriage sealings. Patrons now present their temple recommends—coated with magnetic identification strips—to receive and account for the name of a deceased person for proxy work. Computerization clearly has augmented efficiency in doing work for the dead.\footnote{151}

**VII. TRENDS AND IMPLICATIONS**

In 1980, President Spencer W. Kimball stated: "We feel an urgency for this great work to be accomplished and wish to encourage the Saints to accept their responsibility of performing temple ordinances."\footnote{152} Many older temples have been renovated to accommodate the more efficient movie format. The number of operating temples has increased dramatically, from thirteen in 1970 to forty in 1986, with an additional six currently under planning or construction.\footnote{153} An analysis of ordinance data, however, suggests that rates of temple work have remained relatively constant over the last fifteen years. Based on figures from this period, an average of one out of every three converts receives his or her own endowment. Since 1971, the difference between total live endowments and the number of new converts has steadily increased. This trend clearly began after World War II. New missionaries' endowments have constituted almost one-third of all live endowments, on the average, since 1971; thus, the actual percentage of new members receiving their own endowment is much smaller. Since the church will not release geographic annual totals of new converts, it is not yet possible to determine sociological factors which may account for the widening gap between total new converts and total live endowments. Since 1971, vicarious endowments have been performed at an average rate of .81 per member per year. These per-member levels have declined slightly during the past ten years despite the impressive number of new temple dedications.

It is not possible to give full confidence to these figures or their interpretation since church administrators do not provide more detailed endowment data arranged by year.\footnote{154} Other unavailable data critical to a


\footnote{152. Spencer W. Kimball, edited version of speech given 4 April 1980 to Regional Representatives, The Ensign 10 (Aug. 1980): 2.}

\footnote{153. As of March 2002 there are 108 operational temples and 17 announced or under construction. About 40% are in the U.S.; more than half are in North America.}

\footnote{154. A telling example of the increasing reticence to share operating statistics is that for the first time in thirty-one years, the official Conference Report (first appearing in The}
<table>
<thead>
<tr>
<th>Year</th>
<th>Total Membership</th>
<th>Convert Baptisms</th>
<th>Operating Temples</th>
<th>Endowments for Living</th>
<th>Endowments for Dead</th>
<th>Living End. %T Converts</th>
<th>Vicarious End. per Mem. p/Yr.</th>
<th>Missionaries Set Apart</th>
<th>%T Live Endowments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td>3,090,953</td>
<td>83,514</td>
<td>13</td>
<td>31,685</td>
<td>1,701,907</td>
<td>0.38</td>
<td>0.55</td>
<td>8,344</td>
<td>0.26</td>
</tr>
<tr>
<td>1972</td>
<td>3,218,908</td>
<td>91,237</td>
<td>15</td>
<td>35,003</td>
<td>2,275,192</td>
<td>0.38</td>
<td>0.71</td>
<td>7,874</td>
<td>0.22</td>
</tr>
<tr>
<td>1973</td>
<td>3,306,658</td>
<td>79,603</td>
<td>15</td>
<td>36,964</td>
<td>2,477,532</td>
<td>0.46</td>
<td>0.75</td>
<td>9,471</td>
<td>0.26</td>
</tr>
<tr>
<td>1974</td>
<td>3,409,987</td>
<td>69,018</td>
<td>16</td>
<td>37,432</td>
<td>2,535,518</td>
<td>0.54</td>
<td>0.74</td>
<td>9,811</td>
<td>0.26</td>
</tr>
<tr>
<td>1975</td>
<td>3,572,202</td>
<td>95,412</td>
<td>16</td>
<td>47,142</td>
<td>3,027,956</td>
<td>0.49</td>
<td>0.85</td>
<td>14,446</td>
<td>0.31</td>
</tr>
<tr>
<td>1976</td>
<td>3,742,749</td>
<td>133,959</td>
<td>16</td>
<td>43,645</td>
<td>3,421,793</td>
<td>0.33</td>
<td>0.91</td>
<td>13,928</td>
<td>0.32</td>
</tr>
<tr>
<td>1977</td>
<td>3,969,220</td>
<td>167,939</td>
<td>14</td>
<td>47,037</td>
<td>3,555,118</td>
<td>0.28</td>
<td>0.90</td>
<td>14,561</td>
<td>0.31</td>
</tr>
<tr>
<td>1978</td>
<td>4,166,854</td>
<td>152,000</td>
<td>16</td>
<td>50,400</td>
<td>3,756,600</td>
<td>0.33</td>
<td>0.90</td>
<td>15,860</td>
<td>0.31</td>
</tr>
<tr>
<td>1979</td>
<td>4,404,121</td>
<td>193,000</td>
<td>17</td>
<td>51,600</td>
<td>3,873,300</td>
<td>0.27</td>
<td>0.88</td>
<td>16,590</td>
<td>0.32</td>
</tr>
<tr>
<td>1980</td>
<td>4,644,768</td>
<td>211,000</td>
<td>19</td>
<td>52,000</td>
<td>3,962,000</td>
<td>0.25</td>
<td>0.85</td>
<td>16,600</td>
<td>0.32</td>
</tr>
<tr>
<td>1981</td>
<td>4,920,449</td>
<td>224,000</td>
<td>19</td>
<td>49,800</td>
<td>4,101,000</td>
<td>0.22</td>
<td>0.83</td>
<td>17,800</td>
<td>0.36</td>
</tr>
<tr>
<td>1982</td>
<td>5,162,619</td>
<td>207,000</td>
<td>19</td>
<td>48,800</td>
<td>4,418,000</td>
<td>0.24</td>
<td>0.86</td>
<td>18,260</td>
<td>0.37</td>
</tr>
<tr>
<td>1983</td>
<td>5,351,724</td>
<td>189,419</td>
<td>25</td>
<td>52,116</td>
<td>4,364,928</td>
<td>0.28</td>
<td>0.82</td>
<td>19,450</td>
<td>0.37</td>
</tr>
<tr>
<td>1984</td>
<td>5,641,054</td>
<td>192,983</td>
<td>31</td>
<td>53,998</td>
<td>4,395,424</td>
<td>0.28</td>
<td>0.78</td>
<td>19,720</td>
<td>0.37</td>
</tr>
<tr>
<td>1985</td>
<td>5,910,496</td>
<td>197,640</td>
<td>37</td>
<td>54,554</td>
<td>4,857,052</td>
<td>0.28</td>
<td>0.82</td>
<td>19,890</td>
<td>0.36</td>
</tr>
</tbody>
</table>

0.33 0.81 0.32
FIGURE 1

FIGURE 2
Avg. Vicarious Endowments per Member per Year: 1846-1985
reliable statistical analysis include annual totals of temple recommend holders and parallel information on temple work in regions outside the United States. The only international statistics I have seen indicate that in 1985 at least 75 percent of all live and vicarious endowments were performed within United States temples.155 U.S. membership in 1985 constituted about 52 percent of total membership. The disproportionate amount of U.S. endowments may indicate that the temple—or vicarious work for the dead—has lower priority overseas, a condition that could change as a new generation abroad grows up with "our own" temple. It could also indicate that foreign converts may be so economically disadvantaged that they cannot often attend temples, even when they are relatively close. Only time will tell what effect the large number of new foreign temples will have on the amount of endowments performed.

There is no way to quantitatively evaluate the spiritual benefit of temple work for either the living or the dead. Certainly, no spiritual benefits can be realized without participation. The 1970s saw a renewed emphasis on temple work.156 During the latter part of the decade, many stakes were issued endowment quotas by their temples. While less emphasis is now placed on quotas, expectations remain high. For example, active recommend holders living close to a temple usually are expected to average one endowment per month. Members of a San Jose stake made 2,671 visits to the Oakland Temple in 1985, versus 3,340 visits in 1984—a 20 percent drop in activity. Consequently, that stake presidency requested that all endowed temple recommend holders increase attendance by participating in events such as "stake temple days" and even take personal leave from work to "spend as much time in the Temple as possible."157 Without comparing the policies of stakes in other temple districts, it is impossible to say how characteristic that stake might be.

These declining rates suggest that many Latter-day Saints apparently do not participate extensively in either vicarious or living endowments. The need for reevaluation can at least be discussed. As the

156. This may be necessary for other reasons as well: An analysis of the ratio of general conference talk references to temple work versus paragraph units in those talks from 1830 to 1979 indicates resulting scores ranging from .023 to .027 through 1919; since 1920 the scores have ranged from .001 to .011, a dramatic drop in salience (Gordon and Gary Shepherd, A Kingdom Transformed: Themes in the Development of Mormonism (1984, Salt Lake City: University of Utah Press), 255.
history of the endowment shows, specific content and procedural alterations were made in 1845, 1877, 1883, 1893, 1919-27, the early 1960s, and 1968-72.

The church is already addressing the economic problem of attending the temple by constructing numerous scaled-down temples strategically placed in areas of high member densities. Although temples have traditionally been separate structures with the sole function of temple work, it is not impossible to consider the option of adapting or creating special rooms in selected stake centers as endowment and sealing rooms. Such an option would further reduce temple construction and operating expenses, even though the "temple" would lose something of its special character by being associated with a multi-use building. Such options would go far toward making temples more convenient for members to reach and less costly to construct and maintain. In other words, the temple could become more accessible to greater numbers of members.

Another aspect to be considered involves the appeal of the ceremony to members. If it is true that new converts and/or maturing youth are less likely to seek their own endowments, the ordinance may be seen as less meaningful, or perhaps have a different meaning. Allen Roberts, tracing the decline of architectural symbolism in the church, has suggested that today's Saints are no longer comfortable with symbolism of any sort. An intensifying factor may be that the spheres of symbolism have progressively shrunk until symbolism is associated almost exclusively with the temple. As a result, discomfort with public displays of elements increasingly seen as uniquely sacred may have hastened the spiral of withdrawal. Perhaps all symbolism is now seen as somehow connected to the temple. A third reason may be that contemporary Saints understand much less about symbolism than they once did. They recognize, for instance, an all-seeing eye but have never seen it anywhere but the temple, unlike nineteenth-century Saints who saw it on doorknobs, carved on the lintels of doors, and printed on the letterheads of stationery and newspapers. Certainly Joseph Smith and his contemporaries would have understood certain symbols from the richness of at least two contexts: Masonry as well as Mormonism.

The feelings contemporary Saints have for the temple certainly merit a careful quantitative analysis by professional social scientists. I have heard a number of themes from people who feel discomfort in one degree or another with elements of the temple ceremony. Although such reports are anecdotal, I believe they represent areas to be explored in attempting to understand the place of the temple in the lives of modern Saints.

In addition to the feelings about symbolism already expressed, a fourth element which may influence feelings about the temple comes from the increasing impact of technology and rationalism on our culture as a whole. The idea of a “lodge” may itself have an old-fashioned ring to it. Probably in no other settings except college organizations, with their attendant associations of youthfulness and possibly immaturity, do most Mormons encounter “secret” ceremonies with code handshakes, clothing that has particular significance, and, perhaps most disturbing to some, the implied violence of the penalties. Various individuals have commented on their difficulty in seeing these elements as “religious” or “inspirational,” originating in the desires of a loving Father for his children.

Fifth, in a day when Latter-day Saints are increasingly focused on shared Christian values, some are also uncomfortable at the portrayal of a Christian minister as the hireling of Satan, a point that local citizens, clergy, fundamentalist Protestants, and professional anti-Mormons have not overlooked in the demonstrations against temple dedications in Dallas, Denver, and Chicago. 159

Sixth, the endowment ceremony still depicts women as subservient to men, not as equals in relating to God. For example, women: covenant to obey their husbands in righteousness, while he is the one who acts as intermediary to God; are promised ordination in future states as queens and priestesses to their husbands; and are required to veil their faces at one point in the ceremony; Eve does not speak in the narrative portion once they are expelled from the garden. Such inequitable elements seem at odds with other aspects of the gospel.

Seventh, some individuals find that the filmed presentations have a dulling effect on their response. The freshness of live-session interpretations brings new insights in even subtle details, according to some regular temple-goers. While some people enjoy the more rapid pace of the filmed versions, others worry about being “programmed” by repetition and find themselves unable to imagine other faces, other voices, and other interpretations than those being impressed upon them by repetition.

In short, at least some Saints perceive the temple as incongruent with other important elements of their religious life. Some find the temple irrelevant to the deeper currents of their Christian service and worship of God. Some admit to boredom. Others describe their motivations for continued and regular temple attendance as feelings of hope and patience—the faith that by continuing to participate they will develop more.

positive feelings and even the joy which others sometimes report. Often they feel unworthy or guilty because of these feelings, since the temple is so unanimously presented as the pinnacle of spiritual experience for sincere Latter-day Saints.

To suggest that all Latter-day Saints are deeply troubled by such elements would certainly be incorrect. For many, the temple experience is one of selfless service, peaceful communion with God, a refreshing retreat from the world, and a promise of future union with departed loved ones. Reports of spiritual enlightenment, personal revelation, and grateful contact from those for whom the work is being done are not infrequent.

Certainly the social values of the temple have expanded and become more far-reaching as more and more people have access to temples and as more Latter-day Saints retire with the economic means and health to spend many years of service in the temple. Anthropologist Mark P. Leone has suggested that temple worship is a key institution by which Mormons resolve the conflict of being "in the world but not of it" and spiritually and psychologically reinforce their unique purpose in life. The value of the temple experience clearly manifests itself in a renewed individual commitment to Christian values, and to furthering the goals of the church. Given the strict requirements of worthiness to which one must adhere for permission to attend the temple, it follows that Latter-day Saints receive added satisfaction belonging to a select group of devout members qualified to perform this sacred work.

Reviewing the historical development of any important institution in a community's life raises questions about its future. The endowment has changed a great deal in response to community needs over time. Obviously it has the capability of changing still further if the need arises. If one were to set aside the questions of spiritual, emotional, and social significance and examine the endowment strictly from a functional perspective, some suggestive conclusions emerge.

For instance, it is interesting that vicarious endowments remain the only portion of the total temple sequence (baptism, confirmation, washing and anointing, ordination of males, endowment, and marriage sealing) which has not been "batch processed" to increase efficiency. Through 1985, a cumulative total of over 1.5 million endowments for the living and almost 86 million endowments for the dead have been performed. From a strictly functional perspective, the amount of time required to complete a vicarious endowment seems excessive. If patrons do not need to hear baptismal and confirmation speeches prior to

performing these proxy ordinances, or talks on how to have a good marriage before vicarious sealings (as all living people traditionally receive before their own ceremonies), it seems inconsistent to hear about events in the Garden of Eden or the lone and dreary world before vicariously receiving the signs, tokens, and key words which form the apparent essence of the endowment ceremony, although the repetition of the narratives no doubt benefits the individual patron. If increasing the number of endowments were the primary objective, these elements could be performed in a few minutes instead of two hours. Baptisms for the dead and sealings already occur with accelerated routines.

If the vicarious elements were detached from the endowment or performed in another sequence, then the balance of temple activities devoted to instructing members in theological matters and allowing time for meditation, inspiration, and worship might be done under a different, less mechanical setting. Refocusing attention on the temple's function as a house of prayer and a house of revelation might draw more individuals who genuinely wish for a worshipful experience in community and then quietly, alone. At the present time, most temples do not have the facilities for solitary meditation, and actively discourage lingering in the celestial room after passing through the veil. A reversion to the live presentation might also augment attentiveness and rediscovery as participants review fundamental concepts.

Such strategies may suggest ways of meeting the church's need for effectively and efficiently carrying out its mission of salvation for the dead while providing a holy setting for the spiritual healing of modern members bearing their diverse burdens. The richness and centrality of the endowment ceremony in the twentieth century, as in the nineteenth, roots Latter-day Saints in a tradition of spiritual power that promises equal abundance in the future.¹⁶¹

¹⁶¹. A full bibliography of resources can be found in Dialogue: A Journal of Mormon Thought 20, no. 4 (Winter 1987): 70-76.